




Term 3 2023-2024

Course Code & Title:	<b>GERM2000 A German II</b>	
Language of Instruction:	German / English	Units: 3

Course Description
Building on the knowledge acquired in GERM1000, this course aims to further develop students' ability to communicate in German in various everyday situations. It also seeks to give students a taste of German culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in German while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.

Learning Outcomes
Upon completion of the course, the student should be able to deal with some simple daily situations in German such as <ul style="list-style-type: none"> <li>• talking about daily routines and understanding timetables</li> <li>• talking about asking for directions and giving instructions</li> <li>• talking about professional life and about where things and places are</li> <li>• talking about one's spare time and hobbies</li> <li>• giving details of apartments and commenting on</li> <li>• talking about one's family and asking information about family members</li> </ul>

Course Syllabus			
Lesson	Speech Acts / Topics	Grammar	Culture
Unit 5	<ul style="list-style-type: none"> <li>• Understanding time data</li> <li>• Making appointments</li> <li>• Talking about one's daily routine</li> <li>• Asking for times of departure</li> <li>• Responding to an invitation</li> </ul>	<ul style="list-style-type: none"> <li>• Separable verbs</li> </ul>	<ul style="list-style-type: none"> <li>• Graz Marathon</li> <li>• Newspaper Article</li> <li>• Times of day</li> <li>• Daily routine</li> <li>• Invitations</li> </ul>
Unit 6	<ul style="list-style-type: none"> <li>• Talking about sights</li> <li>• Understanding traffic timetables</li> <li>• Talking about means of transport</li> <li>• Giving directions</li> <li>• Talking about one's belongings</li> </ul>	<ul style="list-style-type: none"> <li>• Possessive articles in nominative case</li> <li>• Simple past tense of "to be"</li> </ul>	<ul style="list-style-type: none"> <li>• Berlin and its sights</li> <li>• Layout of German cities</li> <li>• Navigating German public transport</li> <li>• Travel journal</li> </ul>

Unit 7	<ul style="list-style-type: none"> <li>• Talking about professional life</li> <li>• Orientation in buildings</li> <li>• Talking about rooms and objects in the office</li> <li>• Greetings in a professional context</li> </ul>	<ul style="list-style-type: none"> <li>• Ordinal numbers</li> <li>• Prepositions im, am, auf, neben</li> </ul>	<ul style="list-style-type: none"> <li>• German professional life</li> <li>• Professional etiquette</li> </ul>
Unit 8	<ul style="list-style-type: none"> <li>• Saying what one likes and what one is able to do</li> <li>• Talking about hobbies and sports</li> <li>• Talking about one's place of study</li> <li>• Saying where one was</li> </ul>	<ul style="list-style-type: none"> <li>• Simple past tense of the verbs "sein" and "haben"</li> <li>• Modal verb "können"</li> </ul>	<ul style="list-style-type: none"> <li>• Sports and university life in Tirol, Austria</li> <li>• Spare time activities and hobbies</li> </ul>
Unit 9	<ul style="list-style-type: none"> <li>• Talking about flats</li> <li>• Describing and commenting on flats</li> <li>• Evaluating things</li> </ul>	<ul style="list-style-type: none"> <li>• Compound words</li> <li>• Prepositions im, unter, auf, zwischen, an, neben, hinter</li> <li>• Qualifying adjectives with the word "zu"</li> </ul>	<ul style="list-style-type: none"> <li>• Style and spatial arrangement of German homes</li> <li>• Furnishing of German homes</li> <li>• Tiny Houses</li> </ul>
Unit 10	<ul style="list-style-type: none"> <li>• Describing one's family</li> <li>• Talking about a family business</li> <li>• Asking about family members</li> </ul>	<ul style="list-style-type: none"> <li>• "Perfekt" tense with "haben"</li> <li>• Possessive articles in accusative case</li> </ul>	<ul style="list-style-type: none"> <li>• German family businesses</li> <li>• Structure of German families</li> <li>• Families with an international background</li> </ul>

Course Components			
Teaching Mode			
On-site face-to-face interactive classwork: 100%			
Learning Activities			
Interactive classwork[1] (hr/day)	Extra-curricular activities (hr/course)	Web-based teaching (hr/day)	Homework / Self-study (hr/day)
in / out class	in / out class	in / out class	in / out class
3	2	0.5	3
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation and oral expression	Participation includes preparing for class, arriving on time, attending lessons and making active contributions during class, which may be in the form of Q & A, dialogues etc.	15%
Homework	Homework includes completing all exercises in the workbook, completing all mandatory tasks on the Moodle platform and worksheets and tasks distributed by the class teacher.	15%
Test 1	Details are given by the course teacher.	15%
Test 2	Details are given by the course teacher.	25%
Oral exam	Test in groups: dialogue and questions & answers.	30%

Notes: - Students are required to arrive on time.

- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**

- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.

- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources
<b>Required Readings and Course Materials</b>
Hermann Funk, Christina Kuhn, <b>Das Leben A1.1</b> , Kursbuch und Übungsbuch (course and workbook), 2020 Cornelsen Verlag GmbH, Berlin
Hermann Funk, Christina Kuhn, <b>Das Leben A1.2</b> , Kursbuch und Übungsbuch (course and workbook), 2020 Cornelsen Verlag GmbH, Berlin
(Textbooks are available at The Commercial Press bookstore on CUHK campus or as e-books)
Course website: Moodle@Keep
<a href="https://moodle.cuhk.keep.edu.hk/">https://moodle.cuhk.keep.edu.hk/</a>
Announcements over the Blackboard site GERM0000

<b>IT Resources:</b>
<ul style="list-style-type: none"> <li>• Leo online dictionary (English-Chinese, English German <a href="http://www.leo.org/">www.leo.org/</a> )</li> <li>• Beolinguus online dictionary (English-German: <a href="http://dict.tu-chemnitz.de/">http://dict.tu-chemnitz.de/</a>)</li> <li>• Quizlet: <a href="https://quizlet.com/">https://quizlet.com/</a></li> <li>• German as a foreign language on Youtube <a href="https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w">https://www.youtube.com/channel/UComfd9z6KFVP3nggiME6-7w</a></li> <li>• German Music channel on Youtube (suggestions welcome): <a href="https://www.youtube.com/playlist?list=PL2e0DtFeEEi1qOIAzixOlGOb-elJQqfg">https://www.youtube.com/playlist?list=PL2e0DtFeEEi1qOIAzixOlGOb-elJQqfg</a></li> </ul>
<b>Recommended Readings &amp; Library Resources</b>
<ul style="list-style-type: none"> <li>• Reimann, Monika (2001) Essential grammar of German with exercises. Ismaning: Hueber</li> <li>• Dodd, Bill et al. (1996) Modern German grammar: a practical guide. London: Routledge</li> <li>• Various online offers from the Goethe-Institute: <a href="https://www.goethe.de/en/spr/ueb.html">https://www.goethe.de/en/spr/ueb.html</a></li> </ul>

### Assessment Rubrics

#### General Grade Descriptors:

	A	B	C	D	F
<b>General</b>	<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

#### Course Schedule (Subject to change):

Week	Date	Remarks	Assignments	Content
1	Mon 13 May			Unit 5
	Thu 16 May	Online add drop (until 19 May)		
2	Mon 20 May			Unit 6+7+8
	Tue 21 May			
	Wed 22 May			
	Thu 23 May			
	Fri 24 May		<b>Test 1</b>	
3	Mon 27 May			Unit 8+9
	Tue 28 May			
	Wed 29 May			
	Thu 30 May			
	Fri 31 May			
4	Mon 3 June		<b>Test 2</b>	Unit 9
	Tue 4 June		<b>Oral Exam</b>	

**Class sections and teachers' contact details:**

Class	Time	Classroom	Teacher	Email
GERM2000A	9:30 - 12:15	WMY 405	Mr. Alexander Markus KLING	alexander.kling@cuhk.edu.hk

**For further information and inquiries, you are welcome to contact the Course Coordinator:**

Contact	Telephone	Email	Office
Mr. Alexander Markus KLING	3943 3220	alexander.kling@cuhk.edu.hk	Rm 209, Leung Kau Kui Building
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

**Details of Course Website**

CUHK Moodle Keep: <https://moodle.cuhk.keep.edu.hk/>

**Feedback for Evaluation**

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

**Academic Honesty and Plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from

one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

### **Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment**

#### **All use of AI tools is prohibited in assignments and assessment tasks**

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

**For more information about our German programme, please join us on Instagram!**

