



1st Term 2024-2025

SPANISH
CUHK

Course Code & Title	SPAN 2000 B C D F SPANISH II
Language of Instruction: Spanish/English	Units: 3

Course Description

Building on the knowledge gained in SPAN1000, this course aims to further develop students' ability to communicate in Spanish across various everyday situations. It also introduces students to Spanish culture and encourages them to explore cultural differences. Through intensive practice, students will gain confidence in their Spanish interactions while deepening and solidifying their understanding of basic grammar and pronunciation patterns.

Notes: 1. This course is not for students who have completed SPAN2050.
2. Prerequisite: SPAN1000 or equivalent proficiency.

Learning Outcomes

Upon completion of the course, students will be able to:

- Talk about food.
- Describe a dish and its ingredients.
- Order food in a restaurant.
- Buy food at the market.
- Describe a city and its main attractions.
- Ask for and give directions.
- Request tourist information.
- Make travel reservations.
- Share their experiences while on vacation.
- File a complaint.

Course Syllabus: The course will cover 3 units of the textbook *Nos vemos Hoy 1*.

Units	Communicative situations	Vocabulary	Grammar	Culture
Unit 5 COMER CON GUSTO <i>Enjoy your meal</i>	<ul style="list-style-type: none"> • Buying food. • Asking for prices. • Talking about quantities and packaging. • Ordering at a bar. • Asking about food. • Referring to something previously mentioned. • Asking for and telling the time. • Describing parts of the day and time. • Expressing frequency. 	<ul style="list-style-type: none"> • Ingredients. • Quantities and measurements. • Packaging. 	<ul style="list-style-type: none"> • Direct object pronouns. • Impersonal "se". • Numbers from 100 onward. • Stem-changing verbs (e → ie and o → ue). • Telling time (Es la una/ Son las dos). 	<ul style="list-style-type: none"> • Tapas. • Lunch menus. • Bars in Spain and their opening hours. • Video 4: Felipe's Recipes. • Panamericana: Costa Rica.

Unit 6 POR LA CIUDAD <i>Around the city</i>	<ul style="list-style-type: none"> Discovering a city. Asking for and giving directions. Requesting information. Expressing needs. Showing the way. Ordinal numbers. Explaining how to get to a place. 	<ul style="list-style-type: none"> Parts of the city. Monuments. Activities in the city. Modes of transportation. Shops and establishments. 	<ul style="list-style-type: none"> <i>Hay.</i> <i>Está(-n).</i> Prepositions of place. Use of the prepositions "a" and "en". Contraction of the article. Irregular verbs: <i>ser, ir, estar</i> and <i>seguir</i>. 	<ul style="list-style-type: none"> Seville. Bogotá. Video 5: ¿Dónde hay una farmacia? Panamericana : Colombia.
Unit 7 EL PLACER DE VIAJAR <i>The pleasure of travelling</i>	<ul style="list-style-type: none"> Making a reservation at a hotel Asking for information Expressing agreement and disagreement: <i>A mí también, A mí tampoco, (Pues) A mí sí</i> and <i>(Pues) A mí tampoco.</i> Expressions of frequency. Tense markers. Approaching someone to make a claim, apologize, or accept apologies. 	<ul style="list-style-type: none"> Types of accommodation and services. Leisure and tourism. Making claims. 	<ul style="list-style-type: none"> Indirect object pronouns. <i>Mucho/a/os/as, muy, and mucho.</i> Irregular verbs with -g in the 1st person. <i>También</i> and <i>tampoco.</i> Present perfect. Irregular past participles. 	<ul style="list-style-type: none"> Mallorca. Cuba. Video 6: This Place Is a Dream. Panamericana : Ecuador.
Unit 8 MIRADOR <i>Review</i>	<ul style="list-style-type: none"> We talk about culture: not everything is different. Now we know. Learning to learn. Mistake therapy. 			

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Interactive classwork ^[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based Teaching (hr) in / out class		Homework/ Self- study (hr) in / out class	
3	0.5		1.5		1.5		3
M	M		O		M		M

M = Mandatory / **O** = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	15%
Midterm written quiz	Written quiz covering grammar and vocabulary, reading comprehension, and written expression.	25%
Final written test	Written test covering grammar and vocabulary, reading comprehension, listening comprehension and written expression.	30%
Final oral test	<i>Production:</i> oral production about a randomly generated topic (2-5 minutes). <i>Interaction:</i> dialogue in pairs about a randomly assigned topic (2-5 minutes).	30%

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.</p>	<p>Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.</p>

Learning Resources

Required Readings and Course Materials:

1. Lloret Ivorra et al. (2021). Nos vemos hoy 1 Libro del estudiante & Cuaderno de ejercicios (Textbook & Workbook), Barcelona: Difusión. Textbooks are available at The Commercial Press Bookstore, on CUHK campus.

2. Materials provided by your teacher and available on Blackboard.

IT Resources

- CU Learning System

<https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp>

Recommended Readings & Library Resources:

1. Collins Spanish Dictionary and Grammar (2004), Collins. Or any other Spanish-English-Spanish dictionary.
2. Complete Spanish grammar (2004) [electronic resource Available at CUHK ULS] / Gilda Nissenberg. New York: McGraw-Hill.
3. Herramientas de español <http://www.bowdoin.edu/~eyepes/newgr/ats/> Enrique Yepes Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures.
4. Modern Spanish grammar (2003) [electronic resource Available at CUHK ULS] a practical guide / Juan Kattán-Ibarra & Christopher J. Pountain. London: Routledge.
5. Graded readings CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

Course Schedule (*Subject to changes*):

Week	Date	No Class Days	Assignments	Content
Week 1	6-10 Jan			Review & Unit 5
Week 2	13-17 Jan			Unit 5
Week 3	20-24 Jan			Unit 5
Week 4	27-31 Jan	Lunar New Year Vacation (From Tuesday 28th January to 31st January) [No lessons]		Unit 5
Week 5	3-7 Feb	Lunar New Year Vacation (Monday 3rd February) [No lesson]		Unit 5/ Unit 6
Week 6	10-14 Feb			Unit 6
Week 7	17-22 Feb		Midterm Quiz	Unit 6
Week 8	24-28 Feb			Unit 6
Week 9	3-7 Mar	Reading Week		
Week 10	10-14 Mar			Unit 7
Week 11	17-21 Mar			Unit 7
Week 12	24-28 Mar			Unit 7
Week 13	31Mar-4 Apr	Ching Ming Festival 4th April [No lesson]		Unit 7/Review
Week 14	7-11 Apr		Final Quiz	Review
Week 15	14-17 Apr		Final oral test	

Class sections and teachers' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN 2000 B	Mo 10:30AM - 01:15PM	LSK_210	13	Mr. Mario MONTERRUBIO GANAN	mariomonterrubioganan@cuhk.edu.hk
SPAN 2000 C	We 02:30PM - 05:15PM	YIA_411	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 2000 D	Tu 02:30PM - 05:15PM	YIA_404	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 2000 F	Tu 10:30AM - 01:15PM	UCA_104	13	Mr. Mario MONTERRUBIO GANAN	mariomonterrubioganan@cuhk.edu.hk

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Dr. Leticia VICENTE-RASOAMALALA (Course Coordinator)	3943 1678	lvicente@cuhk.edu.hk	Office Hours: <i>Tuesday:</i> 1.20-2.20 pm Rm G27 , KKL Building or via Zoom gladly by appointment
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <i>Monday to Thursday:</i> 8:45am to 1:00pm and 2:00pm to 5:30pm <i>Friday:</i> 8:45am to 1:00pm and 2:00pm to 5:45pm

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

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- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.
- Assignments without a properly signed declaration will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

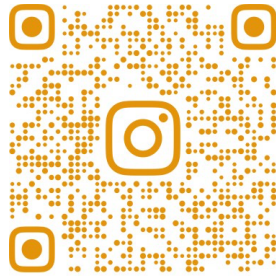
Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

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For more information about our Spanish programme, please join us on Instagram:



@ELECAFELITO