



Summer Term 2025-2026

Course Code & Title:	FREN3002: French VI 4 June – 24 June 2026
Language of Instruction: French / English	Units: 6

Course Description

This course focuses on the further development of communication skills in French with emphasis on the expression of personal views and the training of argumentative strategies. The course will also engage students in critical reflections on various aspects of life of France. Students will be guided to analyze various types of data to support their views. They will finally learn how to express their wishes and aspirations using the appropriate language register.

Learning Outcomes

After taking this course, the students are expected to be able to:

- Express their opinion on simple topics and be able to give advice.
- Understand French work culture.
- Answer common questions asked in a French job interview.
- Express their wishes about social changes.

Course Syllabus (Textbook : Totem 2, Méthode de français A2, Ed. Hachette)

Lesson	Speech Acts and vocabulary	Grammar	Topics/ Cultural elements
Leçon 13 Ouais, c'est ça... (Yeah, sure...)	- Expressing one's tastes - Announcing good or bad news	- <i>Ce que...c'est / Ce qui...</i> - <i>C'est</i> - Recent past	- Leisure in France. - Colloquial expressions. - Cafés in France.
Leçon 14 Écologie (Ecology)	- Introducing a problem and offering solutions	- Cause - Consequence	- Environment protection and energy saving in France.
Leçon 15 Le loup (The Wolf)	- Giving an opinion (1)	- Plural of words in “-al” - <i>Penser que... / Trouver que...</i> + verbs at indicative - Direct pronouns	- Wild animals and nature in France. - <i>Mercantour</i> national park, in France.
Leçon 17 Nous vous rappellerons (We will remind you)	- How to qualify an action - How to avoid repetitions	- Direct and indirect pronouns. - Adverbs of manner in “-ment”.	- Work in France (attitude, tasks). - Job interviews in France (clothes, attitude, behaviour).
Leçon 18 L'entretien (The job interview)	- Giving advice	- Imperative + object pronouns. - Subjunctive present.	

Course Components

Teaching activities

On-site face-to-face interactive classwork : 100%

Learning activities

Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type

Task nature	Description	Percentage
Participation	Punctuality, active participation, homework.	10%
Listening Test	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.	30%
Written Expression	In-class writing task (approx. 250 words, 30 minutes), on a topic related to the lessons content.	30%
Oral	The oral test takes place on the last day of the course. Students will come at a given timeslot to the classroom by pairs. Pairs and timeslots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	15%
	Part A: the teacher will ask questions to each student individually on topics studied during the term. (with or without document). Part B: role play (for 2 students): students will interact on a random topic from the term's content.	15%

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources

Required Readings and Course Materials

- Textbook: Totem 2, Méthode de français A2, Ed. Hachette.
 - Workbook: Totem 2, Méthode de français A2, Cahier d'activité, Ed. Hachette.
- Textbooks and workbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources

- cuhk.start.me : French Common Room. This is the French Programme web page. It includes a lot of resources for students from every level.

Recommended Readings & Library Resources

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>
- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>
- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Workbook:

- Grammaire Progressive du Français. Niveau Intermédiaire, Maia Gregoire, CLE International (UL- PC2112 .G744 2003)

Assessment rubrics

General Grade Descriptors:

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1				4 June	05 June
				Lesson 13	Lesson 13
2	8 June	9 June	10 June	11 June	12 June
	Lesson 14	Lesson 14	Lesson 15	Lesson 15	Lesson 15 Listening Test 2 (L13-14)
3	15 June	16 June	17 June	18 June	19 June
	Lesson 17	Lesson 17	Lesson 18	Lesson 18	NO CLASS (Dragon boat festival)
4	22 June	23 June	24 June		
	Lesson 18 Written Expression 2 (L13-17)	Revisions French Tea Time	Oral Test (L1-L18)		

Class sections and teachers' contact details:

Class	Time	Classroom	Number of weeks	Teacher	Email
FREN3051	Monday to Friday 9:30 a.m. to 12:15 p.m.	WMY 304	7 (Only Tuesday 13 & Thursday 15 on week 1)	Mr. Édouard MAIRE	mairehk@gmail.com

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET (Course coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, KKL Building Office Hours: Monday and Wednesday: 12:15-13:15 p. m.
Linguistics and Modern Languages Department General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>
and/or start.me: <https://fr.about.start.me/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to university policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download

the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*. Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*. In case of queries, students should seek advice from the course teacher

For more information about our French Programme, please subscribe to our Instagram account!

