香港中文大學 CUHK | 語言學及現代語言系 Department of Linguistics and Modern Languages

Term 2, 2026-2027

Course Code & Title:	FREN2000 B-C-D-E-F FRENCH II
Language of Instruction: French / English	**Units:** 3

Course Description

Building on the knowledge acquired in FREN1000, this course aims to further develop students' ability to communicate in French in various everyday situations. It also seeks to give students a taste of French culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in French while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.

Prerequisites: FREN 1000 or equivalent competence.

Learning Outcomes

After taking this course, students are expected to be able to:

(1) Master the basic communication skills such as doing shopping, getting information about the time or a flat, asking for directions and transportation.
(2) Be able to travel in a French speaking country, buying train tickets and getting information about accommodation and activities.
(3) Be able to describe somebody's appearance.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Leçon 6 : Portrait-robot (Photofit)	**IDENTIFYING SUSPECTS AT THE POLICE STATION** - Describing people: size, hair color, clothes & accessories, colors.	- Stressed pronouns (1) : lui, elle. - Verb : ''porter'' - The negative particles ''ne … pas'' (2) - (pro)noun-adjective agreement - Subject pronouns, possessive adjectives (2): plural forms - Y/N questions : ''Est-ce que'' + sentence	
Leçon 7 : Shopping	**SHOPPING & BUYING CLOTHES** - Describing clothes (2). *Asking/giving the size, the color, the price.* - Asking someone's opinion.	- Question words: comment*(2), combien* - Interrogative adjectives *Quel + noun* (2) - Demonstrative adjectives - Verbs : *trouver, coûter* - Numbers : 100- 1000	Shopping in France and fashion
Leçon 9 : **Appartement à louer** *(Apartment for rent)*	**RENTING A FLAT** - Requesting / giving information on a flat for rent. - Locating and describing a flat.	- Stressed pronouns : *nous, vous, eux, elles* - Prepositions of place : *en face de, au bout de* - the contracted article *du* - Prepositions*: avec, pour, chez*	Apartments and classified ads for apartments/houses in France
Leçon 10 : **C'est par où?** *(How to get there?)*	**ASKING & GIVING DIRECTIONS** - Means of transportation. - Types of roads.	- The imperative mood. - Prepositions: *au, à la, à l' / chez* - *à & en + means of transportation* - Pronoun/Adverb of place: *y*	Discovering the Opéra neighbourhood in Paris

Leçon 11 : Bon voyage! *(Have a good trip!)*	PLANNING A HOLIDAY TRIP - Inquiring about an organized tour: accommodation and activities - Locating a place on a map - Giving advice	- The use of the expression c'est: - *C'est* + Noun Group - *C'est* + Adjective - *C'est* + Adverbial of place -The imperative mood in negative form. - The subject pronoun *on (nous)* - Prepositions of place: *dans le sud de, au sud de, etc.*	Travelling in Martinique (A French Island in the Caribbean Sea)
Leçon 13 : Un aller simple *(One-way trip)*	BUYING TRAIN TICKETS - Telling the time and the date - Asking something politely	- Question with *quand, quelle heure, à quelle heure* - Verb : *partir* (present tense)	Trains schedules and ticket booking in France

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Learning Activities							
Interactive classwork[1] (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation	- Punctuality, active participation.	10%
Oral Comprehension	In-class listening comprehension test. Students will listen to an audio recording and answer some questions on an answer sheet.	30%
Written Expression	In-class writing test, on a topic related to the lessons content.	30%
Oral Test	- Part A: Answer your teacher's questions. (20%) - Part B: Role play by teams of 2. (80%)	30%
Important Points to Note for Assessments: All in-class assessments (written and oral) are conducted under closed-book conditions unless otherwise announced by the course teachers explicitly. Students are not permitted to consult textbooks, workbooks, notes, dictionaries, handouts, or any other reference materials during the assessment. Mobile phones, smart watches, tablets, laptops, AI tools, and all other electronic devices must be switched off and put away before the assessment begins.		

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
Course Materials
Textbook: *Méthode de français* ***Le nouveau Taxi 1***, Ed. Hachette, Français Langue étrangère. Workbook: ***Cahier d'exercices Le nouveau Taxi 1***. Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources
- https://cuhk.start.me. This webpage is the French Common Room: students will find a lot of contents for the different levels (audio, online exercises, etc.) as well as information on upcoming events.

Readings & Library Resources
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8 **Workbook:** - Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfilment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfilment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfilment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfilment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfilment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Events
Week 1	Jan. 11-15			Introduction Lesson 6	
Week 2	Jan. 18-22			Lesson 6	
Week 3	Jan. 25-29			Lesson 6/7	
Week 4	Feb. 01-05	Lunar New Year Vacation Friday 05-Thursday 11		Lesson 7	
Week 5	Feb. 08-12			Lesson 7/9	
Week 6	Feb. 15-19		**In-class Oral Comprehension Test** (L6-7)	Lesson 9	
Week 7	Feb. 22-26			Lesson 9	
Week 8	Mar. 01-05			Lesson 10	Briefing session: Summer courses in France Date TBD
Week 9	Mar. 08-12	**Reading Week** Monday 8-Friday 12			
Week 10	Mar. 15-19			Lesson 10	Francophonie Festival Date TBD
Week 11	Mar. 22-26	Good Friday Friday 26	**In-class Written Expression Test** (L6-10)	Lesson 11	
Week 12	Mar. 29- Apr. 02	Easter Monday Monday 29		Lesson 11	
Week 13	Apr. 05-09	Ching Ming Festival Monday 05		Lesson 13	
Week 14	Apr. 12-16			Lesson 13	In-Class French Teatime
Week 15	Apr. 19-23		**FREN2000 C/D/E/F Oral Test** (L6-13)		
Week 16	*April 26-27*	*Make-up week for FREN2000B*			

Class sections and teacher' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
FREN2000B	Monday 2:30 p.m.- 5:15 p.m.	Lee Shau Kee Building LSK 202	13 (11)*	Louis MUNSCH	louis.munsch@cuhk.edu.hk
FREN2000C	Tuesday 9:30 a.m.- 12:15 p.m.	Lee Shau Kee Building LSK 306	13	Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk
FREN2000D	Tuesday 2:30 p.m.- 5:15 p.m.	Yasumoto International Academic Park YIA 410	13		
FREN2000E	Wednesday 2:30 p.m. - 5:15 p.m.	Wong Foo Yuan Building FYB 405	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN2000F	Thursday 2:30 p.m. – 5:30 p.m.	Hui Yeung Shing Building HYS G03	13		

* The number shown in the brackets indicates the number of class meetings scheduled according to the number of weeks in the semester. All course sections comprise **13 teaching weeks (39 contact hours)**. Make-up classes will be arranged whenever necessary to compensate

for the shortfall due to public holidays, class suspensions for university events, or other approved situations. Assignments tests may be adjusted as well.

Adverse Weather Arrangements

In the event that a face-to-face class is suspended due to adverse weather conditions, the teacher may, where appropriate, conduct the class online at the scheduled class time. Students will be informed through Blackboard and/or email of any such arrangement. If a student is unable to participate in the online session due to technical difficulties or other unforeseen circumstances, alternative arrangements (e.g. access to lecture recordings, supplementary materials, or make-up arrangements, where applicable) will be provided.

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
GAUDET Benjamin (Course Coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui Building **Office Hours:** - Monday: 11:30 a.m. to 12:30 p.m. - Wednesday: 11:30 a.m. to 12:30 p.m.
Department of Linguistics and Modern Languages General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building **Office Hours:** Monday to Thursday: 8:45am to 1:00pm and 2:00 p.m. to 5:30 p.m. Friday: 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Details of Course Website

CUHK Blackboard: https://blackboard.cuhk.edu.hk
and/or start.me: https://fr.about.start.me/

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials

produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT, DeepSeek).

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account:

CUHK_FRENCH_PROGRAMME