Department of Linguistics and Modern Languages
The Chinese University of Hong Kong

Term 1 2024-2025

Course Code & Title	FREN 3001 A FRENCH V	
Language of Instruction: French / English	**Units: 3**	

Course Description
This course builds on the knowledge acquired through previous French language courses. It aims at leading students to a proficiency level comparable to A2.2/B1.1 level of the Common European Framework for Languages (CEFR), becoming "independent users" of French. To achieve this goal, students will be encouraged to work project-based through independent or collaborative work with their peers. At the end of this course students will have mastered the most important grammar features of French and be able to communicate effectively in a wide range of everyday situations and a number of professional contexts. They will be able to use their oral and written language skills to relate to, reflect on and analyze past and current issues involving the French-speaking societies. Pre-requisite: FREN3000, 3050 or equivalent competence (Not for students who have taken FREN3001 or 3002).

Learning Outcomes
At the end of the course, students should be able to: - talk about their life, past and present, share their experiences, tell a simple story. - make projects and talk about their objectives. - explain problems and issues, give advice, suggest solutions, and make hypothesis. - describe and compare their living environment. Students will be given tools to speak about various topics such as sport, nutrition, health, volunteering, Internet, real estate, Interior design, art, and French around the world.

Course Syllabus (Textbook : *Totem 2, Méthode de français A2*, Ed. Hachette)

Lesson	Speech Acts and vocabulary	Grammar	Topics/ Cultural elements
Leçon 1 Bien sûr… *(Of course…)*	- Talking about sports and nutrition. - Speaking about the future and resolutions.	- Future tense. - Hypothesis: *si* + future.	- Sports practice and diet. - Breakfast in France. - Well-being and health. - Volunteering in France.
Leçon 2 Votre santé *(Your health)*	- Giving advice. - Expressing goals and objectives. - Talking about physical activity, food and diet.	- Reflexive verbs and imperative mood. - Imperative mood and negation. - Modal verbs *devoir, falloir*. - *Avoir mal à* + body parts.	
Leçon 3 S'investir *(To put oneself)*	- Explaining a decision. - Talking about volunteering and extra-curricular activities.	- Cause and goal : *parce que/qu', pour.*	
Leçon 5 Sympa ce site! *(Nice site!)*	- Expressing frequency. - Booking online. - Speak about the use of internet.	- Verbs : *choisir, savoir, connaître, dire, comprendre, attendre*. - Expressions of time : *depuis*, *dans*, *il y a* and *pendant*.	- The city of Nice. - Internet. - Real estate in France. - Interior design.
Leçon 6 À louer *(For rent)*	- Describing and comparing apartments (1). - Understanding a real estate ad.	- Relative pronouns : *qui* and *que*. - Comparatives : *plus/ moins/ autant/ aussi …*	

Leçon 7 Le plus cher! *(The more expensive!)*	- Describing and comparing apartments (2). - Giving and understanding directions.	- Superlatives: *le/la/les plus…; le/la/les moins…*	

Course Components			
Teaching Mode			
On-site face-to-face interactive classwork: 100%			
Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type			
Task nature	**Description**		**Weight**
Participation	Punctuality, active participation. Occasional homework (details given in class).		10 %
Oral comprehension	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet. Question types include MCQs, Fill in the Blank or full sentence answers.		20 %
Writing expression	In-class writing task (approx. 300 words, 40 minutes), on a topic related to the lessons content.		30 %
Quiz	In-class grammar and vocabulary exercises based on the lessons content. The test includes different types of exercises: MCQ, gap-fill exercises, key word transformations etc.		15 %
Oral expression	The oral test takes place on the last day of the course. Students will come at a given timeslot to the classroom by pairs. Pairs and timeslots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	Part A: the teacher will ask questions to each student individually (with or without document).	10 %
		Part B: role play (for 2 students): students will prepare and play a short interaction on a random topic.	15 %

Notes:
- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**
- The use of smartphones is prohibited during the class unless otherwise stated by the teacher. Tablets and laptops can be used to read the soft copy of the textbook.

Learning Resources
Course Materials
➢   Textbook: Totem 2, Méthode de français A2, Ed. Hachette. ➢   Workbook: Totem 2, Méthode de français A2, Cahier d'activité, Ed. Hachette. Textbooks are available at The Commercial Press bookstore, on CUHK campus.
IT Resources:
- https://cuhk.start.me This webpage is the French Common Room. On it, students will find various content (course outlines, audio and online exercises etc.) for the different levels of the French programme as well as information on upcoming events.
Readings & Library Resources:
Free French/English dictionaries with pronunciation:

Assessment Rubrics

General Grade Descriptors:

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Course Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Events & special dates
Week 1	Sept. 2-6	Sept. 2 (Monday): Inauguration Ceremony for Undergraduates [Classes suspended in the morning until 1:30 p.m.]		Lesson 1	
Week 2	Sept. 9-13			Lesson 1	Add & Drop (Mon. 9- Sun. 15
Week 3	Sept. 16-20	Sept. 18 (Wednesday): The day following the Chinese Mid-Autumn Festival		Lesson 2	
Week 4	Sept. 23-27			Lesson 2	
Week 5	Sept. 30-Oct. 4	Oct. 1 (Tuesday): National Day.		Lesson 3	
Week 6	Oct. 7-11	Oct. 11 (Friday) Chung Yeung Festival.		Lesson 3/5	
Week 7	Oct. 14-18		In-class listening test (L 1-3)	Lesson 5	
Week 8	Oct. 21-25			Lesson 5/6	
Week 9	Oct. 28-Nov. 1		In-class writing task (L 1-6)	Lesson 6	International Animation Day October 28 (Mon.), at 6:30 p.m., LSK LT5
Week 10	Nov. 4-8			Lesson 6/7	French Night November 6 (Wed.) at 6:30 p.m., LSK LT7

Week 11	Nov. 11-15	Nov. 14 (Thursday): 94th Congregation		NO CLASS	
Week 12	Nov. 18-22		Quiz (L 1-6)	Lesson 7	<mark>In-Class French Tea Time</mark>
Week 13	Nov. 25-29		Oral exam (L 1-7)		

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN3001 A	H 2-4	YIA 403	12	Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Raphaël CHIARELLI (Course Coordinator)	3943 7723	raphael.chiarelli@cuhk.edu.hk	Rm 210, Leung Kau Kui (KKL) Building **Office Hours:** • Wednesday: 13:30-14:30 • Thursday: 14:30-15:30
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building **Office Hours:** Monday to Thursday: 8:45am- 1:00pm and 2:00pm- 5:30pm Friday: 8:45am- 1:00pm and 2:00pm- 5:45pm

Feedback for Evaluation
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.
With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.
    • In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
    • For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
    • Students are fully aware that their work may be investigated by AI content detection software to determine originality.
    • Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.
Assignments without a properly signed declaration will not be graded by teachers.
Only the final version of the assignment should be submitted via VeriGuide.
The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.
The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials

produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment
All use of AI tools is prohibited in assignments and assessment tasks   For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.   Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty.*   In case of queries, students should seek advice from the course teacher

For more information about our French programme, please join us on Instagram! :)	CUHK_FRENCH_PROGRAMME