3rd Term Summer 2023-2024

Course Code & Title:	SPAN 2050 A SPANISH I & II
Language of Instruction: Spanish/English	**Units:** 6

Course Description
This course invites students without prior knowledge of Spanish to explore the basic features of the Spanish language. Supported by audiovisual aids, students will receive intensive practice in spoken and written Spanish through interactive class work, homework and online exercises. They will become familiar with the basic concepts of Spanish grammar and learn how to interact in simple everyday situations.

Learning Outcomes
By the end of the course, students should be able to deal with some simple daily situations in Spanish such as: • greeting somebody and exchanging basic personal information (the name, the place of residence, the nationality, the belongings, the phone number, the email, the birthday, and the age) • talking about the reasons for learning Spanish, the family, and the occupations. • expressing likes and dislikes • describing people • understanding very simple texts, videos and audios introducing people. • filling in forms with personal details • identifying native speakers' origins by 'seseo' and 'ceceo' sibilant pronunciation differences (Castilian Spanish vs. Andalusian, Canary Island and Latin American Spanish). • talking about food. • describing a dish and its ingredients. • ordering in a restaurant. • buying food in the market. • describing a city and its main sites. • asking for and giving directions. • requesting tourist information. • making travel reservations. • talking about their experiences while on vacation. • lodging a complaint.

Course Syllabus: *The course will cover 8 units of the textbook Nos vemos Hoy 1*				
Units	**Communicative situations**	**Vocabulary**	**Grammar**	**Culture**
Unit 1 **VIAJE AL ESPAÑOL** *A journey into the Spanish language*	Greetings and farewells. Asking someone's name. Introducing oneself and reacting to others. Asking for the meaning. The numbers from 0 to 10. Saying the reasons for learning Spanish.	Names and surnames. Greetings and farewells. The letters. Words from Latin, Arabic, Indigenous American and English origins. Languages. Countries. Reasons for studying Spanish.	Pronunciation. Definite article. Grammatical gender and number of nouns. Personal pronouns. Forms of treatment: tú / usted. Regular verbs ending in -ar.	Celebrities of the Hispanic World. The origin of words. Video 1: I introduce myself. Panamericana: From North to South.

Unit 2 **PRIMEROS** **CONTACTOS** *First contacts*	Spelling. Introducing oneself. Asking about physical and psychological states and reacting. Greetings and farewells. Talking about the place of origin. Asking about personal details and answering. Asking about the profession, place of work and answering. Denying a claim.	The alphabet. Greetings and farewells. Professions. Workplaces. Special characters (at, dash, hyphen…)	Indefinite article Grammatical gender of professions. Negation. Regular verbs ending in -er, -ir. Verbs tener and ser in present simple.	Video 2: Latin celebrities Panamericana: México.
Unit 3 **ME GUSTA MI** **GENTE** *I like my people*	Talking about the family. Describing a person: physical appearance, character and marital status. Asking and answering about likes and dislikes. Saying the date. Asking and answering about the birthday.	Family and personal relationships. Physical features. Character adjectives. Personal likes. Numbers up to 100. Months of the year.	Possessive adjectives. Grammatical gender and number of adjectives. Interrogative pronouns. Gusta(-n).	Famous families: Cruz and Bardem. Chocolates Valor. Video 3: This is my family. Panamericana: Guatemala.
Unit 4 *MIRADOR* *Review*	We talk about culture: personal relationships. We get to know each other. Learning how to learn. Treatment of errors.			
Unit 5 **COMER CON** **GUSTO** *Eat with pleasure*	Buying food. Asking for the price. Talking about quantities and packaging. Ordering something in a bar. Asking information about food. Referring to something previously mentioned. Asking and saying the time. The moment of the day and time. Expressing frequency.	The ingredients. Quantities and measurements. Packaging.	Direct object pronouns. Impersonal SE. Numbers from 100. Verbs with change in vowels (e => ie, o =>ue). The time (Es la una / Son las dos).	Tapas. Lunch menus. Bars in Spain and timing. Video 4: Felipe´s Recipes. Panamericana: Costa Rica.
Unit 6 **POR LA** **CIUDAD** *Around the city*	Discovering a city. Asking and giving directions. Requesting information. Expressing a need. Showing the way. Ordinal numbers. Expressing how to go to a place.	Parts of the city. The monuments. Activities in the city. Ways of transportation. Shops and establishments.	Hay Está(n) Prepositions of place Use of the prepositions of a and en Contraction of the article The irregular verbs ser, ir, estar, seguir	Seville. Bogotá. Video 5: ¿Dónde hay una farmacia? Panamericana: Colombia.
Unit 7 **EL PLACER** **DE VIAJAR** *The pleasure of travelling*	Making a reservation in a hotel. Asking information. Expressing agreement and disagreement: A mí también, A mí tampoco, (Pues) A mí sí, (Pues) A mí tampoco. Expressions of frequency. Tense markers. Approaching someone to claim, apologise and accept apologies.	Types of accommodation and services. Leisure and tourism. Claims.	Indirect object pronouns. Mucho/a/os/as, muy, mucho Irregular verbs with -g- in 1st person. También, tampoco. Present perfect. Irregular participles.	Mallorca. Cuba. Video 6: This place is a dream. Panamericana: Ecuador.
Unit 8 *MIRADOR* *Review*	We talk about culture: personal relationships. We get to know each other. Learning how to learn. Treatment of errors.			
Other activities	**To be confirmed by your teacher:** 1. *The Spanish Film Festival (**Students must attend to at least one of the screenings!!**)* 2. *The Spanish Food Tasting*			

Course Components							
Teaching Mode							
On-site face-to-face interactive classwork: 100%							
Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3	0.5		1.5		1.5		3
M	M		O		M		M

M = Mandatory / O = Optional
[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	*Description*	*Percentage*
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	**10%**
Written Quiz	Task covering grammar, vocabulary, reading comprehension, and writing.	**10%**
Test 1	Test covering grammar, vocabulary, reading comprehension, listening, and writing	**15%**
Video Task	A self-introduction video, details will be provided by the teacher.	**15%**
Test 2	Test covering grammar, vocabulary, reading comprehension, listening and writing.	**25%**
Final oral test	*Production:* oral production about a randomly generated topic (2-5 minutes). *Interaction:* dialogue in pairs about a randomly assigned topic (2-5 minutes).	**25%**

Notes:
- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- Should a student miss more than 25% of the class, he/she will automatically fail the course.
 - If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
 - For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Assessment Rubrics					
General Grade descriptors					
	A	**B**	C	D	F
	Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance on all learning outcomes Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.	Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Learning Resources
Required Readings and Course Materials:
1. Lloret Ivorra et al. (2021). Nos vemos hoy 1 Libro del estudiante & Cuaderno de ejercicios (Textbook & Workbook), Barcelona: Difusión. Textbooks are available at The Commercial Press Bookstore, on CUHK campus. 2. Materials provided by your teacher and available on Blackboard.
IT Resources:
- CU Learning System **https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp**
Recommended Readings & Library Resources:
1. Collins Spanish Dictionary and Grammar (2004), Collins. Or any other Spanish-English-Spanish dictionary. **2.** Complete Spanish grammar (2004) [electronic resource Available at CUHK ULS] / Gilda Nissenberg. New York: McGraw-Hill. **3.** Herramientas de español http://www.bowdoin.edu/~eyepes/newgr/ats/ Enrique Yepes Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures. **4.** Modern Spanish grammar (2003) [electronic resource Available at CUHK ULS] a practical guide / Juan Kattán-Ibarra & Christopher J. Pountain. London: Routledge. **5.** Graded readings CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule *(Subject to changes):*

	13 May	14 May	15 May	16 May	17 May
1	Unit 1	No class	**BUDDHA'S BIRTHDAY PUBLIC HOLIDAY**	Unit 1	No class
	20 May	21 May	22 May	23 May	24 May
2	Unit 1	Unit 1 Unit 2	Unit 1 Unit 2	Unit 2	Unit 2
	27 May	28 May	29 May	30 May	31 May
3	Unit 2 **Written Quiz**	Unit 3	Unit 3	Unit 3	Unit3
	3 June	4 June	5 June	6 June	7 June
4	Unit 3/Review	Unit 3/ Review Test 1	Unit 5	Unit 5	Unit 5
	10 June	11 June	12 June	13 June	14 June
5	**DRAGON BOAT FESTIVAL PUBLIC HOLIDAY**	Unit 5	Unit 5 & Unit 6	Unit 6	Unit 6 **Video task submission**
	17 June	18 June	19 June	20 June	21 June
6	Unit 7	Unit 7	Unit 7	Unit 7	Unit7 Review

	24 June	25 June	
7	**Test 2** Review	**Final Oral Test**	***END OF SUMMER SESSION***

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
SPAN 2050 A	13/ 05/2024, 16/05/2024 9:30-12:15 20/05/2024 - 25/06/2024 Monday to Friday 9:30-12-15	Wu Ho Man Yuen Bldg 302	7	Ms María del Carmen JORDAN FERNANDEZ	carmenjordanfernandez@cuhk.edu.hk

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Dr. Leticia VICENTE-RASOAMALALA (Course Coordinator)	3943 1678	lvicente@cuhk.edu.hk	**Office Hours:** *Gladly by appointment **via Zoom***
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building **Office Hours:** <u>Monday to Thursday</u>: 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday</u>: 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ . With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Details of Course Website
CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

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With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.
Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.
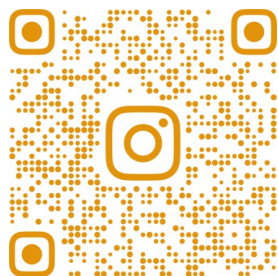
Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty.*

In case of queries, students should seek advice from the course teacher.

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For more information about our Spanish programme, please join us on Instagram:

@ELECAFELITO