



Course Code & Title:	FREN3000- FRENCH IV	
Language of Instruction: French / English	Units: 3	

Course Description

This course aims to further enhance students' communication skills in the four language domains listening, speaking, reading and writing. Students are expected to communicate confidently in a wider range of social interactions including more formal situations and simple professional contexts as well as reporting past events. At the end of this course, students will have completed a proficiency level comparable to level A2.1 of the Common European Framework of Reference for Languages (CEFR).
Pre-requisite: FREN 2000 or FREN 2050 or equivalent competence.

Learning Outcomes

After taking this course, the student is expected to be able to:

- Talk about his/her holidays, activities during days off and leisure time.
- Talk about the advantages and disadvantages of different lifestyles.
- Tell/ understand a past event/ story.
- Tell about his/her childhood.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Leçon 23 Qu'est-ce qu'on lui offre ? (What should we give her?)	CHOOSING A PRESENT FOR AN ACQUAINTANCE OR A FRIEND. - Making suggestions. - Agreeing/ disagreeing.	- Verbs: <i>connaître</i> . - Direct object pronouns. - Indirect object pronouns.	Choosing a gift in France.
Leçon 25 <i>Enquête.</i> (Survey)	LEISURE - Expressing likes & dislikes. - Expressing frequency & intensity.	- Different forms of questions. - Pronouns: <i>en, ça</i> . - The negative form: <i>ne ... plus</i> . - Frequency and quantity adverbs.	Leisure time in France.
Leçon 26 <i>Quitter Paris.</i> (Leaving Paris.)	CITY LIFE vs COUNTRY LIFE - Expressing opinions. - Making an objection.	- pourquoi- parce que/qu' (revisions). - Adv. of intensity + adjective/noun: assez / trop + adjective. assez de / trop de + Noun . - Adjective Tout / toute / tous / toutes - Pronouns: tous / toutes	Life in Paris and Albi (a southern French town).

Leçon 27 <i>Vivement les vacances!</i> (Can't wait for holiday!)	SUMMER HOLIDAYS PLANS - Expressing appreciation. - Giving advice.	- Pronominal verbs: present & past tense; position of the reflexive pronoun in imperative mood.	French cities and areas: Arcachon; le Cantal.
Leçon 29 <i>Enfant de la ville.</i> (City Kid.)	TALKING ABOUT CHILDHOOD - Talking about a recent event. - Talking about events and habits in the past.	- Recent past : venir de + inf. - Form of the imparfait tense.	Grand Corps Malade, a French artist.
Leçon 30 <i>Fait divers.</i> (News in Brief.)	REPORTING PAST EVENTS - Talking about past events. - Describing circumstances & states of mind in the past.	- Past tense narration: use of <i>passé composé</i> & <i>imparfait</i> and differences between these two tenses.	Road types & driving in France. Life in Nîmes (South of France).

Course Components							
Teaching Mode							
- On-site face-to-face interactive classwork: 100%							
Learning Activities							
Interactive classwork [1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3		0.5		1		3	
M		O		M		M	

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation	- Punctuality, active participation.	10%
Written Expression	- Writing task.	30%
Oral Comprehension	- Listening test.	30%
Oral Expression	- Part A: Answer your teacher's questions. - Part B: Role play by teams of 2.	30%

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that were missed and make them up him/her-self.
- For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Learning Resources
Required Readings and Course Materials:
Textbook: <i>Méthode de français Le nouveau Taxi 1</i> , Ed. Hachette, Français Langue étrangère. Workbook: <i>Cahier d'exercices Le nouveau Taxi 1</i> . Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources
- cuhk.start.me : French Common Room. This is the French Programme web page. It includes a lot of resources for students from every level.
Recommended Readings & Library Resources
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Events
Week 1	January 5-9			Lesson 23	
Week 2	January 12-16				
Week 3	January 19-23			Lesson 25	
Week 4	January 26-30				
Week 5	February 2-6			Lesson 26	
Week 6	February 9-13				
Week 7	February 16-20	Lunar New Year (Monday-Friday, 16-20 February)			
Week 8	February 23-27		In-class written Test (L23-25)	Lesson 27	Briefing session: Summer courses in France (TBC)
Week 9	March 2-6	Reading Week (Monday-Friday, 2-6 March)			
Week 10	March 9-13			Lesson 27	
Week 11	March 16-20		Listening Test (L23-26)	Lesson 29	Francophonie Film Festival (TBC)
Week 12	March 23-27				
Week 13	Mar 30-Apr. 3	Good Friday (Friday, 3 April)		Lesson 30	
Week 14	April 6-10	The Day following Ching Ming Festival (Monday 6 April) The Day following Easter (Tuesday 7 April)			In-Class French Teatime
Week 15	April 13-16		Oral Test (L23-30)		

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN3000-	Thursday 9:30 a.m.-12:15 p.m.	UCA 103	13	Mr. Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Mr. Raphaël CHIARELLI (Course Coordinator)	3943-7723	raphael.chiarelli@cuhk.edu.hk	Rm LG2, Leung Kau Kui Building Office Hours: <u>Wednesday:</u> 1:30 p.m.- 4:00 p.m. <u>Thursday:</u> 1:30 p.m.-3:30 p.m.
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building (KKB) Office Hours: <u>Monday to Thursday:</u> - 8:45-13:00 and 14:00-17:30. <u>Friday:</u> - 8:45-13:00 and 14:00-17:45.

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>
and start.me: <https://fr.about.start.me/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

- With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

- Assignments without a properly signed declaration will not be graded by teachers.

- Only the final version of the assignment should be submitted via VeriGuide.
- The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.
- The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks.

- For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT).
- Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.
- In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account!

