



Term 3 2025-2026

<b>Course Code &amp; Title:</b>	<b>GERM3051</b>	<b>German V &amp; VI</b>	
<b>Language of Instruction:</b>	German / English	<b>Units:</b> 6	

Course Description
<p>This course builds on the knowledge acquired through previous German language courses. It aims at leading students to a proficiency level comparable to the threshold from A2 to B1 of the Common European Framework for Languages (CEFR), becoming “independent users” of German. To achieve this goal, students will be encouraged to work project-based through independent or collaborative work with their peers. At the end of this course students will have mastered the most important grammar features of German and be able to communicate effectively in a wide range of everyday situations and a number of professional contexts. They will be able to use their oral and written language skills to relate to, reflect on and analyse past and current issues involving the German-speaking societies.</p> <p>The prerequisite for this course is German IV, GERM3000 or GERM3050 or equivalent knowledge of German. Not for students who have taken GERM3001 or GERM3002.</p>

Learning Outcomes
<p>Upon completion of the course, the student should be able to deal with daily situations in German such as</p> <ul style="list-style-type: none"> <li>• talking about electronic devices and social media</li> <li>• talking about professional life</li> <li>• talking about books and biographies</li> <li>• talking about pets</li> <li>• talking about local specialties and global travel</li> <li>• Talk about daily routines</li> <li>• Discuss festivals</li> <li>• Talk about the environment</li> <li>• Share information about hikes</li> <li>• Talk about friends</li> </ul>

Course Syllabus			
Lesson	Speech Acts / Topics	Grammar	Culture
<b>German V</b>			
Das Leben, A2.1 Unit 4	<b>Are you connected?</b> Giving personal opinions about mobile phones and online media, describing and commenting on graphs	Nominalization of verbs, indirect questions, personal pronouns in dative case	Online media and life balance
Unit 5	<b>How we work today</b> Describing work and talking about advantages and disadvantages, writing CV and formal mails, phone manners	Prepositions with dative case, adjective endings for (definite article) in nominative and accusative cases	Work culture in Germany, formal and informal language

Unit 6	<b>What are you reading?</b> Talking about reading habits, genres, books and authors, describing pictures. Writing a biographical text	Simple past, auxiliary clauses with 'als'	German Literature and different genres
Unit 7	<b>Life with pets</b> Talking about and describing pets, commenting on videos, understanding and writing advertisements	Superlative, adjective with definite and indefinite articles in dative case	Pet culture in Germany
Unit 8	<b>Global and regional</b> Introducing a city, local food, transportation, talking about professions at airports, describing people and things	Relative clauses in nominative and accusative cases	Airport Frankfurt, German local food
<b>German VI</b>			
Das Leben, A2.1, Unit 9	<b>Daily life</b> Talking about routines, timetables, accidents and help at home, work routines	Possessive Pronoun in Dative Case	Routines in Germany
Unit 10	<b>Festival- Sommer</b> Talking about open air festivals, buying tickets, vlogs and festival experiences	Simple Past	Festivals in Germany
Unit 11	<b>Nature and environment</b> Talking about sustainability, second-hand clothes, and allotment gardens	Auxiliary clauses with 'wenn', 'damit'	Nature sustainability
Das Leben, A2.2, Unit 13	<b>Peakmaster</b> Talking about hiking in Austria, getting information, the story of Heidi	Prepositions with the accusative case	The Alpine region
Unit 14	Friends for Life Talking about why we need friends, fighting with friends, gift giving	Relative clauses, verbs with dative and accusative	Talking about friendships

<b>Course Components</b>
<b>Teaching Mode</b>
On-site face-to-face interactive classwork: 100%

<b>Learning Activities</b>							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3		2		0.5		3	
M		O		M		M	

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

<b>Assessment Type</b>		
Task nature	Description	Weight

Participation and oral expression	Participation includes preparing for class, arriving on time, attending lessons and making active contributions during class, which may be in the form of Q & A, dialogues etc.	15%
Homework	Homework includes completing all exercises in the workbook, completing all mandatory tasks on the Moodle platform and worksheets and tasks distributed by the class teacher.	15%
Test 1 + 3	Details are given by the course teacher.	15%
Test 2 + 4	Details are given by the course teacher.	25%
Oral exam	Test in groups: dialogue and questions & answers.	30%

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

**Assessment Rubrics**

**Grade Descriptors**

	A	B	C	D	F
<b>General</b>	Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

**Course Schedule (Subject to change):**

DAY	Date	Remarks	Assignment	Content
1	Mo 11 May			Revision, Unit 4
2	Wed 13 May			Unit 4
3	Mon 18 May			Unit 4
4	Tue 19 May			Unit 4/5
5	Wed 20 May			Unit 5
6	Thu 21 May			Unit 5
7	Fri 22 May		<b>Test 1</b>	Unit 6
8	Mo 25 May	Public holiday: Day following Buddha's Birthday		Unit 6
9	Tue 26 May			Unit 6/7
10	Wed 27 May			Unit 7
11	Thu 28 May			Unit 7
12	Fri 29 May			Unit 8
13	Mon 1 June			Unit 8
14	Tue 2 June			Unit 8
15	Wed 3 June	<b>German Summer Festival</b>	<b>Test 2, Oral Exam</b>	Unit 8, Revision
16	Thu 4 June			Unit 9
17	Fri 5 June			Unit 9
18	Mon 8 June			Unit 9
19	Tue 9 June			Unit 10
20	Wed 10 June			Unit 10
21	Thu 11 June			Unit 10/11
22	Fri 12 June		<b>Test 1</b>	Unit 11
23	Mon 15 June			Unit 11
24	Tue 16 June			Unit 13
25	Wed 17 June			Unit 13
26	Thu 18 June			Unit 13/14
27	Fri 19 June	Public holiday: Dragon Boat Festival		Unit 14
28	Mon 22 June			Unit 14
29	Tue 23 June			Unit 14
30	Wed 24 June		<b>Test 2, Oral Exam</b>	Unit 14/revision

**Learning Resources**

**Required Readings and Course Materials**

Hermann Funk, Christina Kuhn, **Das Leben A2.1**, Kursbuch und Übungsbuch (course and workbook), 2020 Cornelsen Verlag GmbH, Berlin  
 Hermann Funk, Christina Kuhn, **Das Leben A2.2**, Kursbuch und Übungsbuch (course and workbook), 2020 Cornelsen Verlag GmbH, Berlin  
 (Textbooks are available at The Commercial Press bookstore, on CUHK campus.)

**Course website: Moodle@Keep**

<https://moodle.keep.edu.hk/>

Announcements over the Blackboard site GERM0000

**Online Resources**

- Leo online dictionary (English-Chinese, English German [www.leo.org/](http://www.leo.org/))
- Video Course: Nicos Weg <https://learngerman.dw.com/en/nicos-weg/c-36519789>
- German as a foreign language on Youtube <https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w>
- German Music channel on Youtube (suggestions welcome):  
<https://www.youtube.com/playlist?list=PL2e0DtFeEi1qOlAnzixOlGOb-elJQqfg>

**Recommended Readings & Library Resources**

- Reimann, Monika (2001) Essential Grammar of German with Exercises. Ismaning: Hueber
- Dodd, Bill et al. (1996) Modern German Grammar: A Practical Guide. London: Routledge

### Class sections and teacher's contact details:

Class	Time	Classroom	No of days	Teacher	Email
GERM3051	9:30-12:15	WMY 501	28	Dr. Irene Littig	irenelittig2001@yahoo.com

### For further information and enquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Alexander Kling	3943 3219	alexander.kling@cuhk.edu.hk	G33, Leung Kau Kui Building
General Office	3943 9836	lin@cuhk.edu.hk	G17, Leung Kau Kui Building <b>Office Hours:</b> Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm, 2:00 to 5:45pm

### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may

download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

### **Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment**

#### **All use of AI tools is prohibited in assignments and assessment tasks**

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.  
In case of queries, students should seek advice from the course teacher.

**For more information about our German programme, please join us on Instagram!**

