





Summer Session 2025-2026

Course Code & Title:		<b>SPAN2000</b> <b>Spanish II</b>	
Language of Instruction: Spanish / English		Units: 3	

Course Description
<p>Building on the knowledge acquired in SPAN1000, this course aims at further developing students' ability to communicate in Spanish in various everyday situations. It also seeks to give students a taste of Spanish culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in Spanish while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.</p> <p>(Not for students who have taken SPAN2050. Prerequisite: SPAN1000 or equivalent).</p>

Learning Outcomes
<p>Upon completion of the course, students will be able to:</p> <ul style="list-style-type: none"> <li>- Talk about food.</li> <li>- Describe a dish and its ingredients.</li> <li>- Order in a restaurant.</li> <li>- Buy food in the market.</li> <li>- Describe a city and its main sights.</li> <li>- Asking for and giving directions.</li> <li>- Request tourist information.</li> <li>- Make travel reservations.</li> <li>- Talk about their experiences while on vacation.</li> <li>- Present a complaint.</li> </ul>

Course Syllabus				
Lesson	Communication	Vocabulary	Grammar	Culture
<p><b>Chapter 5</b>  <b>COMER</b>  <b>CON GUSTO</b>            Eat with pleasure</p>	<ul style="list-style-type: none"> <li>- Buying food.</li> <li>- Asking for the price.</li> <li>- Talking about quantities and packaging.</li> <li>- Ordering something in a bar.</li> <li>- Asking information about food.</li> <li>- Referring to something previously mentioned.</li> <li>- Asking and saying the time.</li> <li>- The moment of the day and time.</li> <li>- Expressing frequency.</li> </ul>	<ul style="list-style-type: none"> <li>- The ingredients.</li> <li>- Quantities and measurements.</li> <li>- Packaging.</li> </ul>	<ul style="list-style-type: none"> <li>- Direct object pronouns.</li> <li>- <b>SE</b> impersonal.</li> <li>- Numbers from 100.</li> <li>- Verbs with change in vowels (<b>e</b> → <b>ie</b>, <b>o</b> → <b>ue</b>).</li> <li>- The time (<b>Es la una / Son las dos</b>).</li> </ul>	<ul style="list-style-type: none"> <li>- Tapas.</li> <li>- Lunch menus.</li> <li>- Bars in Spain and timing.</li> <li>- <b>Video 4:</b> Felipe's Recipes.</li> <li>- <b>Panamerican:</b> Costa Rica.</li> </ul>

<p><b>Chapter 6</b> <b>POR LA CIUDAD</b> Around the city</p>	<ul style="list-style-type: none"> <li>- Discovering a city.</li> <li>- Asking and giving directions.</li> <li>- Requesting information.</li> <li>- Expressing a need.</li> <li>- Showing the way.</li> <li>- Ordinal numbers.</li> <li>- Expressing how to go to a place.</li> </ul>	<ul style="list-style-type: none"> <li>- Parts of the city.</li> <li>- The monuments.</li> <li>- Activities in the city.</li> <li>- Ways of transportation.</li> <li>- Shops and establishments.</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Hay.</b></li> <li>- <b>Está(n).</b></li> <li>- Prepositions of place.</li> <li>- Use of the prepositions of <b>a</b> and <b>en</b>.</li> <li>- Contraction of the article.</li> <li>- The irregular verbs <b>ser, ir, estar, seguir</b>.</li> </ul>	<ul style="list-style-type: none"> <li>- Sevilla.</li> <li>- Bogotá.</li> <li>- <b>Video 5:</b> ¿Dónde hay una farmacia?</li> <li>- <b>Panamericana</b> : Colombia.</li> </ul>
<p><b>Chapter 7</b> <b>EL PLACER DE VIAJAR</b> The pleasure of travelling</p>	<ul style="list-style-type: none"> <li>- Making a reservation in a hotel.</li> <li>- Asking information.</li> <li>- Expressing agreement and disagreement: <b>A mí también, A mí tampoco, (Pues) A mí sí, (Pues) A mí tampoco.</b></li> <li>- Expressions of frequency.</li> <li>- Tense markers.</li> <li>- Approaching someone to claim, apologise, accept apologies.</li> </ul>	<ul style="list-style-type: none"> <li>- Types of accommodation and services.</li> <li>- Leisure and tourism.</li> <li>- Claims.</li> </ul>	<ul style="list-style-type: none"> <li>- Indirect object pronouns.</li> <li>- <b>Mucho/a/os/as, muy, mucho.</b></li> <li>- Irregular verbs with -g- in 1<sup>st</sup> person.</li> <li>- <b>También, tampoco.</b></li> <li>- Present perfect.</li> <li>- Irregular participles.</li> </ul>	<ul style="list-style-type: none"> <li>- Mallorca.</li> <li>- Cuba.</li> <li>- <b>Video 6:</b> This place is a dream.</li> <li>- <b>Panamericana</b> : Ecuador.</li> </ul>
<p><b>Chapter 8</b> <b>MIRADOR</b> Review</p>	<ul style="list-style-type: none"> <li>- We speak about culture: not everything is different.</li> <li>- Now we know.</li> <li>- Learn to learn.</li> <li>- Mistake's therapy.</li> </ul>			

<p><b>Otras actividades</b> (other activities)</p>	<ul style="list-style-type: none"> <li>- Spanish food tasting.</li> <li>- Best student of Spanish award ceremony in collaboration with the Consulate General of Spain in Hong Kong and Macao. (dates to be confirmed)</li> </ul>
--	--

Course Components			
Teaching Mode			
On-site face-to-face interactive classwork: 100%			
Learning Activities			
Interactive classwork [1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	1.5
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
<b>Participation &amp; homework:</b>	Active participation in class, punctuality and regular homework (continuous assessment).	<b>15%</b>
<b>Midterm test:</b>	Test covering reading and listening comprehension, grammar and vocabulary, and writing expression.	<b>25%</b>
<b>Final written exam:</b>	Exam covering reading and listening comprehension, grammar and vocabulary, and written expression.	<b>30%</b>
<b>Final oral exam:</b>	Production: oral production about a randomly generated topic (2-5 min.). Interaction: dialogue in pairs about a randomly assigned topic (2-5 min.).	<b>30%</b>

#### Notes:

- Since the success of your own learning will highly depend on your attendance, **you are required to arrive on time to the lessons.** Two late attendance events, 15 minutes or more, will be considered as one full absence.
- **You are required to attend at least 75% of the class.** Treat 75% attendance as the minimum, not the maximum.
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests/exams, make-up tests/exams will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

## Assessment Rubrics

### General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance on all learning outcomes. Can understand and predominantly use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.</p>	<p>Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

## Learning Resources

### Required Readings and Course Materials:



(Textbooks are available at The Commercial Press Bookstore, on CUHK campus)

1. Lloret Ivorra et al. (2021). **Nos vemos hoy 1 Libro del estudiante & Cuaderno de ejercicios** (Set of Textbook & Workbook), Barcelona: Difusión.
2. Handouts and PowerPoints provided by your instructor and available on Blackboard.

### Recommended Readings & Library Resources:

1. **Complete Spanish grammar (2004)** [electronic resource **AVAILABLE AT CUHK ULS**] / Gilda Nissenberg. New York: McGraw-Hill.
2. **Modern Spanish grammar (2003)** [electronic resource **AVAILABLE AT CUHK ULS**] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain. London: Routledge
3. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e- books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

## Course Schedule:

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	11 May	12 May	13 May	14 May	15 May
1	<b>No class</b>	<b>Introduction &amp; Chapter 5</b>	<b>No class</b>	<b>Chapter 5</b>	<b>No class</b>
	18 May	19 May	20 May	21 May	22 May
2	<b>Chapter 5</b>	<b>Chapter 5</b>	<b>Chapter 5 &amp; 6</b>	<b>Chapter 6</b>	<b>Midterm test &amp; Chapter 6</b>
	25 May	26 May	27 May	28 May	29 May
3	<b>No class</b>	<b>Chapter 6</b>	<b>Chapter 6</b>	<b>Chapter 7</b>	<b>Chapter 7</b>
	1 June	2 June	3 June	<b>END OF SUMMER SESSION</b>  	
4	<b>Chapter 7</b>	<b>Final oral exam</b>	<b>Final written exam</b>		

### Class sections and teachers' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN 2000	<b>12<sup>th</sup> and 14<sup>th</sup> May</b> 9:30-12:15 <b>18<sup>th</sup> May – 3<sup>rd</sup> June</b> Monday to Friday 9:30-12:15	YIA_505	4	Miss Ángela Nieto Jiménez	<a href="mailto:angelanietojimenez@cuhk.edu.hk">angelanietojimenez@cuhk.edu.hk</a>

### For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Mr. Mario Monterrubio (Course Coordinator)	39431770	<a href="mailto:mariomonterrubioanan@cuhk.edu.hk">mariomonterrubioanan@cuhk.edu.hk</a>	Rm G25, KKL Building Face-to-face or Zoom meeting gladly by appointment (email enquiry).
General Office	39439836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, KKL Building Office Hours: <i>Monday to Thursday</i> : 8:45am to 1:00pm and 2:00pm to 5:30pm <i>Friday</i> : 8:45am to 1:00pm and 2:00pm to 5:45pm

### Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Students are fully aware that their work may be investigated by AI content detection software to determine originality.

Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

## Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

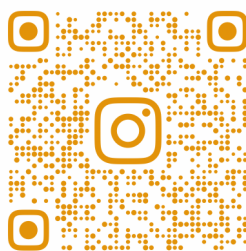
All use of AI tools is prohibited in assignments and assessment tasks.

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

**For more information about our Spanish Programme, please join us on Instagram:**



**@ELECAFELITO**