



CUHK Summer Session 2025-2026

Course Code & Title:	FREN3050: French III & IV 12 May – 24 June 2026
Language of Instruction: French / English	Units: 6

Course Description

This is a summer intensive French language course, covering the full syllabus of FREN2001 and 3000. This course aims at increasing students' communicative fluency in oral and written French. Using a variety of classroom activities and multimedia, students will build up their competence in the four language domains listening, speaking, reading and writing. Through intensive practice they will be able to communicate in a wide range of social situations with the appropriate awareness of the pragmatic rules involved. Students receive guidance in the process of composing longer texts displaying a range of registers and styles relating to past, present and future events.

Prerequisite: FREN2000, FREN2050 or equivalent competence (Not for students who have already taken FREN2001 or FREN3000).

Learning Outcomes

At the end of the course, students should be able to:

- Talk about his/her daily activities and hobbies.
- Talk about his/her eating habits.
- Talk about his/her last weekend and holiday.
- Express his/her opinion about simple issues or express objections, give advice or make suggestions.
- Behave and interact in a situation related to work such as looking for a job, asking for information about a job advertisement.
- Talk about holidays, activities during days off and leisure time.
- Talk about advantages and disadvantages of different lifestyle.
- Tell about his/her childhood and any other story in the past tense and understand moreover an event mentioned in a newspaper or on the radio make plans.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
<b>Leçon 14: À Londres</b> (In London)	WEEKLY SCHEDULE - Talking about daily and weekly schedule.	- Verb: <i>faire</i> (present tense). - Questions with <i>est-ce que</i> . - Noun gender for jobs and professions (revisions).	Life between Paris and Peri-urban areas.
<b>Leçon 15: Le dimanche matin</b> (Sunday morning)	DAILY ACTIVITIES - Talking about daily routine, leisure & sports.	- Verbs: <i>lire, écrire</i> (present tense). - Pronominal verbs. - <i>Le dimanche vs dimanche</i> . - <i>Faire du /de la / jouer au, à la</i> + name of sport and musical instrument.	The life and activities of French people at the weekend.

<b>Leçon 17: On fait des crêpes?</b> <i>(Let's make some crêpes?)</i>	<b>FOOD SHOPPING AND EATING HABITS</b> - Expressions of need. - Expressions of quantity.	- Partitive articles: <i>du, de la, de l'.</i> - Verbs: <i>boire, acheter &amp; manger</i> (present tense). - Question words : <i>combien de.</i>	Crêpes and <i>Chandeleur</i> (French Candelmas)
<b>Leçon 18: Il est comment ?</b> <i>(How is it?)</i>	<b>TALKING ABOUT YESTERDAY</b> - Reporting past events (I) - Giving a personal opinion. - Paying compliments.	- Tense : <i>Passé composé</i> (I) with auxiliary verb <i>avoir.</i> - Basic forms of the past participle. - Adjective agreement: <i>beau/nouveau.</i>	Outing.
<b>Leçon 19: Où sont-ils allés ?</b> <i>(Where have they been?)</i>	<b>TALKING ABOUT WEEK-ENDS &amp; HOLIDAYS</b> - Reporting past events (II) - Expressions of duration and moment.	- Tense : <i>Passé composé</i> (II) with auxiliary verb <i>être.</i> - Past participle agreement. - Time markers.	Trip abroad.
<b>Leçon 22: Petites annonces.</b> <i>(Classified advertisements)</i>	<b>JOB OFFER AND INTERVIEW</b> - Talking about capability & will, obligation & availability.	- Verbs: <i>vouloir, savoir.</i> - The impersonal verb: <i>Il faut (falloir).</i> - Expressing future events : <i>futur proche.</i>	Reading classified ads for a job.
<b>Leçon 23</b> <b>Qu'est-ce qu'on lui offre ?</b> <i>(What should we give her?)</i>	<b>CHOOSING A PRESENT FOR AN ACQUAINTANCE OR A FRIEND.</b> - Making suggestions. - Agreeing/ disagreeing.	- Verbs: <i>connaître.</i> - Direct object pronouns. - Indirect object pronouns.	Choosing a gift in France.
<b>Leçon 25</b> <b>Enquête.</b> <i>(Survey)</i>	<b>LEISURE</b> - Expressing likes & dislikes. - Expressing frequency & intensity.	- Different forms of questions. - Pronouns: <i>en, ça.</i> - The negative form: <i>ne ... plus.</i> - Frequency and quantity adverbs.	Leisure time in France.
<b>Leçon 26</b> <b>Quitter Paris.</b> <i>(Leaving Paris.)</i>	<b>CITY LIFE vs COUNTRY LIFE</b> - Expressing opinions. - Making an objection.	- <i>pourquoi- parce que/qu'</i> (revisions). - Adv. of intensity + adjective/noun: <i>assez / trop + adjective.</i> <i>assez de / trop de + Noun .</i>	Life in Paris and Albi (a southern French town).
<b>Leçon 27</b> <b>Vivement les vacances!</b> <i>(Can't wait for holiday!)</i>	<b>SUMMER HOLIDAYS PLANS</b> - Expressing appreciation. - Giving advice.	- Pronominal verbs: present & past tense; position of the reflexive pronoun in imperative mood.	French cities and areas: Arcachon; le Cantal.
<b>Leçon 29</b> <b>Enfant de la ville.</b> <i>(City Kid.)</i>	<b>TALKING ABOUT CHILDHOOD</b> - Talking about a recent event. - Talking about events and habits in the past.	- Recent past : <i>venir de + inf.</i> - Form of the <i>imparfait</i> tense.	Grand Corps Malade, a French artist.

<b>Leçon 30</b> <b>Fait divers.</b> ( <i>News in Brief.</i> )	REPORTING PAST EVENTS - Talking about past events. - Describing circumstances & states of mind in the past.	- Past tense narration: use of <i>passé composé</i> & <i>imparfait</i> and differences between these two tenses.	Road types & driving in France. Life in Nîmes (South of France).
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Course Components			
Teaching Mode			
On-site face-to-face interactive classwork: 100%			
Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional – [1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation	Punctuality, active participation, homework.	10%
Listening test 1	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.	15%
Written Expression 1	In-class writing task (approx. 250 words, 35 minutes), on a topic related to the lessons content.	15%
Listening test 2	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.	15%
Written Expression 2	In-class writing task (approx. 280 words, 35 minutes), on a topic related to the lessons content.	15%
Oral	The oral test takes place on the last day of the course. Students will come at a given timeslot to the classroom by pairs. Pairs and timeslots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	Part A: the teacher will ask questions to each student individually on topics studied during the term. (with or without document). 15%
		Part B: role play (for 2 students): students will interact on a random topic from the term's content. 15%

Notes:

Assessments:

- The assessment scheme might be subject to change during the term.

Attendance: you are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

In-class assessments: for missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

Learning Resources
<p><b>Required Readings and Course Materials:</b></p> <ul style="list-style-type: none"> <li>- Textbook: <i>Méthode de français Le nouveau Taxi 1</i>, Ed. Hachette, Français Langue étrangère.</li> <li>- Workbook: <i>Cahier d'exercices Le nouveau Taxi 1</i>.</li> </ul> <p>Textbooks are available at The Commercial Press bookstore, on CUHK campus.</p>
<p><b>IT Resources:</b></p> <ul style="list-style-type: none"> <li>- <a href="http://cuhk.start.me">cuhk.start.me</a></li> </ul> <p>This webpage is the French Common Room: students will find a lot of contents for the different levels (Audio, online exercises; etc.) as well as information on upcoming events.</p>
<p><b>Recommended Readings &amp; Library Resources:</b></p> <p>Free French/English dictionaries with pronunciation:</p> <ul style="list-style-type: none"> <li>- On Internet: <a href="http://www.collinsdictionary.com/dictionary/french-english">http://www.collinsdictionary.com/dictionary/french-english</a></li> <li>- On Android: <a href="https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free">https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free</a></li> <li>- On iOS: <a href="https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8">https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8</a></li> </ul> <p><b>Workbook:</b></p> <ul style="list-style-type: none"> <li>- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International</li> </ul>

Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	11 May	12 May	13 May	14 May	15 May
	<b>NO CLASS</b>	Introduction Lesson 14	<b>NO CLASS</b>	Lesson 14	<b>NO CLASS</b>
2	18 May	19 May	20 May	21 May	22 May
	Lesson 14/15	Lesson 15	Lesson 15	Lesson 17	Lesson 17
3	25 May	26 May	27 May	28 May	29 May
	<b>NO CLASS (Day Following Buddha's Birthday)</b>	Lesson 18 <b>Written Expression 1 (L14-15)</b>	Lesson 18	Lesson 19	Lesson 19 Revision
4	01 June	02 June	03 June	04 June	05 June
	Lesson 19/22 <b>Oral Comprehension 1 (L14-18)</b>	Lesson 22 <b>French Food Tasting &amp; Movie Show</b>	Lesson 22	Lesson 23	Lesson 23
5	08 June	09 June	10 June	11 June	12 June
	Lesson 25	Lesson 25	Lesson 26	Lesson 26 <b>Written Expression 2 (L23-25)</b>	Lesson 27
6	15 June	16 June	17 June	18 June	19 June
	Lesson 27	Lesson 29 <b>Oral Comprehension 2 (L23-26)</b>	Lesson 29	Lesson 29/30	<b>NO CLASS (Dragon boat festival)</b>
7	22 June	23 June	24 June		
	Lesson 30	Lesson 30/ Revision	<b>Oral Expression (L23-30) In WMY_407</b>		

Class sections and teachers' contact details:

Class	Time	Classroom	Number of weeks	Teacher	Email
FREN3050	Monday to Friday 9:30AM to 12:15PM	WMY_408	7 (Only Tuesday 12 & Thursday 14 on week 1)	Ms. Anahi FRAUENFELDER	<a href="mailto:anahi.frauenfelder@cuhk.edu.hk">anahi.frauenfelder@cuhk.edu.hk</a>

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Raphaël CHIARELLI (Course Coordinator)	3943 7723	<a href="mailto:raphael.chiarelli@cuhk.edu.hk">raphael.chiarelli@cuhk.edu.hk</a>	Rm G29, Leung Kau Kui Building (KKB) <b>Office Hours:</b> Tuesday/Thursday : 2-3PM (on appointment)

General Office	3943 9836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, Leung Kau Kui Building (KKB) Office Hours: <u>Monday to Thursday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.
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#### Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>  
and/or start.me : <https://fr.about.start.me/>

#### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

#### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed [declaration](#) that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

#### Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks.

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT).

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account!

