

Department of Linguistics and Modern Languages

The Chinese University of Hong Kong



1st Term 2025-2026

Course Code & Title: SPAN 1000 A B C D E F G H I J K L M SPANISH I Language of Instruction: Spanish/English Units: 3

Course Description

This course invites students without prior knowledge of Spanish to explore the basic features of the Spanish language. Supported by audiovisual aids, students will receive intensive practice in spoken and written Spanish through interactive class work, homework and online exercises. They will become familiar with the basic concepts of Spanish grammar and learn how to interact in simple everyday situations.

Learning Outcomes

By the end of the course, students should be able to deal with some simple daily situations in Spanish such as:

- greeting somebody and exchanging basic personal information (the name, the place of residence, the nationality, the belongings, the phone number, the email, the birthday, and the age).
- talking about the reasons for learning Spanish, the family, and the occupations.
- expressing likes and dislikes.
- describing people.
- understanding very simple texts, videos and audios introducing people.
- filling in forms with personal details.
- identifying native speakers' origins by 'seseo' and 'ceceo' sibilant pronunciation differences (Castilian Spanish vs. Andalusian, Canary Island and Latin American Spanish).

Units Unit 1	Communicative situations	Vocabulary	Grammar	Culture
				Guitare
VIAJE AL ESPAÑOL A journey into the Spanish language	name. Introducing oneself and reacting to others. Asking for the meaning. The numbers from 0 to 10	 Names and surnames. Greetings and farewells. The letters. Words from Latin, Arabic, indigenous American and English origins. Languages. Countries. Reasons for studying Spanish. 	 Pronunciation. Definite article. Grammatical gender and number of nouns. Personal pronouns. Forms of treatment: tú / usted. Regular verbs ending in -ar. 	 Celebrities of the Hispanic World. The origin of words. Video 1: I introduce myself. Panamericana: From North to South.
Unit 2 PRIMEROS CONTACTOS First	• Introducing oneself.	The alphabet.Greetings and farewells.Professions.Workplaces.	 Indefinite article Grammatical gender of professions. 	Video 2: Latin celebrities. Panamericana: México.

	 Greetings and farewells. Talking about the place of origin. Asking about personal details and answering. Asking about the profession, place of work and answering. Denying a claim. 	 Special characters (at, dash, hyphen, etc.). 	Regular verbs ending in -er, - ir. Verbs tener and ser in present simple.		
Unit 3 ME GUSTA MI GENTE I like my people	Talking about the family.Describing a person:	 Family and personal relationships. Physical features. Character adjectives. Personal likes. Numbers up to 100. The months. 	 Possessive adjectives. Grammatical gender and number of adjectives. Interrogative pronouns. Gusta(-n). 	 Famous families: Cruz and Bardem. Chocolates Valor. Video 3: This is my family. Panamericana: Guatemala. 	
Unit 4 MIRADOR Review	 We talk about culture: personal relationships. We get to know each other. Learning how to learn. Treatment of errors. 				

	Course Components						
	Teaching Mode						
	Or	n-site face-t	o-face inter	active class	swork: 100%		
	active ork ^[1] (hr) class	Extra-curricular activities (hr) in / out class		activities (hr) Teaching (hr)		Homework /Self- study (hr) in / out class	
3	0.5		0.5		1		3
М	M		0		M		М

M = Mandatory / **O** = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, roleplaying and student-teacher interaction.

Assessment Type					
Task nature	Task nature Description				
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	15%			
Written quiz covering grammar and vocabulary, reading comprehension, and written expression.		25%			
Final written test	Written test covering grammar and vocabulary, reading comprehension, listening comprehension and written expression	30%			
Final oral test	Production: oral production about a randomly generated topic (2-5 minutes). Interaction: dialogue in pairs about a randomly assigned topic (2-5 minutes).	30%			

Notes

- Students are required to arrive on time. Your success in learning will greatly depend on your attendance.
- <u>Students are required to attend at least 75% of the class.</u> Treat 75% attendance as the minimum, not the maximum.
- Should a student miss more than 25% of the class, he/she will automatically fail the course.
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Assessment Rubrics						
	General Grade Descriptors					
Α	В	С	D	F		
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance on all learning outcomes. Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.	Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.		

Learning Resources

Required Readings and Course Materials:

- 1. Lloret Ivorra et al. (2021). Nos vemos hoy 1 Libro del estudiante & Cuaderno de ejercicios (Textbook & Workbook), Barcelona: Difusión. <u>Textbooks are available at The Commercial Press Bookstore, on CUHK campus.</u>
- 2. Materials provided by your teacher and available on Blackboard.

IT Resources

- CU Learning System

https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp

Recommended Readings & Library Resources:

- Collins Spanish Dictionary and Grammar (2004), Collins. Or any other Spanish-English-Spanish dictionary.
- 2. Complete Spanish grammar (2004) [electronic resource Available at CUHK ULS] / Gilda Nissenberg. New York: McGraw-Hill.
- 3. Herramientas de español http://www.bowdoin.edu/~eyepes/newgr/ats/ Enrique Yepes Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures.

- 4. Modern Spanish grammar (2003) [electronic resource Available at CUHK ULS] a practical guide / Juan Kattán-Ibarra & Christopher J. Pountain. London: Routledge.
- 5. Graded readings CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content
Week 1	1-5 Sep	1 September (Monday) Inauguration Ceremony for Undergraduates [Full-time undergraduate classes suspended in the morning until 1:30 p.m.]		Unit 1
Week 2	8-12 Sep			Unit 1
Week 3	15-19 Sep			Unit 1
Week 4	22-26 Sep			Unit 1/ Unit 2
Week 5	29 Sep-3 Oct	1 October (Wednesday) – National Day [No lessons]		Unit 1/ Unit 2
Week 6	6-10 Oct	7 October (Tuesday) – The day following the Chinese Mid- Autumn Festival [No lessons]		Unit 2/ Unit 3
Week 7	13-17 Oct		Midterm Written Quiz	Unit 2/ Unit 3
Week 8	20-24 Oct			Unit 2/Unit 3
Week 9	27 Oct-31 Oct	29 October (Wednesday) – Chung Yeung Festival [No lessons]		Unit 3
Week 10	3-7 Nov	6 November (Thursday) Congregation for the Conferment of Degrees [All classes suspended]		Unit 3/ Review
Week 11	10-14 Nov			Unit 3/ Review
Week 12	17-21 Nov		Final written test	Review
Week 13	24- 28 Nov		Final oral test	

Class sections and teachers' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN 1000 A	Mo 09:30AM - 12:15PM	LSK_210	12	Ms. Ángela NIETO GIMÉNEZ	angelanietojimenez@cuhk.edu.hk
SPAN 1000 B	Mo 10:30AM - 01:15PM	YIA_510	12	Mr. Mario MONTERRUBIO GANAN	mariomonterrubioganan@cuhk.edu.hk
SPAN 1000 C	We 02:30PM - 05:15PM	WMY_405	11	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 1000 D	Tu 09:30AM - 12:15PM	ERB_402	12	Miss Veronica J. CONSTANTINO CASTILLO	jconstantinocastillo@cuhk.edu.hk
SPAN 1000 E	Mo 02:30PM - 05:15PM	WMY_404	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 1000 F	Th 10:30AM - 01:15PM	ERB_804	12	Ms. Veronica J. CONSTANTINO CASTILLO	jconstantinocastillo@cuhk.edu.hk
SPAN 1000 G	We 10:30AM -01:15PM	WMY_304	10	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 1000 H	Tu 10:30AM - 01:15PM	WMY_403	12	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 1000 I	Tu 02:30PM - 5:15PM	LSK_208	12	Mr. Mario MONTERRUBIO GANAN	mariomonterrubioganan@cuhk.edu.hk
SPAN 1000 J	We09:30AM - 12:15PM	LSK_210	11	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk
SPAN 1000 K	Th 09:30AM - 12:15PM	WMY_405	12	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk
SPAN 1000 L	Th 02:30PM - 05:15PM	ELB_307	12	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk
SPAN 1000 M	Fri 08:30AM - 12:15PM	YIA_401	13	Ms. Ángela NIETO GIMÉNEZ	angelanietojimenez@cuhk.edu.hk

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Dr. Leticia VICENTE- RASOAMALALA (Course Coordinator)	3943 1678	lvicente@cuhk.edu.hk	Office Hours: <u>Tuesday:</u> 1.20-2.20 pm Rm G27 , KKL Building or via Zoom
			gladly by appointment
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website

CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the Al approach(es) adopted in the course. In the case
 where some Al tools are allowed, students have made proper acknowledgment and
 citations as suggested by the course teacher.
- Assignments without a properly signed declaration will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of Al tools is prohibited

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT).

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

For more information about our Spanish programme, please join us on Instagram:

