Term 2 2026-27

Course Code & Title:	**SPAN3002** **Spanish VI**
Language of Instruction: Spanish/English	**Units:** 3

Course Description

This course is designed for students to further develop their communication skills in Spanish, emphasizing the expression of personal views and the cultivation of argumentative strategies. Students will engage in critical reflections on various aspects of life in Spanish-speaking countries as well as their own social environments. They will analyse different types of data to support their opinions and learn to articulate their wishes and aspirations using appropriate language registers.

Learning Outcomes

Upon completion of the course, students should be able to:

- Handle daily situations in Spanish, including narrating and discussing past experiences, with descriptions of memories, emotions, and routines.
- Structure narratives about past events, distinguishing between events and their circumstances while using the appropriate past tense forms in Spanish.
- Participate appropriately in social gatherings with friends and family in Spanish-speaking countries, adopting the correct register and adhering to social and cultural norms.
- Organize a trip to a nature park i) making phone calls to gather necessary information, ii) understanding and communicating the rules of the park, and iii) responding appropriately to various situations during the visit.
- Discuss topics related to media, basic vocabulary in information technology, educational and professional backgrounds, and future projects.
- Locate specific, predictable information in job advertisements, programming schedules, and NGO brochures.
- Engage in discussions about movies, social media, working conditions, and social projects.
- Write employment-related letters, a Curriculum Vitae, and a simple action plan.
- Express agreement, disagreement and doubt.
- Describe simultaneous actions, make comparison, and discuss real or ideal projects.
- Understand audio and video materials related to media, work environments, and projects by identifying the main points.

Course Syllabus: The course will cover 3 units of the textbook "Nos vemos Hoy 2"				
Lesson	**Communication**	**Vocabulary**	**Grammar**	**Culture**
Chapter 9 PROYECTOS CON FUTURO *Projects with a future*	• To talk about character and abilities. • To discuss social commitment. • To talk about the future. • To express emotions and experiences.	• Social initiatives. • Personal qualities. • Music and musical instruments. • Emotions.	• The uses of “ser” and “estar”. • Comparisons of equality: "verb + tanto", and "tanto/a/os/as + noun". • Regular and irregular future. • The uses of the future tense. • Expressing hypotheses. • Expressing needs.	• Social initiatives and NGOs. • The Venezuelan social project "El Sistema". • Gustavo Dudamel and music in Venezuela. • Video 7: A model project. • Celebrating: La Verbena de la Paloma.
Chapter 10 LA TECNOLOGÍA Y YO *The technology and me*	• To talk about audio-visual services. • Frequency markers. • To express agreement, disagreement and doubt. • To talk about IT. • To describe a process. • To indicate simultaneity of multiple actions.	• Electronic devices and the Internet. • Daily activities. • TV programmes.	• The uses of “mismo” as an adjective, an intensifier and a pronoun. • The uses of “para” and “por". • The regular and irregular conditional. • The uses of the conditional tense.	• Mobile phone use. • Audio-visual content platforms. • Video 8: A love song. • Celebrating: La vendimia.
Chapter 11 ¡BUEN TRABAJO! *Good job!*	• To describe working conditions. • To talk about roles and activities at work. • To describe working conditions. • To express skills and qualities. • To write a job application. • To present data: percentages, fractions and ordinal numbers.	• Professions. • Job offers. • Internships.	• The participle with the past perfect. • The participle of “estar”. • Past pluperfect	• The labour market • Video 9: Do you like your job? • Celebrating: Día de los muertos
Chapter 12 *MIRADOR* *Review*	• We talk about culture: at work. • Now we know. • Handling errors. • An image that sparks conversation. • Learning how to learn.			
Other activities: Some cultural activities in relation to Spanish and Latin American popular culture, like traditional and board games accompanied by some typical drinks and snacks, will be offered outside the regular course schedule for voluntary participation of the enrolled students.				

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Learning Activities							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3	0.5		1.5		1.5		3
M	M		O		O		M

M = Mandatory / O = Optional

[1] *Interactive classwork focuses on student-centred activities such as pair work, group work, role-playing and student-teacher interaction.*

Assessment Type		
Task nature	*Description*	*Percentage*
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	**15%**
Midterm written quiz	Written quiz covering reading comprehension, listening comprehension and grammar and vocabulary.	**25%**
Final written test	Written test covering reading comprehension, listening comprehension, grammar and vocabulary, and written expression.	**30%**
Final oral test	*Production:* oral production about a randomly generated topic (2-5 min.). *Interaction:* dialogue in pairs about a randomly assigned topic (2-5 min.).	**30%**

Important Points to Note for Assessments: <u>All in-class assessments (written and oral) are conducted under closed-book conditions unless otherwise announced by the course teachers explicitly</u>. Students are not permitted to consult textbooks, workbooks, notes, dictionaries, handouts, or any other reference materials during the assessment. Mobile phones, smart watches, tablets, laptops, AI tools, and all other electronic devices must be switched off and put away before the assessment begins.

Other notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Assessment Rubrics				
General Grade Descriptors				
A	**B**	**C**	**D**	**F**
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Learning Resources

Required Readings and Course Materials:

- Lloret Ivorra et al. (2021). **Nos Vemos Hoy 2:** ***Edición para estudiantes.*** ***(New textbook edition)*** Barcelona: Difusión.
- Lloret Ivorra et al. (2021). **Nos Vemos Hoy 2:** ***Cuaderno de ejercicios*****.** ***(New workbook edition)*** Barcelona: Difusión.
- Extra material, handouts and PowerPoints provided by your lecturer in class and/or via Blackboard.
  Note: ***Textbooks are available at The Commercial Press Bookstore, on CUHK campus.***

IT Resources:

1. **Herramientas de español:** http://www.bowdoin.edu/~eyepes/newgr/ats/ Enrique Yepes - Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures.
2. **CU eLearning System:** http://www.cuhk.edu.hk/eLearning/elearn/

Recommended Readings & Library Resources:

1. **Complete Spanish grammar (2004) [electronic resource AVAILABLE AT CUHK ULS] / Gilda Nissenberg.** New York: McGraw-Hill.
2. ***Modern Spanish grammar* (2003) [electronic resource AVAILABLE AT CUHK ULS] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain.** London: Routledge
3. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them “lecturas graduadas”). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try “nivel 1” (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule:

Course schedule (subject to changes)				
Week	**Date**	**No class days**	**Assignments**	**Contents**
Week 1	Jan 11 to 17	-	-	Unit 9
Week 2	Jan 18 to 24	-	-	Unit 9
Week 3	Jan 25 to 31	-	-	Unit 9
Week 4	Feb 1 to 7	**Friday, 5th Feb:** Lunar New Year vacation.	-	Unit 9
Week 5	Feb 8 to 14	**Monday, 8th Feb, to Thursday, 11th Feb:** Lunar New Year vacation.	-	-
Week 6	Feb 15 to 21	-	-	Unit 10
Week 7	Feb 22 to 28	-	**Midterm written test**	Unit 10
Week 8	Mar 1 to 7	-	-	Unit 10
Week 9	Mar 8 to 14	**Monday, 8th March, to Saturday, 14th March:** Reading Week	-	-
Week 10	Mar 15 to 21	-	-	Unit 10 / Unit 11
Week 11	Mar 22 to 28	**Friday, 26th Mar:** Good Friday.	-	Unit 11
Week 12	Mar 29 to Apr 4	**Monday, 29th March:** Easter Monday.	-	Unit 11
Week 13	Apr 5 to 11	**Monday 5th April:** Ching Ming Festival.	-	Unit 11
Week 14	Apr 12 to 18	-	**Final written exam**	-
Week 15	Apr 19 to 25	-	**Final oral exam**	-

Class sections and teachers' contact details:

Class	Time	Class-room	No. of weeks	Teacher	Email
SPAN3002 A	We 10:30am-12:15pm	LSK_308	13	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk

*The number shown in the brackets indicates the number of class meetings scheduled according to the number of weeks in the semester. All course sections comprise **13 teaching weeks (39 contact hours)**. Make-up classes will be arranged whenever necessary to compensate for the shortfall due to public holidays, class suspensions for university events, or other approved situations.

Adverse Weather Arrangements:
In the event that a face-to-face class is suspended due to adverse weather conditions, the teacher may, where appropriate, conduct the class online at the scheduled class time. Students will be informed through Blackboard and/or email of any such arrangement. If a student is unable to participate in the online session due to technical difficulties or other unforeseen circumstances, alternative arrangements (e.g. access to lecture recordings, supplementary materials, or make-up arrangements, where applicable) will be provided.

For further information and inquiries you are welcome to contact:

For further information and inquiries			
Contact	**Telephone**	**Email**	**Office: Department of Linguistics and Modern Languages (LIN)**
Dr. Antonio Ramon GARCÍA SUSPERREGUI	3943 3217	antoniorgarciasusperregui@cuhk.edu.hk	Room G31, Leung Kau Kui Building. Face-to-face or Zoom meeting gladly by appointment (email).
LIN General Office	3943 9836	lin@cuhk.edu.hk	Room G17, Leung Kau Kui Building. Office hours: Mon to Thu: 8:45 am - 1:00 pm & 2:00 - 5:30 pm Fri: 8:45 am - 1:00 pm & 2:00 - 5:45 pm.

Details of Course Website
CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment
All use of AI tools is prohibited in assignments and assessment tasks For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*. Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the *University's Procedures for Handling Cases of Academic Dishonesty.* In case of queries, students should seek advice from the course teacher.

For more information about our Spanish programme, please join us on Instagram:

@ELECAFELITO