香港中文大學 CUHK | 語言學及現代語言系 Department of Linguistics and Modern Languages

Term 2 - 2026-2027

Course Code & Title:	FREN 3002A FRENCH VI
Language of Instruction: French/English	**Units: 3**

Course Description

This course focuses on the further development of communication skills in French with emphasis on the expression of personal views and the training of argumentative strategies. The course will also engage students in critical reflections on various aspects of life of France. Students will be guided to analyze various types of data to support their views. They will finally learn how to express their wishes and aspirations using the appropriate language register.

Learning Outcomes

After taking this course, the students are expected to be able to:

- Understand informal interactions and the café culture in France.
- Reflect and express their opinion in a simple way on some environmental issues.
- Understand French work culture and give advice for a formal interview.
- Answer common questions asked in a French job interview.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Leçon 13 Ouais, c'est ça… *(Yeah, sure…)*	- Expressing one's tastes - Announcing good or bad news	- Emphasis structure : *Ce que…c'est / Ce qui…c'est* - Recent past: *venir de/d' + Infinitif.*	- Leisure in France. - Colloquial expressions. - Café culture in France.
Leçon 14 Écologie *(Ecology)*	- Explaining an issue and offering solutions	- Cause: *parce que/qu'; à cause de/d'.* - Consequence: *donc, alors, c'est pour ça que/qu'.*	- Environment protection and energy saving in France.
Leçon 15 Le loup *(The Wolf)*	- Stating and defending an opinion (1) - Listing arguments	- Plural of words in "*-al*" - *Penser que… / Trouver que…* + verbs at indicative. - Direct object pronouns.	- Wildlife and nature in France. - *Mercantour* national park, in France.
Leçon 17 Nous vous rappellerons *(We will call you back)*	- How to describe an action. - How to avoid repetitions.	- Direct vs indirect object pronouns (*le/la/l'/les – lui/leur*). - Adverbs of manner with "*-ment*".	- Work in France (attitude, tasks). - Job interviews in France (clothes, attitude, behaviour).
Leçon 18 L'entretien *(The job interview)*	- Giving advice	- Imperative + object pronouns. - Conjugation: present subjunctive.	

Course Components							
Teaching activities							
On-site face-to-face interactive classwork: 100%							
Learning activities							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type			
Task nature	Description		Weight
Participation	Punctuality, active participation. Occasional homework (details given in class).		10%
Oral comprehension	In-class listening test. Students will listen to a dialogue and answer questions about it on an answer sheet. Question types include MCQs, Fill in the Blank or full sentence answers.		20%
Writing expression	In-class writing task (approx. 300 words, 40 minutes), on a topic related to the lessons content.		35%
Oral expression	The oral test takes place on the last day of the course. Students will come at a given timeslot to the classroom by pairs. Pairs and timeslots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	Part A: the teacher will ask questions to each student individually (with or without documents). (15%) Part B: role play (for 2 students): students will prepare and play a short interaction on a random topic. (20%)	35%
Important Points to Note for Assessments: All in-class assessments (written and oral) are conducted under closed-book conditions unless otherwise announced by the course teachers explicitly. Students are not permitted to consult textbooks, workbooks, notes, dictionaries, handouts, or any other reference materials during the assessment. Mobile phones, smart watches, tablets, laptops, AI tools, and all other electronic devices must be switched off and put away before the assessment begins.			

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**
- The use of smartphones is prohibited during the class unless otherwise stated by the teacher. Tablets and laptops can be used to read the soft copy of the textbook.

Learning Resources
Required Readings and Course Materials
➢ Textbook: Totem 2, Méthode de français A2, Ed. Hachette. ➢ Workbook: Totem 2, Méthode de français A2, Cahier d'activité, Ed. Hachette. Textbooks and workbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources
- cuhk.start.me : French Common Room. This is the French Programme web page. It includes a lot of resources for students from every level.
Recommanded Readings & Library Resources
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8 Workbook: - Grammaire Progressive du Français. Niveau Intermédiaire, Maia Gregoire, CLE International (UL - PC2112 .G744 2003)

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Events
Week 1	Jan. 11-15			Introduction	
Week 2	Jan. 18-22			Lesson 13	
Week 3	Jan. 25-29			Lesson 13	
Week 4	Feb. 01-05	Lunar New Year Vacation Friday 05-Thursday 11		Lesson 14	
Week 5	Feb. 08-12				
Week 6	Feb. 15-19			Lesson 14	
Week 7	Feb. 22-26		**Listening Test** (L13-14)	Lesson 15	
Week 8	Mar. 01-05			Lesson 15	Briefing session: Summer courses in France Date TBD
Week 9	Mar. 08-12	**Reading Week** Monday 8 -Friday 12			
Week 10	Mar. 15-19			Lesson 17	Francophonie Festival Date TBD
Week 11	Mar. 22-26	Good Friday Friday 26		Lesson 17	

Week 12	Mar. 29- Apr. 02	Easter Monday Monday 29	**In-class Written Expression** (L13 to 17)	Lesson 18	
Week 13	Apr. 05-09	Ching Ming Festival Monday 05		Lesson 18	
Week 14	Apr. 12-16			Revisions	In-Class French Teatime
Week 15	Apr. 19-23		**Oral Expression** (L13 to 18)		

* The number shown in the brackets indicates the number of class meetings scheduled according to the number of weeks in the semester. All course sections comprise **13 teaching weeks (39 contact hours)**. Make-up classes will be arranged whenever necessary to compensate for the shortfall due to public holidays, class suspensions for university events, or other approved situations. Assignments tests may be adjusted as well.

Adverse Weather Arrangements

In the event that a face-to-face class is suspended due to adverse weather conditions, the teacher may, where appropriate, conduct the class online at the scheduled class time. Students will be informed through Blackboard and/or email of any such arrangement. If a student is unable to participate in the online session due to technical difficulties or other unforeseen circumstances, alternative arrangements (e.g. access to lecture recordings, supplementary materials, or make-up arrangements, where applicable) will be provided.

Class sections and teachers' contact details:

Class	Time	Classroom	No. of	Teacher	Email
FREN3002A	Thursday 2:30-5:15 p.m.	Yasumoto International Academic Park YIA 502	13	Edouard MAIRE	edouardpierremaire@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
GAUDET Benjamin (Course Coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui Building **Office Hours:** - Monday: 11:30 a.m. to 12:30 p.m. - Wednesday: 11:30 a.m. to 12:30 p.m.
Department of Linguistics and Modern Languages General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building **Office Hours:** Monday to Thursday: 8:45am to 1:00pm and 2:00 p.m. to 5:30 p.m. Friday: 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Details of Course Website
CUHK Blackboard: https://blackboard.cuhk.edu.hk and/or start.me : https://fr.about.start.me/

Feedback for Evaluation
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT, DeepSeek).

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account:

