2nd Term 2026-2027

Course Code & Title:	**SPAN 2000 B, C, D & F SPANISH II**
Language of Instruction: Spanish / English	Units: 3

Course Description

Building on the knowledge acquired in SPAN1000, this course aims to further develop students' ability to communicate in Spanish across various everyday situations. It also seeks to provide students with a taste of Spanish culture and invites them to explore cultural differences. Through intensive practice, students will gain more confidence in interacting in Spanish while expanding and solidifying their understanding of basic grammar and pronunciation patterns.

Note: Not for students who have taken SPAN2050. Prerequisite: SPAN1000 or equivalent).

Learning Outcomes

Upon completion of the course, students will be able to:

- Talk about food.
- Describe a dish and its ingredients.
- Order at a restaurant.
- Buy food at the market.
- Describe a city and its main attractions.
- Ask for and give directions.
- Request tourist information.
- Make travel reservations.
- Talk about experiences while on vacation.
- Lodge a complaint.

Course Syllabus: *The course will cover 3 units of the textbook Nos vemos Hoy 1*

Units	Communicative situations	Vocabulary	Grammar	Culture
Unit 5 **COMER CON GUSTO** Eat with pleasure	• Buying food. • Asking for prices. • Discussing quantities and packaging. • Ordering something at a bar. • Asking for information about food. • Referring to something previously mentioned. • Asking for and telling the time. • The time of day. • Expressing frequency.	• Ingredients. • Quantities and measurements. • Packaging.	• Direct object pronouns. • "SE" impersonal. • Numbers from 100 onward. • Verbs with vowel changes (**e** → **ie, o** → **ue**). • Telling time (*Es la una* / *Son las dos*).	• Tapas. • Lunch menus. • Bars in Spain and their opening hours. • **Video 4:** Felipe's Recipes. • **Panamericana:** Costa Rica.

Units	Communicative situations	Vocabulary	Grammar	Culture
Unit 6 POR LA CIUDAD Around the city	• Discovering a city. • Asking for and giving directions. • Requesting information. • Expressing a need. • Showing the way. • Ordinal numbers. • Explaining how to get to a place.	• Parts of the city. • Monuments. • Activities in the city. • Modes of transportation. • Shops and establishments .	• Hay. • Está(n). • Prepositions of place • Use of the prepositions "a" and "en". • Contraction of articles. • The irregular verbs *ser*, *ir*, *estar*, and *seguir*.	• Sevilla. • Bogotá. • **Video 5:** ¿Dónde hay una farmacia? • **Panamericana:** Colombia.
Unit 7 EL PLACER DE VIAJAR The pleasure of travelling	• Making a hotel reservation • Asking for information • Expressing agreement and disagreement: *A mí también, A mí tampoco, (Pues) A mí sí, (Pues) A mí no.* • Expressions of frequency. • Tense markers. • Approaching someone to make a claim, apologize, or accept apologies.	• Types of accommodation and services. • Leisure and tourism. • Complaints.	• Indirect object pronouns. • *Mucho/a/os/as, muy*, and *mucho*. • Irregular verbs with -g- in the first person • *También* and t*ampoco*. • Present perfect. • Irregular participles	• Mallorca. • Cuba. • **Video 6:** This place is a dream. • **Panamericana:** Ecuador.
Unit 8 MIRADOR Review	• We talk about culture: not everything is different. • Now we know. • Therapy for learning from mistakes.			

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Interactive classwork[1] (hr) in / out class		**Extra-curricular activities (hr) in /out class**		**Web-based Teaching (hr) in /out class**		**Homework/Self-study (hr) in /out class**	
3	0.5		0.5		1		3
M	M		O		M		M

M = Mandatory / **O** = Optional

[1] *Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.*

Assessment Type		
Task nature	*Description*	*Percentage*
Participation in class and homework	Punctuality, active participation in class activities and regular homework. *Continuous assessment.*	**15%**
Midterm written quiz	Multiple choice questions covering grammar and vocabulary and short written expression questions. (***Closed book test***)	**20%**
Final written test	Written test covering grammar and vocabulary, reading comprehension, listening comprehension and written expression. (***Closed book test***)	**35%**
Final oral test	*Production:* oral production about a randomly generated topic (2-5 minutes). *Interaction:* dialogue in pairs about a randomly assigned topic (2-5 minutes). (***Closed book test***)	**30%**
Important Points to Note for Assessments: All in-class assessments (written and oral) are conducted under **closed-book conditions** unless otherwise announced by the course teachers explicitly. Students are not permitted to consult textbooks, workbooks, notes, dictionaries, handouts, or any other reference materials during the assessment. Mobile phones, smart watches, tablets, laptops, AI tools, and all other electronic devices must be switched off and put away before the assessment begins.		

Notes	- **Students must arrive on time. Your success in learning will greatly depend on your attendance.** - **Students are required to attend at least 75% of the class.** Treat 75% attendance as the minimum, not the maximum. - **Should a student miss more than 25% of the class, he/she will automatically fail the course.** - **If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.** - **If a student misses a lesson, he/she must inform his/her teacher and provide an official documentation to support his/her absence (for example, a medical certificate) to ensure that it does not affect his/her compulsory attendance record.** - **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
Required Readings and Course Materials:
1. Lloret Ivorra et al. (2021). Nos vemos hoy 1 Libro del estudiante & Cuaderno de ejercicios (Textbook & Workbook), Barcelona: Difusión. *Textbooks are available at The Commercial Press Bookstore, on CUHK campus.* **2.** Materials provided by your teacher and available on Blackboard.
IT Resources
- CU Learning System https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp

Recommended Readings & Library Resources:
1. Collins Spanish Dictionary and Grammar (2004), Collins. Or any other Spanish-English-Spanish dictionary. 2. Complete Spanish grammar (2004) [electronic resource Available at CUHK ULS] / Gilda Nissenberg. New York: McGraw-Hill. 3. Herramientas de español http://www.bowdoin.edu/~eyepes/newgr/ats/ Enrique Yepes Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures. 4. Modern Spanish grammar (2003) [electronic resource Available at CUHK ULS] a practical guide / Juan Kattán-Ibarra & Christopher J. Pountain. London: Routledge. 5. Graded readings CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule *(Subject to changes):*

Course schedule (subject to changes)				
Week	**Date**	**No class days**	**Assignments**	**Contents**
Week 1	Jan 11 to 17	-		Review & Unit 5
Week 2	Jan 18 to 24	-		Unit 5
Week 3	Jan 25 to 31	-		Unit 5
Week 4	Feb 1 to Feb 7	-		Unit 5/ Unit 6
Week 5	Feb 8 to 14	**Monday, 8th Feb, to Sunday, 11th Feb:** Lunar New Year vacation		
Week 6	Feb 15 to 21	-		Unit 6
Week 7	Feb 22 to 28	-		Unit 6
Week 8	Mar 1 to Mar 7	-	**Midterm written test**	Unit 6/ Unit 7
Week 9	Mar 8 to 14	**Monday, 8th March, to Saturday, 14th March:** Reading Week		
Week 10	Mar 15 to 21	-		Unit 7
Week 11	Mar 22 to 28	-		Unit 7
Week 12	Mar 29 to Apr 4	**Monday, 29th March** Easter Monday		Unit 7/Review
Week 13	Apr 5 to Apr 11	**Monday 5th April:** Ching Ming Festival		Unit 7 / Review
Week 14	Apr 12 to 18	-	**Final Written Quiz**	Review
Week 15	Apr 19 to 25	-	**Oral test**	-

Class sections and teachers' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN 2000 B	We 10:30AM - 01:15PM	UCC_C4	13	Miss Maria Del Carmen JORDAN FERNANDEZ	carmenjordanfernandez@cuhk.edu.hk
SPAN 2000 C	We 02:30PM - 05:15PM	YIA_401	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 2000 D	Tu 02:30PM - 05:15PM	YIA_404	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 2000 F	Thur 10:30AM - 01:15PM	WMY_306	13	Miss Veronica J. CONSTANTINO CASTILLO	jconstantinocastillo@cuhk.edu.hk

* The number shown in the brackets indicates the number of class meetings scheduled according to the number of weeks in the semester. All course sections comprise **13 teaching weeks (39 contact hours)**. Make-up classes will be arranged whenever necessary to compensate for the shortfall due to public holidays, class suspensions for university events, or other approved situations.

Adverse Weather Arrangements

In the event that a face-to-face class is suspended due to adverse weather conditions, the teacher may, where appropriate, conduct the class online at the scheduled class time. Students will be informed through Blackboard and/or email of any such arrangement. If a student is unable to participate in the online session due to technical difficulties or other unforeseen circumstances, alternative arrangements (e.g. access to lecture recordings, supplementary materials, or make-up arrangements, where applicable) will be provided.

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Dr. Leticia VICENTE-RASOAMALALA (Course Coordinator)	3943 1678	lvicente@cuhk.edu.hk	**Office Hours:** *Tuesday*: 1.20-2.20 pm *Rm G27, KKL Building* *or **via Zoom*** *gladly by appointment*
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building **Office Hours:** *Monday to Thursday*: 8:45am to 1:00pm and 2:00pm to 5:30pm *Friday*: 8:45am to 1:00pm and 2:00pm to 5:45pm

Feedback for Evaluation
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at here.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Students are fully aware that their work may be investigated by AI content detection software to determine originality.

Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as instructed by the course teacher.

Assignments without the properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard adopted by CUHK for their own educational use but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT).

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

For more information about our Spanish programme, please join us on Instagram:

@ELECAFELITO