




Term 2 2024-2025

Course Code & Title:	GERM2000 German II B/C/D/E	
Language of Instruction:	German / English	Units: 3

Course Description
<p>Building on the knowledge acquired in GERM1000, this course aims to further develop students' ability to communicate in German in various everyday situations. It also seeks to give students a taste of German culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in German while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.</p>

Learning Outcomes
<p>Upon completion of the course, the student should be able to deal with some simple daily situations in German such as</p> <ul style="list-style-type: none"> • talking about daily routines and understanding timetables • talking about asking for directions and giving instructions • talking about professional life and about where things and places are • talking about one's spare time and hobbies • giving details of apartments and commenting on • talking about one's family and asking information about family members

Course Syllabus			
Lesson	Speech Acts / Topics	Grammar	Culture
Unit 5	<ul style="list-style-type: none"> • Understanding time data • Making appointments • Talking about one's daily routine • Asking for times of departure • Responding to an invitation 	<ul style="list-style-type: none"> • Separable verbs • Wh-questions • Yes/No questions 	<ul style="list-style-type: none"> • Graz Marathon • Newspaper Article • Times of day • Daily routine • Invitations
Unit 6	<ul style="list-style-type: none"> • Talking about sights • Understanding traffic timetables • Talking about means of transport • Giving directions • Talking about one's belongings 	<ul style="list-style-type: none"> • Possessive articles in nominative case • Simple past tense of "to be" 	<ul style="list-style-type: none"> • Berlin and its sights • Layout of German cities • Navigating German public transport • Travel journal

Unit 7	<ul style="list-style-type: none"> • Talking about professional life • Orientation in buildings • Talking about rooms and objects in the office • Greetings in a professional context 	<ul style="list-style-type: none"> • Ordinal numbers • Prepositions im, am, auf, neben 	<ul style="list-style-type: none"> • German professional life • Professional etiquette
Unit 8	<ul style="list-style-type: none"> • Saying what one likes and what one is able to do • Talking about hobbies and sports • Talking about one's place of study • Saying where one was 	<ul style="list-style-type: none"> • Simple past tense of the verbs "sein" and "haben" • Modal verb "können" 	<ul style="list-style-type: none"> • Sports and university life in Tirol, Austria • Spare time activities and hobbies
Unit 9	<ul style="list-style-type: none"> • Talking about flats • Describing and commenting on flats • Evaluating things 	<ul style="list-style-type: none"> • Compound words • Prepositions im, unter, auf, zwischen, an, neben, hinter • Qualifying adjectives with the word "zu" 	<ul style="list-style-type: none"> • Style and spatial arrangement of German homes • Furnishing of German homes • Tiny Houses
Unit 10	<ul style="list-style-type: none"> • Describing one's family • Talking about a family business • Asking about family members 	<ul style="list-style-type: none"> • "Perfekt" tense with "haben" • Possessive articles in accusative case 	<ul style="list-style-type: none"> • German family businesses • Structure of German families • Families with an international background

Learning Activities							
Interactive classwork[1] (hr/day)		Extra-curricular activities (hr/course)		Web-based teaching (hr/day)		Homework / Self-study (hr/day)	
in /	out class	in /	out class	in /	out class	in /	out class
3			2		0.5		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation and oral expression	Participation includes preparing for class, arriving on time, attending lessons and making active contributions during class, which may be in the form of Q & A, dialogues etc.	15%
Homework	Homework includes completing all exercises in the workbook, completing all mandatory tasks on the Moodle platform and worksheets and tasks distributed by the class teacher.	15%
Test 1	Details are given by the course teacher.	15%
Test 2	Details are given by the course teacher.	25%
Oral exam	Test in groups: dialogue and questions & answers.	30%

Notes: You are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

Unauthorised absence from any assessment will result in grade F for that assessment.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

Learning Resources

Required Readings and Course Materials

Hermann Funk, Christina Kuhn, **Das Leben A1.1**, Kursbuch und Übungsbuch (course and workbook), 2020
Cornelsen Verlag GmbH, Berlin

Hermann Funk, Christina Kuhn, **Das Leben A1.2**, Kursbuch und Übungsbuch (course and workbook), 2020
Cornelsen Verlag GmbH, Berlin

(Textbooks are available at The Commercial Press bookstore on CUHK campus or as e-books)

Course website: Moodle@Keep

<https://moodle.cuhk.keep.edu.hk/>

Announcements over the Blackboard site GERM0000

IT Resources:

- Leo online dictionary (English-Chinese, English German www.leo.org/)
- Beolingus online dictionary (English-German: <http://dict.tu-chemnitz.de/>)
- Quizlet: <https://quizlet.com/>
- German as a foreign language on Youtube <https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w>
- German Music channel on Youtube (suggestions welcome):
<https://www.youtube.com/playlist?list=PL2e0DtFeEEi1qOIAnzixOIgOb-eIJQqfg>

Recommended Readings & Library Resources

- Reimann, Monika (2001) Essential grammar of German with exercises. Ismaning: Hueber
- Dodd, Bill et al. (1996) Modern German grammar: a practical guide. London: Routledge

Assessment Rubrics

General Grade Descriptors:

	A	B	C	D	F
General	<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

Schedule (Subject to change):

Week	Date	Remarks	Assessments	Content
1	Jan 6-12			Unit 5
2	Jan 13-19	Online add drop (until Jan 19)		
3	Jan 20-26	Department add drop (until Jan 24) (only exceptional cases)		
4	Jan 27-Feb 2	28 Jan (Tue) – 3 Feb (Mo) Lunar New Year Vacation		Unit 6
5	Feb 3-9	28 Jan (Tue) – 3 Feb (Mo) Lunar New Year Vacation		
6	Feb 10-16			
7	Feb 17-23			Unit 7
8	Feb 4-Mar 2		Test 1	
9	Mar 3-9	3 Mar (Mon) - 8 Mar (Sat) Reading week		
10	Mar 10-16	12 Mar (Wed) German Night		Unit 8
11	Mar 17-23			
12	Mar 24-30			
13	Mar 31-Apr 6	4 Apr (Fri) Ching Ming Festival		Unit 9
14	Apr 8-14		Test 2	
15	Apr 15-20	18 Apr (Fri) Good Friday	Oral Exam	

Class sections and teachers' contact details:

Class	Time	Classroom	Weeks	Teacher	Email
GERM2000B	Tue 9:30-12:15	LSK 212	13	Mr. Alexander Kling	alexander.kling@cuhk.edu.hk
GERM2000C	Wed 9:30-12:15	YIA 411	13	Ms. Annette Frömel	annettefromel@cuhk.edu.hk
GERM2000D	Tu 9:30-12:15	LPN LT	13	Mr. Bernd Esch	berndesch@cuhk.edu.hk
GERM2000E	Fri 8:30-11:15	ERB 408	11	Mr. Bernd Esch	berndesch@cuhk.edu.hk

For further information and inquiries, you are welcome to contact the Course Coordinator:

Contact	Telephone	Email	Office
Mr. Alexander Kling	3943 3219	alexander.kling@cuhk.edu.hk	Rm 209, Leung Kau Kui Building
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website

CUHK Moodle Keep: <https://moodle.cuhk.keep.edu.hk/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according

to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

For more information about our German programme, please join us on Instagram!

