香港中文大學 CUHK | 語言學及現代語言系 Department of Linguistics and Modern Languages

Term 2- 2025-2026

Course Code & Title:	FREN1000 L-M-N-O-P-Q-R-S-T-U-V FRENCH I	
Language of Instruction: French / English	**Units: 3**	

Course Description

As the first in a series of six language courses, this course invites students without prior knowledge of French to explore the basic features of the French language. Supported by audiovisual aids, students will receive intensive practice in spoken and written French through interactive class work, homework and online exercises. They will become familiar with the basic concepts of French grammar and learn how to interact in some simple everyday situations.
Note: if you have studied French before, please contact the teacher.

Learning Outcomes

After taking this course, students are expected to be able to:
- greet and take leave in informal and formal settings.
- exchange basic personal information with someone in a social gathering.
- talk about what they like and dislike.
- name and locate common objects and furniture in a room.

Course Syllabus

Lesson	Speech Acts	Grammar & structures	Topic /Culture
Leçon 1 ***Bienvenue !*** (Welcome!)	INTRODUCING ONESELF/SOMEONE (1) - Greetings (1) - Inquiring / Giving information: name & nationality.	- Verbs: *être* + nationality/name; *s'appeler* + name - Presentatives: *C'est* + a person. - Questions: Yes or no questions; Questions with *Qui (who)*: *"Qui est-ce ?";* Questions with C*omment (how) (1)* for the name: *"Comment tu t'appelles ?*"; Questions with tonic pronouns: *"Et toi?", "Et vous?"* - Pronouns: 2nd pers. : *tu vs vous* (informal vs formal) ; 3rd pers.: *il vs elle* (masculine vs feminine) ; tonic pronouns *moi/toi/vous.* - Connectors : *et.* - Numbers from 0 to 10.	Understanding formal and informal situations of communication in French.
Leçon 2 ***Qui est-ce ?*** (Who is it?)	INTRODUCING ONESELF/SOMEONE (2) Inquiring / Giving information: first name, family name, profession and studies, city & country of residence.	- Verbs : *habiter ; étudier ; travailler.* - Noun group (1): noun gender (masculine vs. feminine); definite article (*le/la/l'/les*) + noun; compound noun with *"de/d'"* : e.g. *"le cours de français" (*the French course). - Adjective's agreement (1): gender and number. - Connectors : *ou, avec.* - Pronouns : tonic pronouns *lui/elle.* - Structures: *habiter + à/au/aux/en +* country/city *; étudier + article +* major ; *être étudiant/étudiante en +* major. - Numbers until 29.	Knowing different countries.

Leçon 3 *Ça va bien ?* *(How are you?)*	MEETING AN OLD FRIEND - Greetings (2) - Inquiring/Giving information: age, family members, address, email address and phone number, languages. - Numbers 30 – 99.	- Verbs and structures: *aller* for greetings; *avoir* + noun group; *parler* + language; - Possessive adjectives : *mon/ton/son/ma/ta/sa/votre.* - Noun group (2): indefinite article (*un/une/des*) + noun. - Questions and structures: questions with *Comment* (2) for greetings; Types of questions with *Quel(le)* (what); questions with *où* (where). - Numbers until 99.	Catching up with an old acquaintance.
Leçon 4 *Correspond@nce* (Correspondence)	FINDING A PEN FRIEND - Talking about likes, dislikes and preferences. - *La francophonie* (French speaking countries)	- Verbs and structures : *aimer/adorer/ détester/ préférer* + definite article + hobby ; *chercher* + a person. - Negation (1): *ne/n'...pas;* e.g. *: Je n'aime pas…* - Adverbs: *souvent/ un peu/ beaucoup.* - Connectors : *mais.*	French speaking countries.
Leçon 5 *Trouvez l'objet* (Find the object)	FINDING AN OBJECT IN A ROOM Naming and locating common objects and furniture in a room.	- Prepositions: Prepositions and adverbs of place. - Articles: Definite vs Indefinite articles (2). - French presentatives : *Il y a …(there is/are)* vs *C'est…(*it is*)* - Question: *Qu'est-ce que/ Qu'est-ce qu'* (what) + sentence ; *Où est* + noun.	French teenager bedroom.

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Learning Activities							
Interactive classwork[1] (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type			
Task nature	Description		Percentage
Participation	Punctuality, active participation. Occasional homework (details given in class).		10%
Oral Comprehension	In-class listening test. Students will listen to an audio recording and answer some questions on an answer sheet (MCQ/ Fill-in the blanks).		25%
Written Expression	In-class writing test, on a topic related to the lessons content.		30%
Oral Expression	The oral test will take place on the last day of the course. Students will come by pairs at a given timeslot to the usual classroom. The test will last less than 10 minutes and will include 2 parts.	Part A: Answer individually the teacher's questions. (20%)	35%
		Part B: Role play between 2 students. (80%)	

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- If a student is unable to attend, he/she should review the content and homework that is missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
Required Readings and Course Materials:
- Textbook: *Méthode de français* ***Le nouveau Taxi 1***, Ed. Hachette, Français Langue étrangère. - Workbook: ***Cahier d'exercices Le nouveau Taxi 1***. Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources:
- cuhk.start.me This webpage is the French Common Room: students will find a lot of contents for the different levels (Audio, online exercises; etc.) as well as information on upcoming events.
Recommended Readings & Library Resources:
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8 **Workbook:** - Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Schedule and Course Content (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Events
Week 1	January 5-9			Introduction	
Week 2	January 12-16			Lesson 1	
Week 3	January 19-23			Lesson 1	
Week 4	January 26-30			Lesson 2	

Week 5	February 2-6			Lesson 2	
Week 6	February 9-13			Lesson 2	
Week 7	February 16-20	**Lunar New Year** (Monday-Friday, 16-20 February)			
Week 8	February 23-27		**In-Class Oral Comprehension (L0-2)**	Lesson 3	**Briefing session: Summer courses in France** (TBC)
Week 9	March 2-6	**Reading Week** (Monday-Friday, 2-6 March)			
Week 10	March 9-13			Lesson 3	
Week 11	March 16-20		**In-class Written Expression Test** (L6-10)	Lesson 4	**Francophonie Film Festival** (TBC)
Week 12	March 23-27			Lesson 4	
Week 13	Mar 30-Apr. 3	**Good Friday** (Friday, 3 April)	**In-Class Written Expression (L0-4)**	Lesson 5	
Week 14	April 6-10	The Day following **Ching Ming** Festival (Monday 6 April) The Day following **Easter** (Tuesday 7 April)		Lesson 5	**In-Class French Tea Time**
Week 15	April 13-16		**In-Class Oral Expression (L0-5)**	Lesson 5 Revisions	

Class sections and teachers' contact details:

Class	Time	Classroom	No. of Weeks	Teacher	Email
FREN1000L	Monday 9:30-12:15 a.m.	WMY 405	12	Ms. Marie-Hélène MOULLOT	benjamin.gaudet@cuhk.edu.hk
FREN1000M	Monday 2:30-5:15 p.m.	FYB 1065	12	Mr. Louis MUNSCH	louis.munsch@cuhk.edu.hk
FREN1000N	Tuesday 9:30 a.m.-12:15 p.m.	ERB 713	12	Ms. Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN1000O	Tuesday 10:30 a.m.-1:15 p.m.	ELB 306	12	Mr. Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN1000P	Tuesday 2:30-5:15 p.m.	YIA 406	13	Mr. Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk

FREN1000Q	Wednesday 9:30 a.m.-12:15 p.m.	LSK 204	13	Ms. Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN1000R	Wednesday 9:30 a.m.-12:15 p.m.	FYB 405	13	Mr. Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN1000S	Thursday 9:30 a.m.-12:15 p.m.	ERB 408	13	Ms. Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN1000T	Thursday 10:30 a.m.-1:15 p.m.	CKB 109	13	Ms. Ly Wah YAN	lywah23@gmail.com
FREN1000U	Thursday 2:30-5:15 p.m.	LSK 204	13	Mr. Louis MUNSCH	louis.munsch@cuhk.edu.hk
FREN1000V	Friday 8:30-11:15 a.m.	LSK 204	12	Ms. Édouard MAIRE	mairehk@gmail.com

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET **(Course coordinator)**	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui Building **Office Hours:** - Monday: 11:30 a.m. to 12:30 p.m. - Wednesday: 11:30 a.m. to 12:30 p.m.
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui (KKB) Building **Office Hours:** Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website

CUHK Blackboard: https://blackboard.cuhk.edu.hk
and/or start.me: https://fr.about.start.me/

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire, and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to university policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via

VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT).

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty.*

In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account:

CUHK_FRENCH_PROGRAMME