Department of Linguistics and Modern Languages

The Chinese University of Hong Kong

2nd Term 2024-2025

Course Code & Title:	SPAN 1000 O, P, Q, R, S, T, U, V, W, X, Y SPANISH I	
Language of Instruction: Spanish/English	**Units:** 3	

Course Description
This course invites students without prior knowledge of Spanish to explore the basic features of the Spanish language. Supported by audiovisual aids, students will receive intensive practice in spoken and written Spanish through interactive class work, homework and online exercises. They will become familiar with the basic concepts of Spanish grammar and learn how to interact in simple everyday situations.

Learning Outcomes
By the end of the course, students should be able to deal with some simple daily situations in Spanish such as: • greeting somebody and exchanging basic personal information (the name, the place of residence, the nationality, the belongings, the phone number, the email, the birthday, and the age)   • talking about the reasons for learning Spanish, the family, and the occupations.   • expressing likes and dislikes.   • describing people.   • understanding very simple texts, videos and audios introducing people.   • filling in forms with personal details.   • identifying native speakers' origins by 'seseo' and 'ceceo' sibilant pronunciation differences (Castilian Spanish vs. Andalusian, Canary Island and Latin American Spanish).

Course Syllabus				
Lesson	**Communication**	**Vocabulary**	**Grammar**	**Culture**
Chapter 1 VIAJE AL ESPAÑOL *A journey into the Spanish language*	• Greetings and farewells. • Asking someone's name. • Introducing oneself and reacting to others. • Asking for the meaning. • The numbers from 0 to 10 • Saying the reasons for learning Spanish.	• Names and surnames. • Greetings and farewells. • The letters. • Words from Latin, Arabic, indigenous American and English origins. • Languages. • Countries. • Reasons for studying Spanish.	• Pronunciation. • Definite article. • Grammatical gender and number of nouns. • Personal pronouns. • Forms of treatment: tú / usted. • Regular verbs ending in -ar.	• Celebrities of the Hispanic World. • The origin of words. • Video 1: I introduce myself. • Panamericana: From North • to South.
Chapter 2 PRIMEROS CONTACTOS *First contacts*	• Spelling. • Introducing oneself. • Asking about physical and psychological states and reacting. • Greetings and farewells. • Talking about the place of origin. • Asking about personal details and answering.	• The alphabet. • Greetings and farewells. • Professions. • Workplaces. • Special characters (at, dash, hyphen, etc.).	• Indefinite article • Grammatical gender of professions. • Negation. • Regular verbs ending in -er, -ir. • Verbs tener and ser • in present simple.	• Video 2: Latin celebrities. • Panamericana: • México.

	• Asking about the profession, place of work and answering. • Denying a claim.			
Chapter 3 **ME GUSTA MI GENTE** *I like my people*	• Talking about the family. • Describing a person: physical appearance, character and marital status. • Asking and answering about likes and dislikes. • Saying the date. • Asking and answering about the birthday.	• Family and personal relationships. • Physical features. • Character adjectives. • Personal likes. • Numbers up to 100. • The months.	• Possessive adjectives. • Grammatical gender and number of adjectives. • Interrogative pronouns. • Gusta(-n).	• Famous families: Cruz and Bardem. • Chocolates Valor. • Video 3: This is my family. • Panamericana: • Guatemala.
Chapter 4 *MIRADOR* *Review*	• We talk about culture: personal relationships. • We get to know each other. • Learning how to learn. • Treatment of errors.			

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Learning Activities							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3	0.5		1.5		1.5		3
M	M		O		O		M

M = Mandatory / O = Optional

[1] *Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.*

Assessment Type		
Task nature	*Description*	*Percentage*
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	**15%**
Midterm written quiz	Written quiz covering grammar and vocabulary, reading comprehension, and written expression.	**25%**
Final written test	Written test covering grammar and vocabulary, reading comprehension, listening comprehension and written expression.	**30%**
Final oral test	*Production:* oral production about a randomly generated topic (2-5 min.). *Interaction:* dialogue in pairs about a randomly assigned topic (2-5 min.).	**30%**

Notes:	- Students are required to arrive on time.
	- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
	- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
	- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
	- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Learning Resources

Required Readings and Course Materials:

1. Lloret Ivorra et al. (2021). **Nos Vemos Hoy 1:** *Edición para estudiantes. (New textbook edition)* Barcelona: Difusión.
2. Lloret Ivorra et al. (2021). **Nos Vemos Hoy 1:** *Cuaderno de ejercicios. (New workbook edition)* Barcelona: Difusión.
3. Handouts and PowerPoints provided by your lecturer.

   Note: Textbooks are available at The Commercial Press Bookstore, on CUHK campus.

IT Resources

1. *Herramientas de español* http://www.bowdoin.edu/~eyepes/newgr/ats/ Enrique Yepes - Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures.
2. *CU eLearning System* http://www.cuhk.edu.hk/eLearning/elearn/

Recommended Readings & Library Resources

1. **Complete Spanish grammar (2004) [electronic resource AVAILABLE AT CUHK ULS] / Gilda Nissenberg.** New York: McGraw-Hill.
2. *Modern Spanish grammar* **(2003) [electronic resource AVAILABLE AT CUHK ULS] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain.** London: Routledge
3. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule (Subject to changes):

		Course schedule (subject to changes)		
Week	**Date**	**No class days**	**Assignments**	**Contents**
Week 1	Jan 6 to 12			Unit 1
Week 2	Jan 13 to 19			Unit 1
Week 3	Jan 20 to 26			Unit 1
Week 4	Jan 27 to Feb 2	**Tue, 28th of January to Sunday, 2nd of February: Lunar New Year vacation**		Units 1 & 2
Week 5	Feb 3 to 9	**Mon, 3rd of February: Lunar New Year vacation**		Unit 2
Week 6	Feb 10 to 16			Unit 2
Week 7	Feb 17 to 23		**Midterm written quiz**	Unit 2
Week 8	Feb 24 to Mar. 2			Units 2 & 3
Week 9	Mar 3 to 9	**Mon, 3rd to Sunday, 9th of March: Reading Week**		-
Week 10	Mar 10 to 16			Unit 3
Week 11	Mar 17 to 23			Unit 3
Week 12	Mar 24 to 30			Unit 3
Week 13	Mar 31 to Apr. 6	**Fri, 4th of April: Ching Ming Festival**		Unit 3
Week 14	Apr 7 to 13		**Final written test**	
Week 15	Apr 14 to 20	**Fri, 18th of April: Good Friday**	**Final oral test**	

Class sections and teachers' contact details:

Class	Time	Class-room	No. of weeks	Teacher	Email
SPAN 1000 O	We 9:30am-12:15pm	LSK_210	13	Ms. Veronica J. CONSTANTINO CASTILLO	jconstantinocastillo@cuhk.edu.hk
SPAN 1000 P	Tu 10:30am-1:15pm	YIA_402	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 1000 Q	We 2:30pm-5:15pm	LSK_301	13	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk
SPAN 1000 R	Tu 9:30am-12:15pm	YIA_401	13	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk
SPAN 1000 S	Mo 2:30pm-5:15pm	WMY_504	13	Ms. Cecilia BEDOYA GARCIA MONTERO	mariaceciliabedoyagarciamontero@cuhk.edu.hk
SPAN 1000 T	We 10:30am-1:15pm	YIA_404	13	Dr. Leticia VICENTE RASOAMALALA	lvicente@cuhk.edu.hk
SPAN 1000 U	Th 10:30am-1:15pm	LSK_201	13	Ms. Maria del Carmen JORDAN FERNANDEZ	carmenjordanfernandez@cuhk.edu.hk
SPAN 1000 V	Tu 2:30pm-5:15pm	ERB_405	13	Ms. Maria del Carmen JORDAN FERNANDEZ	carmenjordanfernandez@cuhk.edu.hk
SPAN 1000 W	Fr 8:30am-11:15am	YIA_510	11	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk
SPAN 1000 X	Th 2:30pm-5:15pm	WMY_304	13	Ms. Cecilia BEDOYA GARCIA MONTERO	mariaceciliabedoyagarciamontero@cuhk.edu.hk
SPAN 1000 Y	Mo 10:30am-1:15pm	YIA_510	13	Ms. Cecilia BEDOYA GARCIA MONTERO	mariaceciliabedoyagarciamontero@cuhk.edu.hk

For further information and inquiries you are welcome to contact:

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Contact	**Telephone**	**Email**	**Office: Department of Linguistics and Modern Languages (LIN)**
Dr. Antonio Ramon GARCÍA SUSPERREGUI	3943 3217	antoniorgarciasusperregui@cuhk.edu.hk	Room G31, Leung Kau Kui Building. Face-to-face or Zoom meeting gladly by appointment (email).
LIN General Office	3943 9836	lin@cuhk.edu.hk	Room G17, Leung Kau Kui Building. Office hours: Mon to Thu: 8:45 am - 1:00 pm & 2:00 - 5:30 pm Fri: 8:45 am - 1:00 pm & 2:00 - 5:45 pm.

Details of Course Website

CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.
- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

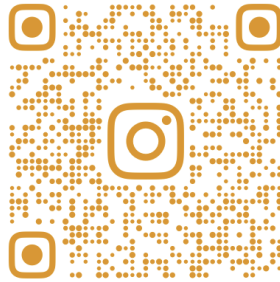| Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment |
|---|
| **All use of AI tools is prohibited in assignments and assessment tasks**

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the *University's Procedures for Handling Cases of Academic Dishonesty.*

In case of queries, students should seek advice from the course teacher |

For more information about our Spanish programme, please join us on Instagram:

@ELECAFELITO