香港中文大學 CUHK | 語言學及現代語言系 Department of Linguistics and Modern Languages

Term 2 - 2025-2026

Course Code & Title:	FREN 3002A FRENCH VI	
Language of Instruction: French/English	**Units: 3**	

Course Description

This course focuses on the further development of communication skills in French with emphasis on the expression of personal views and the training of argumentative strategies. The course will also engage students in critical reflections on various aspects of life of France. Students will be guided to analyze various types of data to support their views. They will finally learn how to express their wishes and aspirations using the appropriate language register.

Learning Outcomes

After taking this course, the students are expected to be able to:

- Understand informal interactions and the café culture in France.
- Reflect and express their opinion in a simple way on some environmental issues.
- Understand French work culture and give advice for a formal interview.
- Answer common questions asked in a French job interview.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Leçon 13 Ouais, c'est ça… *(Yeah, sure…)*	- Expressing one's tastes - Announcing good or bad news	- Emphasis structure : *Ce que…c'est / Ce qui…c'est* - Recent past: *venir de/d' + Infinitif.*	- Leisure in France. - Colloquial expressions. - Café culture in France.
Leçon 14 Écologie *(Ecology)*	- Explaining an issue and offering solutions	- Cause: *parce que/qu'; à cause de/d'.* - Consequence: *donc, alors, c'est pour ça que/qu'.*	- Environment protection and energy saving in France.
Leçon 15 Le loup *(The Wolf)*	- Stating and defending an opinion (1) - Listing arguments	- Plural of words in "*-al*" - *Penser que… / Trouver que…* + verbs at indicative. - Direct object pronouns.	- Wildlife and nature in France. - *Mercantour* national park, in France.
Leçon 17 Nous vous rappellerons *(We will call you back)*	- How to describe an action. - How to avoid repetitions.	- Direct vs indirect object pronouns (*le/la/l'/les – lui/leur*). - Adverbs of manner with "*-ment*".	- Work in France (attitude, tasks). - Job interviews in France (clothes, attitude, behaviour).
Leçon 18 L'entretien *(The job interview)*	- Giving advice	- Imperative + object pronouns. - Conjugation: present subjunctive.	

Course Components							
Teaching activities							
On-site face-to-face interactive classwork : 100%							
Learning activities							
Interactive classwork[1] (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type			
Task nature	Description		Percentage
Participation	Punctuality, active participation.		10 %
Oral Comprehension	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.		20 %
Quiz	In-class grammar and vocabulary exercises based on the lessons content. The test includes different types of exercises: MCQ, gap-fill exercises, key word transformations etc.		20 %
Writing Expression	In-class writing task (approx. 300 words, 40 minutes), on a topic related to the lessons content.		25 %
Oral expression	The oral test takes place on the last day of the course. Students will come at a given timeslot to the classroom by pairs. Pairs and timeslots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	Part A: the teacher will ask questions to each student (with or without document). Part B: role play (for 2 students): students will interact on a random topic.	25 %

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
Required Readings and Course Materials
➢ Textbook: Totem 2, Méthode de français A2, Ed. Hachette. ➢ Workbook: Totem 2, Méthode de français A2, Cahier d'activité, Ed. Hachette. Textbooks and workbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources
- cuhk.start.me : French Common Room. This is the French Programme web page. It includes a lot of resources for students from every level.
Recommanded Readings & Library Resources
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8 Workbook: - Grammaire Progressive du Français. Niveau Intermédiaire, Maia Gregoire, CLE International (UL - PC2112 .G744 2003)

Assessment rubrics				
General Grade Descriptors:				
A	**B**	**C**	**D**	**F**
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Events
Week 1	January 5-9			Introduction-Lesson 13	
Week 2	January 12-16			Lesson 13	
Week 3	January 19-23			Lesson 14	
Week 4	January 26-30			Lesson 14	
Week 5	February 2-6			Lesson 15	
Week 6	February 9-13		Listening Test (L13-14)	Lesson 15	
Week 7	February 16-20	Lunar New Year (Monday-Friday, 16-20 February)			

Week 8	February 23-27			Revisions	**Briefing session: Summer courses in France** (TBC)
Week 9	March 2-6	**Reading Week** (Monday-Friday, 2 -6 March)			
Week 10	March 9-13			Lesson 17	
Week 11	March 16-20			Lesson 17	**Francophonie Film Festival** (TBC)
Week 12	March 23-27		**In-class Written Expression** (L13 to 17)	Lesson 18	
Week 13	Mar 30-Apr. 3	**Good Friday** (Friday, 3 April)		Lesson 18	
Week 14	April 6-10	The Day following **Ching Ming** Festival (Monday 6 April) The Day following **Easter** (Tuesday 7 April)		Revisions	**In-Class French Tea Time**
Week 15	April 13-16		**Oral Expression** (L13 to 18)		

Class sections and teachers' contact details:

Class	Time	Classro	No. of weeks	Teacher	Email
FREN3002A	Thursday 2:30-5 :15 p.m.	YIA 406	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
(Course Coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui Building **Office Hours:** - Monday: 11:30 a.m. to 12:30 p.m. - Wednesday: 11:30 a.m. to 12:30 p.m.
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui (KKB) Building **Office Hours:** Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website
CUHK Blackboard: https://blackboard.cuhk.edu.hk and/or start.me : https://fr.about.start.me/

Feedback for Evaluation
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss

the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher

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