



**3<sup>rd</sup> Term 2025-2026**

**SPANISH  
CUHK**

<b>Course Code &amp; Title</b>	<b>SPAN 3001 SPANISH V</b>
<b>Language of Instruction: Spanish/English</b>	<b>Units: 3</b>

**Course Description**

This course is designed for students to further develop their communication skills in Spanish, emphasizing the expression of personal views and the cultivation of argumentative strategies. Students will engage in critical reflections on various aspects of life in Spanish-speaking countries as well as their own social environments. They will analyze different types of data to support their opinions and learn to articulate their wishes and aspirations using appropriate language registers.

**Learning Outcomes**

Upon completion of the course, students should be able to:

- handle daily situations in Spanish, including narrating and discussing past experiences, with descriptions of memories, emotions, and routines.
- structure narratives about past events, distinguishing between events and their circumstances while using the appropriate past tense forms in Spanish.
- participate appropriately in social gatherings with friends and family in Spanish-speaking countries, adopting the correct register and adhering to social and cultural norms.
- Organize a trip to a nature park i) making phone calls to gather necessary information, ii) understanding and communicating the rules of the park, and iii) responding appropriately to various situations during the visit.
- discuss topics related to media, basic vocabulary in information technology, educational and professional backgrounds, and future projects.
- locate specific, predictable information in job advertisements, programming schedules, and NGO brochures.
- engage in discussions about movies, social media, working conditions, and social projects.
- write employment-related letters, a Curriculum Vitae, and a simple action plan.
- express agreement, disagreement, and doubts
- describe simultaneous actions, make comparison, and discuss real or ideal projects.
- understand audio and video materials related to media, work environments, and projects by identifying the main points.

**Course Syllabus: The course will cover 8 units of the textbook Nos Vemos Hoy 2.**

Units	Communicative situations	Vocabulary	Grammar	Culture
<p><b>Unit 5</b> <b>¿TE ACUERDAS?</b></p> <p><i>Do you remember?</i></p>	<ul style="list-style-type: none"> <li>To talk about memories.</li> <li>To express emotions.</li> <li>To talk about common situations and events from the past.</li> <li>To structure a story using speech connectors.</li> <li>To differentiate between circumstances and events in a narrative.</li> </ul>	<ul style="list-style-type: none"> <li>Essential technical tools.</li> <li>Animals.</li> <li>Toys and gifts.</li> </ul>	<ul style="list-style-type: none"> <li>Reflexive and non-reflexive verbs and their changes in meaning</li> <li>Diminutives</li> <li>The uses of the simple past and imperfect tenses</li> <li>Expressing cause</li> </ul>	<ul style="list-style-type: none"> <li>Pérez, the Little Mouse.</li> <li>Video 4: My Life's Gift.</li> <li>Celebrating: Holy Week.</li> </ul>
<p><b>Unit 6</b> <b>¡QUÉ AMABLE!</b></p> <p><i>How nice!</i></p>	<ul style="list-style-type: none"> <li>To congratulate during holidays and special occasions.</li> <li>To react to the narration of events.</li> <li>To invite, accept, and decline invitations.</li> <li>To start a conversation.</li> <li>To give a gift and respond.</li> <li>To offer something and respond.</li> <li>To ask for permission and respond.</li> <li>To talk about norms and social conventions.</li> </ul>	<ul style="list-style-type: none"> <li>Celebrations.</li> <li>Parties.</li> </ul>	<ul style="list-style-type: none"> <li>The uses of <b>ir</b>, <b>venir</b>, <b>llevar</b>, and <b>traer</b>.</li> <li>The superlative forms (ísimo/a/os/as).</li> <li>The uses of <b>grande</b>, <b>bueno/a</b>, and <b>malo/a</b>.</li> <li>Imperative: affirmative forms.</li> </ul>	<ul style="list-style-type: none"> <li>Social Conventions.</li> <li>Video 5: The Party.</li> <li>Celebrating: El Velorio de la Cruz de Mayo.</li> </ul>
<p><b>Unit 7</b> <b>VAMOS AL PARQUE</b></p> <p><i>Let's go to the park</i></p>	<ul style="list-style-type: none"> <li>To organize a trip.</li> <li>To talk on the phone.</li> <li>To express happiness and disappointment</li> <li>To express prohibition and obligation</li> </ul>	<ul style="list-style-type: none"> <li>Animals.</li> <li>Landscapes.</li> <li>Parks and gardens.</li> </ul>	<ul style="list-style-type: none"> <li>Imperative: negative forms.</li> <li>Demonstrative pronouns.</li> <li>Possessive pronouns.</li> </ul>	<ul style="list-style-type: none"> <li>Doñana National Park (Andalusia, Spain).</li> <li>Canyon del Sumidero (Chiapas, Mexico).</li> <li>Urban gardens.</li> <li>Video 6: Don't Look, Join!</li> <li>Celebrating: Saint John's Night.</li> </ul>
<p><b>Unit 8</b> <b>MIRADOR</b></p> <p><i>Review</i></p>	<ul style="list-style-type: none"> <li>We talk about culture: not everything is different.</li> <li>Now we know.</li> <li>Learning to learn.</li> <li>Handling errors.</li> </ul>			
<p><b>Other activities</b></p>	<p><b><u>Dates to be confirmed by your teacher:</u></b></p> <ul style="list-style-type: none"> <li>Spanish food tasting (tentative 3<sup>rd</sup> June)</li> <li>Best Spanish student award ceremony in collaboration with the Consulate General of Spain in Hong Kong and Macao</li> </ul>			

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Interactive classwork <sup>[1]</sup> (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based Teaching (hr) in / out class		Homework/ Self- study (hr) in / out class	
3	0.5		1.5		1.5		3
M	M		O		M		M

**M** = Mandatory / **O** = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
<i>Task nature</i>	<i>Description</i>	<i>Percentage</i>
<b>Participation in class and homework</b>	Punctuality, active participation in class activities and regular homework. Continuous assessment.	<b>15%</b>
<b>Written Quiz</b>	Written quiz covering grammar and vocabulary, reading comprehension, and written expression.	<b>25 %</b>
<b>Final Quiz</b>	Test covering grammar, vocabulary, reading comprehension, listening, and writing	<b>30 %</b>
<b>Final oral test</b>	<i>Production</i> : oral production about a randomly generated topic (2-5 minutes). <i>Interaction</i> : dialogue in pairs about a randomly assigned topic (2-5 minutes).	<b>30 %</b>

**Notes:**

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

## Assessment Rubrics

### General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and all specified assessment requirements have been met.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at satisfying concrete needs.</p> <p>Can ask and answer questions about personal details competently.</p> <p>Can interact appropriately in areas of immediate need or on familiar topics.</p>	<p>Good performance in all learning outcomes.</p> <p>Can understand and generally use familiar everyday expressions and basic phrases aimed at satisfying concrete needs.</p> <p>Can ask and answer questions about personal details appropriately.</p> <p>Can interact in areas of immediate need or on familiar topics with generally appropriate responses.</p>	<p>Satisfactory performance on the majority of learning outcomes.</p> <p>Can partially understand and use familiar everyday expressions and basic phrases aimed at satisfying concrete needs.</p> <p>Can ask and answer questions about personal details in a basic way.</p> <p>Can interact in areas of immediate need or on familiar topics with partial appropriacy.</p>	<p>Barely satisfactory performance on several learning outcomes.</p> <p>Can rarely understand or use familiar everyday expressions and basic phrases aimed at satisfying concrete needs.</p> <p>Can hardly ask or answer questions about personal details.</p> <p>Can interact poorly in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance on several learning outcomes and/or failure to meet specified assessment requirements.</p> <p>Cannot understand or use familiar everyday expressions and basic phrases aimed at satisfying concrete needs.</p> <p>Cannot ask or answer questions about personal details.</p> <p>Cannot interact in areas of immediate need or on familiar topics.</p>

## Learning Resources

### Required Readings and Course Materials:

1. Lloret Ivorra et al. (2021). **Nos Vemos Hoy 2: Edición para estudiantes.** *(New textbook edition)* Barcelona: Difusión.
2. Lloret Ivorra et al. (2021). **Nos Vemos Hoy 2: Cuaderno de ejercicios.** *(New workbook edition)* Barcelona: Difusión.
3. Handouts and PowerPoints provided by your lecturer.

**Note:** Textbooks are available at The Commercial Press Bookstore, on CUHK campus.

### IT Resources:

1. **Herramientas de español:** <http://www.bowdoin.edu/~eyepes/newgr/ats/> Enrique Yepes - Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures.
2. **CU eLearning System:** <http://www.cuhk.edu.hk/eLearning/elearn/>

## Recommended Readings & Library Resources:

1. **Complete Spanish grammar (2004)** [electronic resource **AVAILABLE AT CUHK ULS**] / Gilda Nissenberg. New York: McGraw-Hill.
2. **Modern Spanish grammar (2003)** [electronic resource **AVAILABLE AT CUHK ULS**] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain. London: Routledge
3. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

## Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

## Course Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	11 May	12 May	13 May	14 May	15 May
1	No class	FIRST DAY Unit 5	No class	Unit 5	No class
	18 May	19 May	20 May	21 May	22 May
2	Unit 5	Unit 5	Unit 5 & Unit 6	Unit 6	Unit 6
	25 May	26 May	27 May	28 May	29 May
3	No class Day following Buddah's Birthday	Unit 6 & Written Quiz	Unit 6 & Unit 7	Unit 7	Unit 7
	1 June	2 June	3 June	4 June	
4	Unit 7	Unit 7/ Review Final Oral Test	Unit 7/ Final written test Spanish Food Tasting	END OF THE SUMMER SESSION	

**Class sections and teachers' contact details:**

Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN 3051	12nd & 4th May 9:30-12:15  18 <sup>th</sup> May to 3 <sup>rd</sup> June from Monday to Friday 9:30-12:15	YIA 503	4	Miss Maria Del Carmen JORDAN FERNANDEZ	<a href="mailto:carmenjordanfernandez@cuhk.edu.hk">carmenjordanfernandez@cuhk.edu.hk</a>

**For further information and inquiries you are welcome to contact:**

Contact	Telephone	Email	Office
Dr. Leticia VICENTE-RASOAMALALA (Course Coordinator)	3943 1678	<a href="mailto:lvicente@cuhk.edu.hk">lvicente@cuhk.edu.hk</a>	<b>Office Hours:</b> <i>Tuesday:</i> <b>via Zoom</b> <i>gladly by appointment from 1.20-2.20 pm</i>
General Office	39439836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, KKL Building <b>Office Hours:</b> <i>Monday to Thursday:</i> 8:45am to 1:00pm and 2:00pm to 5:30pm <i>Friday:</i> 8:45am to 1:00pm and 2:00pm to 5:45pm

**Feedback for Evaluation**

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

## Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

## Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

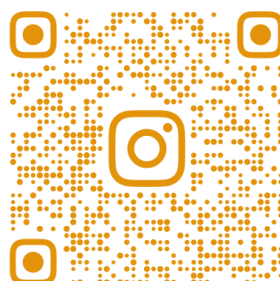
### All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the *University's Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

**For more information about our Spanish programme, please join us on Instagram:**



@ELECAFFELITO