香港中文大學 CUHK | 語言學及現代語言系 Department of Linguistics and Modern Languages

Term 2, 2026-2027

Course Code & Title:	FREN1000 M-N-O-P-Q-R-S-T-U-V-W FRENCH I
Language of Instruction: French / English	**Units: 3**

Course Description

As the first in a series of six language courses, this course invites students without prior knowledge of French to explore the basic features of the French language. Supported by audiovisual aids, students will receive intensive practice in spoken and written French through interactive class work, homework and online exercises. They will become familiar with the basic concepts of French grammar and learn how to interact in some simple everyday situations. Note: if you have studied French before, please contact the teacher.

Learning Outcomes

Upon completion of this course, students will be able to:

1. Use appropriate greetings and farewells in both formal and informal contexts;
2. Exchange basic personal information in social interactions;
3. Express preferences, including likes and dislikes;
4. Identify and describe the location of common objects and furniture within a room.

Course Syllabus

Lesson	Speech Acts	Grammar & Structures	Topic/Culture
Lesson 1 *Bienvenue !* (Welcome!)	INTRODUCING ONESELF/SOMEONE (1) - Greetings (1). - Inquiring/Giving info.: - Name. - Nationality.	- Verbs: *être* + nationality/name; *s'appeler* + name - Presentatives: *C'est* + a person. - Questions: Yes or no questions; Questions with *Qui (who)*: "*Qui est-ce?"*; Questions with C*omment (how) (1)* for the name: "*Comment tu t'appelles?*"; Questions with tonic pronouns: "*Et toi?", "Et vous?"* - Pronouns: 2nd pers. : *tu vs vous* (informal vs formal) ; 3rd pers.: *il vs elle* (masculine vs feminine) ; tonic pronouns *moi/toi/vous.* - Connectors: *et.* - Numbers from 0 to 10. - Informal/Formal: *Tu/Vous.*	Understanding formal and informal situations of communication in French.
Lesson 2 *Qui est-ce ?* (Who is it?)	INTRODUCING ONESELF/SOMEONE (2) - Inquiring/Giving info.: - First name. - Last name. - Profession. - University major. - City. - Country of residence.	- Verbs : *Habiter ; Étudier ; Travailler.* - Noun group (1): noun gender (masculine vs. feminine); definite article (*le/la/l'/les*) + noun; compound noun with *"de/d'"* : e.g. *"le cours de français"* (the French course). - Adjective's agreement (1): gender and number. - Connectors : *ou, avec.* - Pronouns : tonic pronouns *lui/elle* - Structures: *habiter + à/au/aux/en +* country/city *; étudier + article +* major ; *être étudiant/étudiante en +* major. - Numbers until 29. - Informal/Formal: *Ton/Ta* and *votre.*	Knowing different countries.

Lesson 3 *Ça va bien ?* (How are you?)	MEETING AN OLD FRIEND - Greetings (2). - Inquiring/Giving info.: - Age. - Family members. - Email. - Address. - Phone number. - Languages.	- Verbs and structures: *aller* for greetings; *avoir* + noun group; *parler* + language; - Possessive adjectives : *mon/ton/son/ma/ta/sa/votre.* - Noun group (2): indefinite article (*un/une/des*) + noun. - Questions and structures: questions with *Comment* (2) for greetings; - Types of questions with *Quel(le)* (what); - Questions with *où* (where); - Numbers until 99.	Catching up with an old acquaintance.
Lesson 4 *Correspond@nce* (Correspondence)	FINDING A PEN FRIEND - Talking about: - Likes. - Dislikes. - Preferences. - French speaking. countries *(francophonie*).	- Verbs and structures : *aimer/adorer/ détester/ préférer* + definite article + hobby ; *chercher* + a person. - Negation (1): *ne/n'...pas;* e.g. *: Je n'aime pas…* - Adverbs: *souvent/ un peu/ beaucoup.* - Connectors : *mais.*	French speaking countries.
Lesson 5 *Trouvez l'objet* (Find the object)	FINDING AN OBJECT IN A ROOM - Naming and locating common objects and furniture in a room.	- Prepositions: Prepositions and adverbs of place. - Articles: Definite vs Indefinite articles (2). - French presentatives : *Il y a …(there is/are)* vs *C'est…(*it is*)* - Question: *Qu'est-ce que/ Qu'est-ce qu'* (what) + sentence ; *Où est* + noun.	French teenager bedroom.

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Learning Activities							
Interactive classwork[1] (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation	- Punctuality, active participation.	10%
Oral Comprehension	- Listening comprehension test in class.	25%
Written Expression	- Written expression in class.	35%
Oral Expression	- Part A: Answer your teacher's questions. (20%) - Part B: Role play by teams of 2. (80%)	30%
Important Points to Note for Assessments: All in-class assessments (written and oral) are conducted under **closed-book conditions** unless otherwise announced by the course teachers explicitly. Students are not permitted to consult textbooks, workbooks, notes, dictionaries, handouts, or any other reference materials during the assessment. Mobile phones, smart watches, tablets, laptops, AI tools, and all other electronic devices must be switched off and put away before the assessment begins.		

Notes:
- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
Required Readings and Course Materials:
- **Textbook**: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère. - **Workbook**: *Cahier d'exercices Le nouveau Taxi 1*. Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources:
- cuhk.start.me This webpage is the French Common Room: students will find a lot of contents for the different levels (Audio, online exercises; etc.) as well as information on upcoming events.
Recommended Readings & Library Resources:
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8 **Workbook:** - Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Cultural Events
Week 1	Jan. 11-15			**Introduction (Lesson 0)**	
Week 2	Jan. 18-22			**Lesson 1** ***Bienvenue !*** **(Welcome!)**	
Week 3	Jan. 25-29				
Week 4	Feb. 01-05	Lunar New Year Vacation from Friday 05 to Thursday 11		**Lesson 2** ***Qui est-ce ?*** **(Who is it?)**	
Week 5	Feb. 08-12				
Week 6	Feb. 15-19				
Week 7	Feb. 22-26			**Lesson 3** ***Ça va bien ?*** **(How are you?)**	France Summer Courses Briefing Session (Exact date TBD)
Week 8	Mar. 01-05		**Oral Comprehension (In-class) (L0-2)**		
Week 9	Mar. 08-12	Reading Week from Monday 08 to Friday 12			Francophonie Film Festival 2027 (Exact date TBD)
Week 10	Mar. 15-19				
Week 11	Mar. 22-26	Good Friday, on Friday 06		**Lesson 4** ***Correspond@nce*** **(Correspondence)**	
Week 12	Mar. 29- Apr 02	Easter Monday, on Monday 29			
Week 13	Apr. 05-09	Ching Ming Festival, on Monday 05	**Written Expression (In-Class) (L0-4)**	**Lesson 5** ***Trouvez l'objet*** **(Find the object)**	
Week 14	Apr. 12-16				In-Class French Tea Time
Week 15	Apr. 19-23		**Oral Expression (In-class) (L0-5)**	**Revision**	

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN1000M	Monday 9:30 -12:15 p.m.	WMY 405	13 (11)*	Alexandre LEFEBVRE	alexandrelef@gmail.com
FREN1000N	Monday 2:30 -5:15 p.m.	WMY 406	13 (11)*	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk

FREN1000O	Monday 2:30 -5:15 p.m.	FYB 106	13 (11)*	Georges OLONGO	dikahogeorge@gmail.com
FREN1000P	Tuesday 10:30-1:15 p.m.	ELB 306	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN1000Q	Tuesday 9:30 -12:15 p.m.	ERB 713	13	Ly Wah YAN	lywah23@gmail.com
FREN1000R	Tuesday 2:30 -5:15 p.m.	YIA 406	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN1000S	Wednesday 9:30 -12:15 p.m.	YIA 405	13	Marie-Hélène MOULLOT	ikememarielle@gmail.com
FREN1000T	Thursday 9:30 -12:15 p.m.	UCA 103	13	Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk
FREN1000U	Thursday 10:30-1:15 p.m.	CKB 109	13	Ly Wah YAN	lywah23@gmail.com
FREN1000V	Thursday 2:30-5:15 a.m.	LSK 204	13	Louis MUNSCH	louis.munsch@cuhk.edu.hk
FREN1000W	Friday 8:30-11:15 a.m.	YIA 404	13 (12)*	Tarik MESLI	tarikmesli@cuhk.edu.hk

* The number shown in the brackets indicates the number of class meetings scheduled according to the number of weeks in the semester. All course sections comprise **13 teaching weeks (39 contact hours)**. Make-up classes will be arranged whenever necessary to compensate for the shortfall due to public holidays, class suspensions for university events, or other approved situations.

Adverse Weather Arrangements

In the event that a face-to-face class is suspended due to adverse weather conditions, the teacher may, where appropriate, conduct the class online at the scheduled class time. Students will be informed through Blackboard and/or email of any such arrangement. If a student is unable to participate in the online session due to technical difficulties or other unforeseen circumstances, alternative arrangements (e.g. access to lecture recordings, supplementary materials, or make-up arrangements, where applicable) will be provided.

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Louis MUNSCH **(Course coordinator)**	3943 8617	louis.munsch@cuhk.edu.hk	Rm G23, Leung Kau Kui Building (KKB) **Office Hours:** Monday: 12:00 to 13:00 p.m. Thursday: 12:00 to 13:00 p.m.
Department of Linguistics and Modern Languages General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building (KKB) **Office Hours:** Monday to Thursday: 8:45 a.m. to 1 p.m. and 2 to 5:30 p.m. Friday: 8:45 a.m. to 1 p.m. and 2 to 5:45 p.m.

Details of Course Website

CUHK Blackboard: https://blackboard.cuhk.edu.hk
and/or start.me: https://fr.about.start.me/

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to university policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT, DeepSeek).

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

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