



Summer Term 2023-2024

SPANISH LANGUAGE: Spanish I  
SPAN 1000

SPANISH  
CUHK

Course Code & Title:

Language of Instruction: Spanish/English

Units: 3

### Course Description

As the first in a series of six language courses, this course invites students without prior knowledge of Spanish to explore the basic features of the Spanish language. Supported by audiovisual aids, students will receive intensive practice in spoken and written Spanish through interactive class work, homework, and online exercises. They will become familiar with the basic concepts of Spanish grammar and learn how to interact in simple everyday situations.

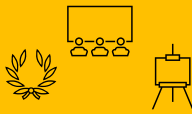
### Learning Outcomes

By the end of the course, students should be able to deal with some simple daily situations in Spanish such as:

1. greeting somebody and exchanging basic personal information (the name, the place of residence, the nationality, the belongings, the phone number, the email, the birthday, and the age).
2. talking about the reasons for learning Spanish, the family, and the occupations.
3. expressing likes and dislikes.
4. describing people.
5. understanding very simple texts, videos and audios introducing people.
6. filling in forms with personal details.
7. identifying native speakers' origins by 'seseo' and 'ceceo' sibilant pronunciation differences (Castilian Spanish vs. Andalusian, Canary Island and Latin American Spanish).

### Course Syllabus

Lesson	Communication	Vocabulary	Grammar	Culture
<p><b>Chapter 1</b> <b>VIAJE AL ESPAÑOL</b> A journey into the Spanish language</p>	<ul style="list-style-type: none"> <li>- Greetings and farewells.</li> <li>- Ask about the name.</li> <li>- Introducing oneself and reacting to others.</li> <li>- Asking about the meaning.</li> <li>- Numbers 0-10</li> <li>- Speaking about the reasons to learn Spanish.</li> </ul>	<ul style="list-style-type: none"> <li>- Names and surnames.</li> <li>- Greetings and farewells.</li> <li>- The letters.</li> <li>- Words from Latin, Arabic, indigenous and English origin.</li> <li>- Languages.</li> <li>- Countries.</li> <li>- Reasons to study Spanish.</li> </ul>	<ul style="list-style-type: none"> <li>- Pronunciation.</li> <li>- Definite article.</li> <li>- Grammatical gender and number of nouns.</li> <li>- Personal pronouns.</li> <li>- Forms of treatment: <b>tú / usted.</b></li> <li>- Regular verbs ending in <b>-ar.</b></li> </ul>	<ul style="list-style-type: none"> <li>- Celebrities from the Hispanic World.</li> <li>- The origin of the words.</li> <li>- <b>Video 1:</b> I introduce myself.</li> <li>- <b>Panamericana:</b> From North to South.</li> </ul>
<p><b>Chapter 2</b> <b>PRIMEROS CONTACTOS</b> First contacts</p>	<ul style="list-style-type: none"> <li>- Spelling.</li> <li>- Introducing oneself, asking about physical and psychological states and reacting.</li> <li>- Greetings and farewells.</li> <li>- Speaking about the place of origin.</li> <li>- Asking about personal details and answering.</li> <li>- Asking about the profession, place of work and answering.</li> <li>- Denying a claim.</li> </ul>	<ul style="list-style-type: none"> <li>- The alphabet.</li> <li>- Greetings and farewells.</li> <li>- Professions.</li> <li>- Workplaces.</li> <li>- Special characters (at, dash...)</li> </ul>	<ul style="list-style-type: none"> <li>- Indefinite article</li> <li>- Grammatical gender of professions.</li> <li>- Negation.</li> <li>- Regular verbs ending in <b>-er, -ir.</b></li> <li>- Verbs <b>tener</b> and <b>ser</b> in present simple.</li> </ul>	<ul style="list-style-type: none"> <li>- <b>Video 2:</b> Latin celebrities</li> <li>- <b>Panamericana:</b> México</li> </ul>

<b>Chapter 3</b> <b>ME GUSTA</b> <b>MI GENTE</b> I like my people	<ul style="list-style-type: none"> <li>- Speaking about family.</li> <li>- Describing a person: physical appearance, character, marital status.</li> <li>- Asking and answering about likes.</li> <li>- Telling the date.</li> <li>- Asking and answering about the birthday.</li> </ul>	<ul style="list-style-type: none"> <li>- Family and personal relationships.</li> <li>- Physical characteristics.</li> <li>- Character adjectives.</li> <li>- Personal likes.</li> <li>- Numbers to 100.</li> <li>- Months of the year.</li> </ul>	<ul style="list-style-type: none"> <li>- Possessive adjectives.</li> <li>- Grammatical gender and number of adjectives.</li> <li>- Interrogative pronouns.</li> <li>- <b>Gusta(n)</b></li> </ul>	<ul style="list-style-type: none"> <li>- Famous families: Cruz and Bardem.</li> <li>- Chocolates Valor.</li> <li>- <b>Video 3:</b> This is my family.</li> <li>- <b>Panamericana:</b> Guatemala.</li> </ul>
<b>Chapter 4</b> <b>MIRADOR</b> Review	<ul style="list-style-type: none"> <li>- We talk about culture: personal relationships.</li> <li>- We get to know each other.</li> <li>- Learning how to learn.</li> <li>- Mistakes' therapy.</li> </ul>			
<b>Otras actividades (other activities)</b> 	<ul style="list-style-type: none"> <li>- Hispanic film festival (The students must attend to <b>at least</b> one of the screenings).</li> <li>- Spanish food tasting</li> <li>- Award Ceremony</li> </ul>			

## COURSE COMPONENTS

### Teaching Mode

On-site face-to-face interactive classwork: 100%

### Learning Activities

Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3	0.5		1.5		1.5		3
M	M		O		O		M

M = Mandatory / O = Optional

[1] *Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.*

## Assessment Type

Task nature	Description	Percentage
<b>Participation in class and homework</b>	Active participation in class activities and regular homework. Continuous assessment.	15%
<b>Mid-term quiz</b>	Written quiz covering grammar and vocabulary, reading comprehension, and written expression.	25%
<b>Final Written quiz</b>	Quiz covering grammar, vocabulary, reading comprehension, listening, and writing	30%
<b>Final Oral test</b>	Production: oral production about a randomly generated topic (2-5 min.). Interaction: dialogue in pairs about a randomly assigned topic (2-5 min.).	30%

### Notes:

- You are required to arrive on time. Two late absences (more than 20 minutes from the beginning of the class) will be considered as 1 absence.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- **If you miss any assignment without any justified reason, the assignment will be not rescheduled**
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

## ASSESSMENT RUBRICS

### General Grade descriptors

	A	B	C	D	F
<b>General</b>	<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance on all learning outcomes</p> <p>Can understand and predominantly appropriately use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics predominantly appropriately.</p>	<p>Satisfactory performance on the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a basic way.</p> <p>Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance on a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance on a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the satisfaction of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

## LEARNING RESOURCES

### Required Readings and Course Materials:

1. **Lloret Ivorra et al. (2021). Nos Vemos Hoy 1: Edición para estudiantes. (New textbook edition) Barcelona: Difusión.**
2. **Lloret Ivorra et al. (2021). Nos Vemos Hoy 1: Cuaderno de ejercicios. (New workbook edition) Barcelona: Difusión.**
3. **Handouts and PowerPoints provided by your lecturer**

**Note:** Textbooks are available at The Commercial Press Bookstore, on CUHK campus.

### IT Resources

1. **CU eLearning System** <http://www.cuhk.edu.hk/eLearning/elearn/>

### Recommended Readings & Library Resources

1. **Complete Spanish grammar (2004)** [electronic resource **AVAILABLE AT CUHK ULS**] / Gilda Nissenberg. New York: McGraw-Hill.
2. **Modern Spanish grammar (2003)** [electronic resource **AVAILABLE AT CUHK ULS**] a practical guide / Juan Kattán-Ibarra and Christopher J. Pountain. London: Routledge.
3. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

### Class sections and teachers' contact details:

CLASS/VENUE	TIME	NO OF WEEKS	TEACHER	EMAIL
SPAN 1000A  WMY_501	13 <sup>th</sup> and 16 <sup>th</sup> May <b>9:30-12:15</b> 20 <sup>th</sup> May – 4 <sup>th</sup> June Monday to Friday <b>9:30-12:15</b>	4	Ms. Cecilia BEDOYA GARCIA MONTERO	

<b>SPAN 1000B</b>  <b>WMY_302</b>	13 <sup>th</sup> and 16 <sup>th</sup> May <b>9:30-12:15</b> 20 <sup>th</sup> May – 4 <sup>th</sup> June Monday to Friday <b>9:30-12:15</b>	4	Ms. María del Carmen JORDAN FERNANDEZ	<a href="mailto:carmenjordanfernandez@cuhk.edu.hk">carmenjordanfernandez@cuhk.edu.hk</a>
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For further information and inquiries, you are welcome to contact:

CONTACT	TELEPHONE	EMAIL	OFFICE
Dr. Celia CARRACEDO MANZANERA	39438545	<a href="mailto:ccarracedo@cuhk.edu.hk">ccarracedo@cuhk.edu.hk</a>	<b>Office Hours:</b> Gladly by appointment
Dr. Leticia VICENTE RASOAMALALA	39431678	<a href="mailto:lvicente@cuhk.edu.hk">lvicente@cuhk.edu.hk</a>	<b>Office Hours:</b> Gladly by appointment
<b>General Office</b>	3943 9836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

### DETAILS OF COURSE WEBSITE

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

### FEEDBACK FOR EVALUATION

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

### ACADEMIC HONESTY AND PLAGIARISM

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior

to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned

### Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment





**All use of AI tools is prohibited in assignments and assessment tasks**




For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the *University's Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher

### Course Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	13 May	14 May	15 May	16 May	17 May
1	No class	Chapter 1	PUBLIC HOLIDAY 	Chapter 1	No class
	20 May	21 May	22 May	23 May	24 May
2	Chapter 1	Chapter 1 Chapter 2	Chapter 2	Chapter 2	Chapter 2
	27 May	28 May	29 May	30 May	31 May
3	Chapter 2 <b>QUIZ</b> 	Chapter 3	Chapter 3	Chapter 3	Chapter 3
	3 June	4 June	END OF SUMMER SESSION 		
4	<b>FINAL ORAL EXAM</b>	<b>FINAL WRITTEN EXAM</b> 			

Movie  Ceremony  Spanish Food Tasting 

**For more information about our Spanish Programme, please join us on Instagram:**



@ELECAFELITO