



1<sup>st</sup> Term 2024-2025

<b>Course Code &amp; Title:</b>	<b>SPAN 2001 A, B SPANISH III</b>
<b>Language of Instruction:</b> Spanish/English	<b>Units:</b> 3

### Course Description

Building on the knowledge acquired in SPAN2000, this course aims to further enhance students' communication skills in the four language domains listening, speaking, reading and writing. Students are expected to communicate confidently in a wider range of social interactions including more formal situations and simple professional contexts as well as reporting past events and sharing experience. At the end of this course, students will have completed a proficiency level comparable to level A1 of the Common European Framework of Reference for Languages (CEFR). (Prerequisite: SPAN 2000 or equivalent competence. Not for students who have taken SPAN 3050).

### Learning Outcomes

By the end of the course, students are expected to:

- Understand and use the language to satisfy needs of a concrete type, talk about himself/herself or communicate in very simple and routine tasks.
- Perceive and understand familiar everyday expressions and simple sentences aimed at the satisfaction of needs of a concrete type.
- Read and understand the meaning of words and simple sentences with the help of the context, being able to differentiate the functions and relations of the different words in a Spanish sentence.
- Interact in a simple way provided that the other person talks slowly and clearly and is prepared to help.
- Use simple phrases and sentences related to areas of most immediate personal relevance and engage in simple and direct exchanges of information on familiar and routine matters.
- Write short texts related to areas of immediate relevance.

### Course Syllabus

Lesson	Communicative situations	Grammar and vocabulary	Culture
<b>Unit 9 CAMINANDO</b>	<ul style="list-style-type: none"> <li>- Clothes and colors</li> <li>- Daily routines</li> <li>- The weather</li> <li>- Comparisons</li> </ul> <ul style="list-style-type: none"> <li>- Making recommendations</li> <li>- Describing a process</li> </ul>	<ul style="list-style-type: none"> <li>- Adjectives for colors</li> <li>- Reflexive verbs</li> <li>- Verbs with –zc-</li> </ul> <ul style="list-style-type: none"> <li>- Comparatives and superlatives</li> <li>- The preposition <i>a</i> with the direct object pronoun</li> <li>- Demonstrative pronouns</li> <li>- The gerund</li> </ul>	<ul style="list-style-type: none"> <li>- Santiago's Way</li> <li>- The Inca trail</li> <li>- Peru</li> </ul>
<b>Unit 10 TENGO PLANES</b>	<ul style="list-style-type: none"> <li>- Suggesting proposals and reacting to them</li> <li>- Arranging a meeting</li> <li>- Giving definitions</li> <li>- Ordering at a restaurant</li> <li>- Ways of cooking</li> <li>- Showing taste or distaste with food</li> </ul>	<ul style="list-style-type: none"> <li>- Preposition + pronoun</li> <li>- The uses of <i>saber</i> and <i>poder</i></li> <li>- Relative clauses with <i>que</i> and <i>donde</i></li> <li>- Adjectives of nationality</li> <li>- <i>Otro/a, un poco más de</i></li> <li>- Future with <i>ir a</i> + infinitive</li> </ul>	<ul style="list-style-type: none"> <li>- Designers: Mariscal</li> <li>- The importance of eating out</li> <li>- At the restaurant</li> <li>- Chile</li> </ul>

<b>Unit 11</b> <b>CASA NUEVA,</b> <b>VIDA NUEVA</b>	<ul style="list-style-type: none"> <li>- Describing your home</li> <li>- The furniture and home appliances</li> <li>- Complimenting and reacting to them. <ul style="list-style-type: none"> <li>- The biography</li> <li>- Talking about the past</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>- Quantifiers (<i>la mayoría, algunos, nadie</i>)</li> <li>- The indefinite tense of regular verbs</li> <li>- The indefinite tense of <i>ser</i> and <i>ir</i></li> </ul>	<ul style="list-style-type: none"> <li>- Housing in Spain</li> <li>- Reacting to a compliment</li> <li>- The artist of Xiu Xiul Chocolate</li> <li>- The origin of chocolate</li> <li>- Argentina</li> </ul>
<b>Unit 12</b> <b>MIRADOR</b>	<b>Review Unit</b>		

Course Components			
Teaching Mode			
On-site face-to-face interactive classwork: 100%			
Learning Activities			
Interactive classwork [1] (hr)	Extra-curricular activities (hr)	Web-based teaching (hr)	Homework / Self-study (hr)
in / out class	in / out class	in / out class	in / out class
3	0.5	1	1.5
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
<b>Participation in class</b>	Punctuality, active participation and engagement during class.	<b>10%</b>
<b>Mid-term Task</b>	In-class reading comprehension and writing task.	<b>20%</b>
<b>Assignments</b>	Different assignments about assigned topics (details will be provided by the instructor).	<b>20%</b>
<b>Oral Assessment</b>	<b>Individual part:</b> answer instructor's questions. <b>Interaction:</b> develop a situation with your partner.	<b>25%</b>
<b>Final Exam</b>	In-class task including grammar, listening, reading, and writing parts.	<b>25%</b>

**Notes:**

- You are required to arrive on time. If you arrive later than 20 minutes without a valid reason, it will be considered as half an absence.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- Should you miss more than 25% of the class, you will automatically fail the course.
- If you miss any assignment without any justified reason, the assignment will be not rescheduled.
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

## Assessment Rubrics - Grade descriptors:

	A	B	C	D	F
<b>G E N E R A L</b>	<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance on all learning outcomes Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.</p>	<p>Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

### Learning Resources

#### Required Readings and Course Materials

1. Lloret Ivorra et al. (2021). **Nos Vemos Hoy 1: Edición para estudiantes. (New textbook edition)** Barcelona: Difusión.
  2. Lloret Ivorra et al. (2021). **Nos Vemos Hoy 1: Cuaderno de ejercicios. (New workbook edition)** Barcelona: Difusión.
  3. Handouts and PowerPoints provided by your lecturer.
- Note: Textbooks are available at The Commercial Press Bookstore, on CUHK campus.**

#### IT Resources

1. **CU eLearning System** <http://www.cuhk.edu.hk/eLearning/elearn/>

#### Recommended Readings & Library Resources

1. **Complete Spanish grammar (2004) [electronic resource AVAILABLE AT CUHK ULS] / Gilda Nissenberg.** New York: McGraw-Hill.
2. **Modern Spanish grammar (2003) [electronic resource AVAILABLE AT CUHK ULS] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain.** London: Routledge
3. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

**Course Schedule (Subject to changes):**

Week	Date	No Class Days	Assignments	Content
<b>Week 1</b>	Sep 2 <sup>nd</sup> - 8 <sup>th</sup>	<b>Sep 2<sup>nd</sup> (Mon)</b> - Inauguration Ceremony for Undergraduates [all classes suspended in the morning until 1:30 p.m.]		<b>Review/ Unit 9</b>
<b>Week 2</b>	Sep 9 <sup>th</sup> - 15 <sup>th</sup>			<b>Unit 9</b>
<b>Week 3</b>	Sep 16 <sup>th</sup> - 22 <sup>nd</sup>	<b>Sep 18<sup>th</sup> (Wed)</b> - Public Holiday (The day following the Chinese Mid-Autumn Festival)		<b>Unit 9</b>
<b>Week 4</b>	Sep 23 <sup>rd</sup> - 29 <sup>th</sup>			<b>Unit 9</b>
<b>Week 5</b>	Sep 30 <sup>th</sup> - Oct 6 <sup>th</sup>	<b>Oct 1<sup>st</sup> (Tue)</b> - Public Holiday (National Day)		<b>Unit 10</b>
<b>Week 6</b>	Oct 7 <sup>th</sup> - 13 <sup>th</sup>	<b>Oct 11<sup>th</sup> (Fri)</b> - Public Holiday (Chung Yeung Festival)		<b>Unit 10</b>
<b>Week 7</b>	Oct 14 <sup>th</sup> - 20 <sup>th</sup>		<b>Mid-term Task</b>	<b>Unit 10</b>
<b>Week 8</b>	Oct 21 <sup>st</sup> - 27 <sup>th</sup>			<b>Unit 10 / 11</b>
<b>Week 9</b>	Oct 28 <sup>th</sup> - Nov 3 <sup>rd</sup>			<b>Unit 11</b>
<b>Week 10</b>	Nov 4 <sup>th</sup> - 10 <sup>th</sup>			<b>Unit 11</b>
<b>Week 11</b>	Nov 11 <sup>th</sup> - 17 <sup>th</sup>	<b>Nov 14<sup>th</sup> (Thu)</b> - Congregation for the Conferment of Degrees [all classes suspended]		<b>Unit 12/ Review</b>
<b>Week 12</b>	Nov 18 <sup>th</sup> - 24 <sup>th</sup>		<b>Final Exam</b>	
<b>Week 13</b>	Nov 25 <sup>th</sup> - Dec 1 <sup>st</sup>		<b>Oral Assessment</b>	
<b>END OF THE COURSE</b>				

**Class sections and teachers' contact details:**

Class	Time	Classroom	No. of weeks	Teacher	Email
<b>SPAN 2001 A</b>	Mo 14:30PM - 17:15PM	ERB_713	13	<b>Mr. Mario MONTERRUBIO GANAN</b>	<a href="mailto:mariomonterrubioganan@cuhk.edu.hk">mariomonterrubioganan@cuhk.edu.hk</a>
<b>SPAN 2001 B</b>	Tu 10:30AM - 13:15PM	WMY_305	12	<b>Mr. Mario MONTERRUBIO GANAN</b>	<a href="mailto:mariomonterrubioganan@cuhk.edu.hk">mariomonterrubioganan@cuhk.edu.hk</a>

**For further information and inquiries you are welcome to contact:**

Contact	Telephone	Email	Office hours
<b>Mr. Mario Monterrubio</b> (Course Coordinator)	39431770	<a href="mailto:mariomonterrubioganan@cuhk.edu.hk">mariomonterrubioganan@cuhk.edu.hk</a>	Rm G33, KKL Building Wednesday 15:00pm to 16:00pm or <b>via Zoom</b> <b>gladly by appointment</b>
<b>General Office</b>	39439836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

#### Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

#### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

## Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Students are fully aware that their work may be investigated by AI content detection software to determine originality.

Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

## Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

**All use of AI tools is prohibited in assignments and assessment tasks.**

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

