




1st Term 2024-2025

Course Code & Title:	SPAN 3001- SPANISH V	
Language of Instruction: Spanish/English	Units: 3	

Course Description

This course focuses on the further development of communication skills in Spanish with emphasis on the expression of personal views and the training of argumentative strategies. It will also engage students in critical reflections on various aspects of life in Spanish-speaking countries and their own social environment. Students will be guided to analyze various types of data to support their views. They will learn how to express their wishes and aspirations using the appropriate registers.

(Not for students who have taken SPAN3051. Prerequisite: SPAN3000 or equivalent).

Learning Outcomes

After taking this course, students are expected to understand sentences and frequently used expressions related to areas of immediate and personal relevance. Students will also develop skills and strategies to communicate in specific routine situations and contexts requiring simple and direct exchanges of information. In particular, the student will be able

- to narrate and talk about past experiences (including the description of memories, emotions and routines in the past).
- to structure a story or event in the past making a difference between the events and the circumstances using the appropriate past tense forms in Spanish.
- to participate and behave accordingly in a gathering with friends and or a family in a Spanish speaking country by adopting the appropriate register and expected social and cultural norms.
- to organize a trip to a nature park, being able i) to speak on the phone to get the information needed, ii) to understand and express the rules of the nature park, and iii) to react appropriately to different situations during the visit.

Course Syllabus:

(the course will cover 4 units of the set of textbook and workbook “Nos vemos hoy 2”)

Lesson	Communication	Vocabulary	Grammar	Culture
Unit 5 ¿TE ACUERDAS? <i>Do you remember?</i>	<ul style="list-style-type: none"> • To talk about memories. • To express emotions. • To speak about common situations in the past and past events. • To structure a story: speech connectors. • To distinguish between circumstances and events in a story. 	<ul style="list-style-type: none"> • Essential technical tools. • Animals. • Toys and gifts. 	<ul style="list-style-type: none"> • Reflexive and non reflexive verbs and its changes in meaning. • Diminutives. • The use of simple past and imperfect. • To express cause. 	<ul style="list-style-type: none"> • Perez the Little Mouse. • Video 4: My life's gift. • Partying: The Holy Week.

<p>Unit 6 ¡QUÉ AMABLE! <i>How nice!</i></p>	<ul style="list-style-type: none"> • To congratulate during the holidays and special moments. • To react to the narration of an event. • To invite, accept and reject invitations. • To start a conversation. • To give a gift and react. • To offer something and react. • To ask for permission and react. • To talk about norms and social conventions. 	<ul style="list-style-type: none"> • Celebrations. • Parties. 	<ul style="list-style-type: none"> • The use of <i>ir/venir y llevar/traer</i>. • The superlative (<i>-ísimo/a/os/as</i>). • The use of <i>grande, bueno/a, malo/a</i>. • Imperative: affirmative. 	<ul style="list-style-type: none"> • Social conventions. • Video 5: The party. • Partying: El Velorio de la Cruz de Mayo.
<p>Unit 7 VAMOS AL PARQUE <i>Let's go to the park</i></p>	<ul style="list-style-type: none"> • To organize a trip. • To talk on the phone. • To express happiness and disappointment. • To express prohibition and obligation. 	<ul style="list-style-type: none"> • Animals. • Landscapes. • Parks and gardens. 	<ul style="list-style-type: none"> • Imperative: negative. • Demonstrative. • Pronouns. • Possessive pronouns. 	<ul style="list-style-type: none"> • Doñana National Park (Andalucía, España). • Cañon del Sumidero (Chiapas, Mexico). • Urban gardens. • Video 6: Don't look, join! • Partying: Saint John's Night.
<p>Unit 8 MIRADOR <i>Review</i></p>	<ul style="list-style-type: none"> • We talk about culture: the courtesy - Now we know. • Mistakes' therapy. • An image that makes you speak. • Learning how to learn. 			

Course Components

Teaching Mode

On-site face-to-face interactive classwork: 100%

Learning Activities

Interactive classwork (hr) [1]		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in class	out class	in class	out class	in class	out class	in class	out class
3	0.5		1.5		1.5		3
M	M		O		M		M

M = Mandatory / O = Optional

[1] *Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.*

Assessment Type

Task nature	Description	Weight
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	10%
Midterm test (Unit 5)	Instructions will be given by the teacher.	20%
Video Task (Unit 6)	Instructions will be given by the teacher.	20%
Final written exam (All units)	Quiz covering grammar, vocabulary, reading comprehension, listening and writing.	25%
Final oral exam (All units)	Production: oral production about a randomly generated topic (2-5 minutes). Interaction: dialogue in pairs about a randomly assigned topic (2-5 minutes).	25%

Notes:

- You are required to arrive on time.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.
- The success of your own learning will highly depend on your attendance.
- If you miss any assignment without any justified reason, the assignment will not be rescheduled.

Assessment Rubrics

General Grade Descriptors:

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance on all learning outcomes. Can understand and predominantly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Satisfactory performance on the majority of learning outcomes. Can partially understand and predominantly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need partially appropriately.	Barely satisfactory performance on a number of learning outcomes. Can rarely understand and predominantly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can hardly communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Learning Resources

Required Readings and Course Materials:

(Textbooks are available at The Commercial Press Bookstore, on CUHK campus)

- Lloret Ivorra et al. (2021). **Nos Vemos Hoy 2: Edición para estudiantes. (New textbook edition)** Barcelona: Difusión.
- Lloret Ivorra et al. (2021). **Nos Vemos Hoy 2: Cuaderno de ejercicios. (New workbook edition)** Barcelona: Difusión.
- **Note: Textbooks are available at The Commercial Press Bookstore, on CUHK campus.**
- Extra material, handouts and PowerPoints provided by your lecturer in class and/or via Blackboard.

IT Resources

- **Herramientas de español Enrique Yepes - Spanish Grammar Online Advanced Spanish Book.** It is a concise outline of essential grammar structures (<http://www.bowdoin.edu/~eyepes/newgr/ats/>).
- **CU eLearning System** (<http://www.cuhk.edu.hk/eLearning/elearn/>).

Readings & Library Resources

- **Collins Spanish Dictionary and Grammar (2004), Collins.** Or any other Spanish-English-Spanish dictionary.
- **Complete Spanish grammar (2004) Gilda Nissenberg.** New York: McGraw-Hill [electronic resource AVAILABLE AT CUHK ULS].
- **Modern Spanish grammar (2003) a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain.** London: Routledge [electronic resource AVAILABLE AT CUHK ULS].
- **Graded readings:** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule (subject to changes)				
Week	Date	No Class Days	Assignments	Content
Week 1	Sep 2 nd - 8 th	Sep 2 nd (Mon) - Inauguration Ceremony for Undergraduates [all classes suspended in the morning until 1:30 p.m.]		Unit 5
Week 2	Sep 9 th - 15 th			Unit 5
Week 3	Sep 16 th - 22 nd	Sep 18 th (Wed) - Public Holiday (The day following the Chinese Mid-Autumn Festival)		Unit 5
Week 4	Sep 23 rd - 29 th			Unit 5
Week 5	Sep 30 th - Oct 6 th	Oct 1 st (Tue) - Public Holiday (National Day)		Unit 5 - Unit 6
Week 6	Oct 7 th - 13 th	Oct 11 th (Fri) - Public Holiday (Chung Yeung Festival)		Unit 6
Week 7	Oct 14 th - 20 th	Oct 19 th (Sat) - Information Day for Undergraduate Admissions [all classes suspended]	Mid-term test	Unit 6
Week 8	Oct 21 st - 27 th			Unit 6
Week 9	Oct 28 th - Nov 3 rd		Project submission	Unit 7
Week 10	Nov 4 th - 10 th			Unit 7
Week 11	Nov 11 th - 17 th	Nov 14 th (Thu) - Congregation for the Conferment of Degrees [all classes suspended]		Unit 7
Week 12	Nov 18 th - 24 th		Final written exam	
Week 13	Nov 25 th - Dec 1 st		Final oral exam	

Class sections and teachers' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN3001-	Wed 02:30 - 05:15PM	UCA_105	13	Dr. Antonio Ramon GARCIA SUSPERREGUI	antoniorgarciasusperregui@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Dr. Antonio Ramon GARCIA SUSPERREGUI (Course Coordinator)	3943 3217	antoniorgarciasusperregui@cuhk.edu.hk	Room G31, Leung Kau Kui Building Building. Face-to-face or Zoom meeting gladly by appointment (email enquiry).
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <i>Monday to Thursday:</i> 8:45am to 1:00pm and 2:00pm to 5:30pm <i>Friday:</i> 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Students are fully aware that their work may be investigated by AI content detection software to determine originality.

Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

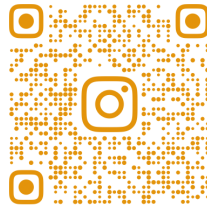
All use of AI tools is prohibited in assignments and assessment tasks.

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

For more information about our Spanish Programme, please join us on Instagram:



@ELECAFELITO