



Term 2- 2024-2025

Course Code & Title:	FREN 2000 B-C-D-E FRENCH II		
Language of Instruction: French / English	Units: 3		

Course Description

Building on the knowledge acquired in FREN1000, this course aims to further develop students' ability to communicate in French in various everyday situations. It also seeks to give students a taste of French culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in French while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.

Prerequisites: FREN 1000 or equivalent competence.

Learning Outcomes

After taking this course, students are expected to be able to:

- (1) Master the basic communication skills such as doing shopping, getting information about the time or a flat, asking for directions and transportation.
- (2) Be able to travel in a French speaking country, buying train tickets and getting information about accommodation and activities.
- (3) Be able to describe somebody's appearance.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Leçon 6 : Portrait-robot (Photofit)	IDENTIFYING SUSPECTS AT THE POLICE STATION - Describing people: size, hair color, clothes & accessories, colors	- Stressed pronouns (1) - Verb "porter" - The negative particles "ne ... pas" (2) - (pro)noun-adjective agreement - Subject pronouns, possessive adjectives (2): plural forms - Y/N questions : "Est-ce que" + sentence	Appearance of the French
Leçon 7 : Shopping	SHOPPING & BUYING CLOTHES - Describing clothes (2) <i>Asking/giving the size, the color, the price</i> - Asking someone's opinion	- Question words: <i>comment(2), combien</i> - Interrogative adjectives <i>Quel + noun (2)</i> - Demonstrative adjectives - Verbs : <i>trouver, coûter</i> - Numbers : 100- 1000	Shopping in France and fashion
Leçon 9 : Appartement à louer (Apartment for rent)	RENTING A FLAT - Requesting / giving information on a flat for rent - Locating and describing a flat	- Stressed pronouns : nous, vous, eux, elles - Prepositions of place : en face de, au bout de - the contracted forms <i>du</i> - Prepositions: <i>avec, pour, chez</i>	Apartments and classified ads for apartments/houses in France
Leçon 10 : C'est par où? (How to get there?)	ASKING & GIVING THE DIRECTIONS - Means of transportation - Types of roads	- The imperative mood. - Prepositions: <i>au, à la, à l' / chez</i> - <i>à & en + means of transportation</i> - Adverb of place: <i>y</i>	Discovering the Opéra neighbourhood in Paris

Leçon 11 : Bon voyage! (Have a good trip!)	PLANNING A HOLIDAY TRIP - Inquiring about an organized tours: accommodation and activities - Locating a place on a map - Giving advice	- The use of the expression <i>c'est</i> : - <i>C'est</i> + Noun Group - <i>C'est</i> + Adjective - <i>C'est</i> + Adverbial of place -The imperative mood in negative form. - The Subject pronoun <i>on (nous)</i> - Prepositions of place: <i>dans le sud de, au sud de, etc.</i>	Travelling in Martinique (A French Island in the Caribbean Sea)
Leçon 13 : Un aller simple (One-way trip)	BUYING TRAIN TICKETS - Indicating hours & dates - Asking something politely	- Question with <i>quand, quelle heure, à quelle heure</i> - Verb : <i>partir</i> (present tense)	Trains schedules and ticket booking in France

Course Components

Teaching Mode

On-site face-to-face interactive classwork: 100%

Learning Activities

Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type

Task nature	Description	Percentage
Participation	- Punctuality, active participation.	10%
Oral Comprehension	- Listening comprehension test in class.	30%
Written Expression	- Written expression test in class.	30%
Oral Test	- Part A: Answer your teacher's questions. (20%) - Part B: Role play by teams of 2. (80%)	30%

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources

Course Materials

Textbook: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère.

Workbook: *Cahier d'exercices Le nouveau Taxi 1*.

Textbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources

- <https://cuhk.start.me>.

This webpage is the French Common Room: students will find a lot of contents for the different levels (audio, online exercises, etc.) as well as information on upcoming events.

Readings & Library Resources
Free French/English dictionaries with pronunciation: - On Internet: http://www.collinsdictionary.com/dictionary/french-english - On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free - On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8
Workbook: - Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Week	Date	No Class Days	Assignments	Content	Events
Week 1	January 6-10			Lesson 6	<u>Join a French 2 course even if you're not enrolled yet!</u> 1st week: Welcome to class (Mon.-Fri., 6-10 Jan.) 2nd week: e-Add on CUSIS (Mon.-Sun., 13-19 Jan.)
Week 2	January 13-17			Lesson 6	
Week 3	January 20-24			Lesson 7	
Week 4	January 27-31	Lunar New Year (Tuesday-Friday, 28-31 January)			
Week 5	February 3-7	Lunar New Year (Monday, 3 February)		Lesson 7	

Week 6	February 10-14			Lesson 9	
Week 7	February 17-21		In-class Listening Comprehension Test (L6-7)	Lesson 9	
Week 8	February 24-28			Lesson 10	Briefing session: Summer courses in France (TBC)
Week 9	March 3-7	Reading Week (Monday-Friday, 3-7 March)			
Week 10	March 10-14			Lesson 10	
Week 11	March 17-21			Lesson 11	Francophonie Film Festival (TBC)
Week 12	March 24-28		In-class Written Expression Test (L6-10)	Lesson 11	
Week 13	Mar 31-Apr. 4	Ching Ming Festival (Friday, 4 April)		Lesson 13	
Week 14	April 7-11			Lesson 13	In-Class French Tea Time
Week 15	April 14-17	Good Friday (Friday, 18 April)	Oral Test (L6-11)		

Class sections and teacher' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
FREN2000B	Tuesday 10:30 a.m.- 1:15 p.m.	ELB 306	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN2000C	Tuesday 2:30 - 5:15 p.m.	YIA 406	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN2000D	Wednesday 9:30 a.m.- 12:15 p.m.	LSK 204	13	Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN2000E	Thursday 9:30 a.m. - 12:15 p.m.	YIA 501	13	Jean-Luc REY	reyjeanl@hkbu.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET (Course Coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui (KKL) Building Office Hours: Monday: 1:00- 2:00 p.m. Wednesday: 1:00-2:00 p.m.
Department of Linguistics and Modern Languages General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00 p.m. to 5:30 p.m. Friday: 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>
and/or start.me: <https://fr.about.start.me/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.

Academic Honesty and Plagiarism

- Attention is drawn to university policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

- With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

- Students are fully aware that their work may be investigated by AI content detection software to determine originality.

- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

- Assignments without a properly signed declaration will not be graded by teachers.

- Only the final version of the assignment should be submitted via VeriGuide.

- The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

- The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

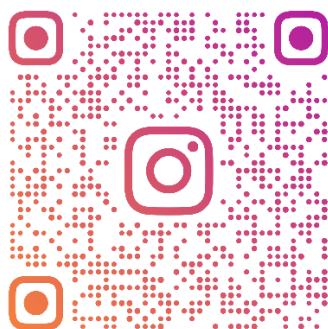
All use of AI tools is prohibited in assignments and assessment tasks.

- For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported using any generative AI tools (e.g. ChatGPT).

- Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

- In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account:



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