



Term 1 2025-2026

<b>Course Code &amp; Title:</b>	<b>GERM2001</b>	<b>German III</b>	
<b>Language of Instruction:</b>	German / English	<b>Units:</b> 3	

Course Description
<p>This course builds on the knowledge acquired through previous German language courses. It aims at leading students to a proficiency level comparable to the threshold from A2 to B1 of the Common European Framework for Languages (CEFR), becoming “independent users” of German. To achieve this goal, students will be encouraged to work project-based through independent or collaborative work with their peers. At the end of this course students will have mastered the most important grammar features of German and be able to communicate effectively in a wide range of everyday situations and a number of professional contexts. They will be able to use their oral and written language skills to relate to, reflect on and analyse past and current issues involving the German-speaking societies.</p> <p>The prerequisite for this course is German II, GERM2000 or GERM2050 or equivalent knowledge of German. Not for students who have taken GERM2001 or GERM3000.</p>

Learning Outcomes
<p>Upon completion of the course, the student should be able to deal with daily situations in German</p> <ul style="list-style-type: none"><li>- Conversing about family</li><li>- Talking about professions</li><li>- Discussing food culture and recipes</li><li>- Talking about health and sickness</li><li>- Describing clothing</li></ul>

Course Syllabus			
Lesson	Speech Acts / Topics	Grammar	Culture
<b>German III</b>			
Das Leben, A1.2, Unit 10	Conversation about family	Perfekt tense with ‘haben’, Possessive Pronouns	Family generations
Unit 11	Talking about professions	Perfekt tense for separable verbs	Professions
Unit 12	Discussing food culture and recipes	Question Word ‘welch_’, modal verb ‘müssen’, sequencing	Food culture
Unit 13	Talking about health and sickness	Perfekt tense with ‘sein’, imperative, modal verb ‘sollen’	Health events
Unit 14	Describing clothing	Adjective endings for nouns with indefinite article	Fashion

Course Components
Teaching Mode
On-site face-to-face interactive classwork: 100%

Learning Activities							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3			2		0.5		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Weight
Participation and oral expression	Participation includes preparing for class, arriving on time, attending lessons and making active contributions during class, which may be in the form of Q & A, dialogues etc.	15%
Homework	Homework includes completing all exercises in the workbook, completing all mandatory tasks on the Moodle platform and worksheets and tasks distributed by the class teacher.	15%
Test 1	Details are given by the course teacher.	15%
Test 2	Details are given by the course teacher.	25%
Oral exam	Test in groups: dialogue and questions & answers.	30%

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Assessment Rubrics					
Grade Descriptors					
	A	B	C	D	F
<b>General</b>	Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

### Course Schedule (Subject to change):

Week	Date	Remarks	Assessment	Content
1	Sep 1-7	Sep 1 (Mon) Inauguration Ceremony for Undergraduates (classes suspended until 1:30pm)		Einheit 10
2	Sep 8-14	E-add/drop on CUSIS 8-14 Sept (Mon-Sun)		
3	Sep 15-21	Special add/drop at department 15-19 Sept (Mon-Fri)		
4	Sep 22-28			Einheit 11
5	Sep 29-Oct 5	Oct 1 (Wed) Public holiday – National Day		
6	Oct 6-12	Oct 7 (Tue) The day following Mid-Autumn Festival Oct 9 (Thu) German Night 🏰 Oct 11 (Sat) Information Day for Undergraduate Admissions		Einheit 12
7	Oct 13-19		<b>Test 1</b>	
8	Oct 20-26			Einheit 13
9	Oct 27-Nov 2	Oct 29 (Wed) Public holiday - Chung Yeung Festival		
10	Nov 3-9	Nov 6 (Thu) 95th Congregation (all classes suspended)		Einheit 14
11	Nov 10-16	Nov 10 -Nov 21 Course registration for second term		
12	Nov 17-23	Nov 19 (Wed): German Christmas Night 🎄	<b>Test 2</b>	
13	Nov 24-29		<b>Oral Exam</b>	

### Learning Resources

<b>Required Readings and Course Materials</b>
Evans, Sandra; Pude, Angela; Specht, Franz (2012): <b>1. Das Leben, A1.2 Cornelsen Verlag GmbH, Berlin, 2022</b> <b>2. Das Leben, A2.1 Cornelsen Verlag GmbH, Berlin, 2023</b> (Textbooks are available at The Commercial Press bookstore, on CUHK campus.)

<b>Course website: Moodle@Keep</b>
<a href="https://moodle.keep.edu.hk/">https://moodle.keep.edu.hk/</a> Announcements over the Blackboard site GERM0000
<b>Online Resources</b>
<ul style="list-style-type: none"> <li>• Leo online dictionary (English-Chinese, English German <a href="http://www.leo.org/">www.leo.org/</a> )</li> <li>• Nicos Weg German Video course levels A1-A2 <a href="https://learngerman.dw.com/en/nicos-weg/c-36519789">https://learngerman.dw.com/en/nicos-weg/c-36519789</a></li> <li>• Pronunciation exercises: German as a foreign language on Youtube <a href="https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w">https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w</a></li> <li>• German Music channel on Youtube (suggestions welcome): <a href="https://www.youtube.com/playlist?list=PL2e0DtFeEEi1qOlAnzixOlGOb-elJQqfg">https://www.youtube.com/playlist?list=PL2e0DtFeEEi1qOlAnzixOlGOb-elJQqfg</a></li> </ul>
<b>Recommended Readings &amp; Library Resources</b>
<ul style="list-style-type: none"> <li>• Reimann, Monika (2001) Essential Grammar of German with Exercises. Ismaning: Hueber</li> <li>• Dodd, Bill et al. (1996) Modern German Grammar: A Practical Guide. London: Routledge</li> </ul>

#### Class sections and teachers' contact details:

Class	Time	Classroom	Weeks	Teacher	Email
GERM2001A	Tu 9:30-12:15	LSK 514	12	Ms. Annette Frömel	annettefromel@cuhk.edu.hk
GERM2001B	Thu 2:30-5:15	WMY 304	12	Mr. Bernd Esch	berndesch@cuhk.edu.hk

#### For further information and enquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Level Coordinator: Annette Frömel	3943 7699	annettefromel@cuhk.edu.hk	G31, Leung Kau Kui Building
General Office	3943 9836	lin@cuhk.edu.hk	G17, Leung Kau Kui Building <b>Office Hours:</b> Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm, 2:00 to 5:45pm

<b>Feedback for Evaluation</b>
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

### Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

#### All use of AI tools is prohibited

In any kind of learning activity or assessment that will be counted towards the final course grades (or used for evaluating attainment of the desired learning outcomes), students are not allowed to submit work which is produced with the collaboration of or supported by the use of any AI tools (e.g. ChatGPT).

Improper/unauthorized use of AI tools in learning activities and assessments will constitute acts of academic dishonesty and will be handled according to the University's Procedures for Handling Cases of Academic Dishonesty.

In case of queries, students should seek advice from the course teacher.

**For more information about our German programme, please join us on Instagram!**

