




Term 2 - 2024-2025

Course Code & Title:	ITAL2000- Italian II	
Language of Instruction: English	Units: 3	

Course Description

As the second in a series of six language courses, this course invites students who has taken Italian I or equivalent, to explore the features of the Italian language further. Supported by audiovisual aids, students will receive intensive practice mainly in speaking and listening the language but also in some reading and writing Italian through interactive class work, homework and exercises. They will become familiar with the main concepts of Italian grammar and learn how to interact in some simple everyday situations.

Learning Outcomes

At the end of the course the students will be able to have a correct pronunciation of the language, as well as getting familiar with its different basic features. They will be able to have a basic conversation and oral understanding about various everyday situations such as talking about their house, the activities in their free time and what they like and dislike, etc. The same skills will be developed for the written language (reading and writing) but the focus will stay on the oral skills; The course will also give the learners some knowledge of Italy, its culture and lifestyle.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Unit 1 House & hotel	<ul style="list-style-type: none"> - Describing a house - Describing a hotel - Asking help in a hotel 	<ul style="list-style-type: none"> - Regular verbs in -ire - irregular verbs <i>to go</i> and <i>to come</i> - adverb <i>molto</i> - must/have to 	<ul style="list-style-type: none"> - Different options to stay / lodging - Complaining - Tourism
Lesson 2 Space & time	<ul style="list-style-type: none"> - Describing a city - Directions - Asking the time 	<ul style="list-style-type: none"> - There is / there are - Prepositions with articles - "it takes" 	<ul style="list-style-type: none"> - Months - Italian cities
Lesson 3 Let's talk about me	<ul style="list-style-type: none"> - Daily routine - Activities in your free time - Expressing agreement or disagreement - Accepting / rejecting proposals 	<ul style="list-style-type: none"> - Reflexive verbs - Frequency adverbs - <i>Piacere</i> - like - Indirect pronouns 	<ul style="list-style-type: none"> - Free time - Activities, sports, hobbies

Course Components					
Teaching Mode					
On-site face-to-face interactive classwork: 100%					
Learning Activities					
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class	
3		0.5		1	
M		O		M	

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation in class and Homework	Participation 5%, regular homework 5%, attendance /late arrival 5%	15%
Chapter 1 and chapter 2 Progress test	Includes: reading comprehension, grammar, vocabulary, writing and listening	25%
Spoken Production and Interaction	Production: 2 to 3 minutes about a topic assigned Interaction: 2 to 3 minutes of dialogue about a topic assigned	20%
Chapter 3 Final test	Includes: reading comprehension, grammar, vocabulary, writing and listening	40%

Notes:

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself. Test 1 and Test 2 include: Reading comprehension, Grammar & Written expression and Listening.

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Learning Resources

Required Readings and Course Materials

Textbook *Dieci A1* ALMA Edizioni

Recommended Readings & Library Resources

Different audio-visual materials will be provided by the Teacher during the course. A good bilingual dictionary is recommended.

Schedule (Subject to change):

Day	Date	Holidays	Assignments	Content	Activity
Week 1	Thu, Jan 9			Introduction / Chapter 4	
Week 2	Thu, Jan 16			Chapter 4	
Week 3	Thu, Jan 23				
Week 4	Thu, Jan 30	Lunar New Year Vacation (No class)			
Week 5	Thu, Feb 6			Chapter 5	
Week 6	Thu, Feb 13				
Week 7	Thu, Feb 20			Chapter 5	
Week 8	Thu, Feb 27		Progress Test		
Week 9	Thu, Mar 5	Reading Week (No class)			
Week 10	Thu, Mar 13			Chapter 6	
Week 11	Thu, Mar 20				
Week 12	Thu, Mar 27				
Week 13	Thu, Apr 3		review		
Week 14	Thu, Apr 10		Oral exam		
Week 15	Thu, Apr 17		Final Test		

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
ITAL2000	Tuesday 2:30 - 5:15 p.m.	WMY305	13	Dr. Beatrice De Magistris	beatricedemagistris@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Mr. Louis MUNSCH (Course Coordinator)	3943 8617	louis.munsch@cuhk.edu.hk	Rm G23, KK Leung Building Office Hours: upon appointment
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KK Leung Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to university policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

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