

Department of Linguistics and Modern Languages

The Chinese University of Hong Kong



1st Term 2024-2025

Course Code & Title:

SPAN 2000A
SPANISH II

Language of Instruction: Spanish / English

Units: 3

Course Description

Building on the knowledge acquired in SPAN1000, this course aims at further developing students' ability to communicate in Spanish in various everyday situations. It also seeks to give students a taste of Spanish culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in Spanish while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.

(Not for students who have taken SPAN2050. Prerequisite: SPAN1000 or equivalent).

Learning Outcomes

Upon completion of the course, students will be able to:

- Talk about food.
- Describe a dish and its ingredients.
- Order in a restaurant.
- Buy food in the market.
- Describe a city and its main sights.
- Asking for and giving directions.
- Request tourist information.
- Make travel reservations.
- Talk about their experiences while on vacation.
- Present a complaint.

Course Syllabus					
Lesson	Communication	Vocabulary	Grammar	Culture	
Chapter 5 COMER CON GUSTO Eat with pleasure	 Buying food. Asking for the price. Talking about quantities and packaging. Ordering something in a bar. Asking information about food. Referring to something previously mentioned. Asking and saying the time. The moment of the day and time. Expressing frequency. 	- The ingredients. - Quantities and measurements. - Packaging.	 Direct object pronouns. SE impersonal. Numbers from 100. Verbs with change in vowels (e → ie, o → ue). The time (Es la una / Sonlas dos). 	- Tapas Lunch menus Bars in Spain and timing Video 4: Felipe's Recipes Panamerican: Costa Rica.	

Chapter 6 POR LA CIUDAD Around the city	 Discovering a city. Asking and giving directions. Requesting information. Expressing a need. Showing the way. Ordinal numbers. Expressing how to go to a place. 	 Parts of the city. The monuments. Activities in the city. Ways of transportation. Shops and establishments. 	 Hay. Está(n). Prepositions of place. Use of the prepositions of a and en. Contraction of the article. The irregular verbs ser, ir, estar, seguir. 	- Sevilla Bogotá Video 5: ¿Dónde hay una farmacia? - Panamericana : Colombia.	
Chapter 7 EL PLACER DEVIAJAR The pleasure of travelling	 Making a reservation in a hotel. Asking information. Expressing agreement and disagreement: A mí también, Amí tampoco, (Pues) A mí sí, (Pues) A mí tampoco. Expressions of frecuency. Tense markers. Approaching someone to claim, apologise, accept apologies. 	- Types of accommodation and services. - Leisure and tourism. - Claims.	 Indirect object pronouns. Mucho/a/os/as, muy, mucho. Irregular verbs with -g-in1st person. También, tampoco. Present prefect. Irregular participles. 	- Mallorca Cuba Video 6: This place is a dream Panamericana: Ecuador.	
Chapter 8 MIRADOR Review	 We speak about culture: not everything is different. Now we know. Learn to learn. Mistake's therapy. 				

Course Components							
	Teaching Mode						
On-site fac	ce-to-face interact	tive classwor	k: 100%				
	Learning Activities						
Interactiv	e classwork [1]	Extra-curr	icular activities	Web-ba	ased teaching	Homewo	rk / Self-study
	(hr)		(hr)		(hr)		(hr)
in /	out class	in /	out class	in /	out class	in /	out class
3	i I		0.5		1		1.5
М	1		0		М		М

M = Mandatory / O = Optional

^[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

	Assessment Type					
Task nature	Description	Percentage				
Participation & homework:	Active participation in class, punctuality and regular homework (continuous assessment).	10%				
Mid-term test:	Test covering reading comprehension, grammar and vocabulary, listening comprehension and writing expression.	20%				
Project:	Details to be provided by the teacher.	20%				
Final written exam:	Reading and listening comprehension and writing expression.	25%				
Final oral exam:	Interaction: dialogue in pairs about a randomly selected topic (2-4 minutes).	25%				

Notes:

- Since the success of your own learning will highly depend on your attendance, you are required to arrive on time to the lessons. Two late attendance events, 20 minutes or more, will be considered as one absence.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- Should you miss more than 25% of the class, you will automatically fail the course.
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- For missed tests/exams, make-up tests/exams will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

	Assessment Rubrics					
General Grade Descriptors:						
A	F					
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance on all learning outcomes. Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.	Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiartopics.		

Learning Resources

Required Readings and Course Materials:

(Textbooks are available at The Commercial Press Bookstore, on CUHK campus)

- 1. Lloret Ivorra et al. (2021). Nos vemos hoy 1 Libro del estudiante & Cuaderno de ejercicios (Set of Textbook & Workbook), Barcelona: Difusión.
- 2. Handouts and PowerPoints provided by your instructor and available on Blackboard.

Recommended Readings & Library Resources:

- 1. Complete Spanish grammar (2004) [electronic resource AVAILABLE AT CUHK ULS] / Gilda Nissenberg. New York: McGraw-Hill.
- 2. *Modern Spanish grammar* (2003) [electronic resource AVAILABLE AT CUHK ULS] a practical guide / Juan Kattán-Ibarra and Christopher J.Pountain. London: Routledge
- **3. Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e- books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule (subject to changes)						
Week	Date	No Class Days	Assignments	Content		
Week 1	Sep 2 nd - 8 th	Sep 2 nd (Mon) - Inauguration Ceremony for Undergraduates [all classes suspended in the morning until 1:30 p.m.]		Unit 5		
Week 2	Sep 9 th - 15 th			Unit 5		
Week 3	Sep 16 th - 22 nd	Sep 18 th (Wed) - Public Holiday (The day following the Chinese Mid-Autumn Festival)		Unit 5		
Week 4	Sep 23 rd -29 th			Unit 5		
Week 5	Sep 30 th -Oct 6 th	Oct 1 st (Tue) - Public Holiday (National Day)	iday			
Week 6	Oct 7 th -13 th	Oct 11 th (Fri) - Public Holiday (Chung Yeung Festival)		Unit 6		
Week 7	Oct 14 th -20 th	Oct 19 th (Sat) - Information Day for Undergraduate Admissions [all classes suspended]	issions [all classes Mid-term test			
Week 8	Oct 21 st - 27 th			Unit 6		
Week 9	Oct 28 th - Nov 3 rd		Project submission	Unit 7		
Week 10	Nov 4 th - 10 th			Unit 7		
Week 11	Nov 11 th -17 th	Nov 14 th (Thu) - Congregation for the Conferment of Degrees [all classes suspended]		Unit 7		
Week 12	Nov 18 th – 24 th		Final written exam			
Week 13	Nov 25 th - Dec 1 st		Final oral exam			

Class sections and teachers' contact details:					
Class	Time	Classroom	No. of weeks	Teacher	Email
SPAN 2000A	Tue 10:30AM - 01:15PM	CKB_108	13	Miss Maria del Carmen JORDAN FERNANDEZ	carmenjordanfernandez@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:						
Contact Telephone		Email	Office			
Dr. Antonio Ramon GARCIA SUSPERREGUI (Course Coordinator)	3943 3217	antoniorgarciasusperregui@cuhk.edu.hk	Room G31, Leung Kau Kui Building Building. Face-to-face or Zoom meeting gladly by appointment (email enquiry).			
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm			

Details of Course Website

CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.

Students are fully aware that their work may be investigated by AI content detection software to determine originality.

Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of Al tools is prohibited in assignments and assessment tasks.

For assignments and assessment tasks that count towards the final course grades, students are not allowed to

submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

For more information about our Spanish Programme, please join us on Instagram:

