



Term 1, 2026-2027



Course Code & Title:		FREN 2001 A-B FRENCH III	
Language of Instruction: French / English		Units: 3	
Course Description			
This course aims to further enhance students' communication skills in the four language domains listening, speaking, reading and writing. Students are expected to communicate confidently in a wider range of social interactions including more formal situations and simple professional contexts as well as reporting past events. At the end of this course, students will have completed a proficiency level comparable to level A2-1 of the Common European Framework of Reference for Languages (CEFR). Pre-requisite: FREN 2000 or FREN 2050 or equivalent competence			
Learning Outcomes			
After taking this course, students are expected to: 1) Talk about one's weekly and daily activities and habits; 2) Talk about their food preferences and eating habits; 3) Talk about their last weekend and holiday; 4) Develop job related skills: understanding a job advertisement and attending a simple job interview.			
Course Syllabus			
Lesson	Speech Acts	Grammar	Culture
Leçon 14: À Londres (In London)	WEEKLY SCHEDULE - Talking about daily and weekly schedule.	- Verb: <i>faire</i> (present tense). - Questions with <i>est-ce que</i> . - Noun gender for jobs and professions (revisions).	Life between Paris and Peri-urban areas.
Leçon 15: Le dimanche matin (Sunday morning)	DAILY ACTIVITIES - Talking about daily routine, leisure & sports.	- Verbs: <i>lire, écrire</i> (present tense). - Pronominal verbs. - <i>Le dimanche</i> vs <i>dimanche</i> . - <i>Faire du /de la / jouer au, à la + name of sport and music instrument</i> .	The life and activities of French people at the weekend.
Leçon 17: On fait des crêpes? (Let's make some crêpes?)	FOOD SHOPPING AND EATING HABITS - Expressions of need. - Expressions of quantity.	- Partitive articles: <i>du, de la, de l'</i> . - Verbs: <i>boire, acheter & manger</i> (present tense). - Question words : <i>combien de</i> .	Crêpes and <i>Chandeleur</i> (French Candelmas)
Leçon 18: Il est comment ? (How is it?)	TALKING ABOUT YESTERDAY - Reporting past events (I) - Giving a personal opinion. - Paying compliments.	- Tense : <i>Passé composé</i> (I) with auxiliary verb <i>avoir</i> . - Basic forms of the past participle. - Adjective agreement: <i>beau/ nouveau</i> .	Outing.
Leçon 19: Où sont-ils allés ? (Where have they been?)	TALKING ABOUT WEEK-ENDS & HOLIDAYS - Reporting past events (II) - Expressions of duration and moment.	- Tense : <i>Passé composé</i> (II) with auxiliary verb <i>être</i> . - Past participle agreement. - Time markers.	Trip abroad.
Leçon 22: Petites annonces. (Classified advertisements)	JOB OFFER AND INTERVIEW - Talking about capability & will, obligation & availability.	- Verbs: <i>vouloir, savoir</i> . - The impersonal verb: <i>Il faut (falloir)</i> . - Expressing future events : <i>futur proche</i> .	Understanding classified ads for a job.

Course Components					
Teaching Mode					
On-site face-to-face interactive classwork: 100%					
Learning Activities					
Interactive classwork [1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class	
3		0.5		1	
M		O		M	

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type			
Task nature	Description		Percentage
Participation	Punctuality, active participation.		10%
Oral Comprehension	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.		30%
Written Expression	In-class writing task (approx. 250 words, 30 minutes), on a topic related to the lessons content.		30%
Oral Expression	The oral test takes place on the last day of the course. Students will come at a given timeslot to the classroom by pairs. Pairs and timeslots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	Part A: the teacher will ask questions to each student (with or without document).	15 %
		Part B: role play (for 2 students): students will interact on a random topic.	15 %

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible for contacting your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/herself.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
Required Readings and Course Materials:
Textbook: <i>Méthode de français Le nouveau Taxi 1</i> , Ed. Hachette, Français Langue étrangère.
Workbook: <i>Cahier d'exercices Le nouveau Taxi 1</i> .
Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources
- https://cuhk.start.me .
This webpage is the French Common Room: students will find a lot of contents for the different levels (audio, online exercises, etc.) as well as information on upcoming events.
Recommended Readings & Library Resources
Free French/English dictionaries with pronunciation:
- On Internet: http://www.collinsdictionary.com/dictionary/french-english
- On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free
- On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8
Workbook: Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Course Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Cultural Events
Week 1	Sept. 7-11	Sept. 07 (Monday): Inauguration Ceremony for UG (All classes are suspended in the morning and until 1:30 p.m.)		Lesson 14	
Week 2	Sept. 14-18			Lesson 14	
Week 3	Sept. 21-25			Lesson 15	
Week 4	Sept. 28-Oct. 02	Oct. 01 (Thursday)*: National Day		Lesson 15	
Week 5	Oct. 05-09			Lesson 17	
Week 6	Oct. 12-16			Lesson 17	
Week 7	Oct. 19-23	Oct. 19 (Monday): The Day Following Chung Yeung Festival	Written Expression (L14-L15)	Lesson 18	
Week 8	Oct. 26-30			Lesson 18	French Animation Film Festival TBD
Week 9	Nov. 02-06			Lesson 19	
Week 10	Nov. 09-13	Nov. 12 (Thursday)*: 96th Congregation for the Conferment of degrees	Oral Comprehension* (L14-18)	Lesson 19	French Night TBD
Week 11	Nov. 16-20			Lesson 22	
Week 12	Nov. 23-27			Lesson 22	In-Class French Tea-time
Week 13	Nov. 30- Dec. 04		Oral Expression* (L14-22)		

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN 2001 A	Wednesday 10:30 a.m. - 1:15 p.m..	LSK_204	13	Mr. Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk
FREN 2001 B	Thursday 9:30AM – 12:15PM	YIA_404	13 (11)*	Mr. Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk

***Notes:**

- There will be a make-up class if your French class falls on a public holiday or the class is suspended for other reasons.
- Tests schedule may be adjusted as well.

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Raphaël CHIARELLI (Course coordinator)	3943 7723	raphael.chiarelli@cuhk.edu.hk	Rm 29, Leung Kau Kui (KKL) Building Office Hours: • Wednesday: 13:30-14:30 • Thursday: 14:30-15:30
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>
and/or start.me : <https://fr.about.start.me/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT, DeepSeek)*.

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account:

