




Summer Term 2023-2024

Course Code & Title:	FREN3051: French V & VI 15 May – 25 June 2024	
Language of Instruction: French / English	Units: 6	

Course Description

This course builds on the knowledge acquired through previous French language courses. It aims at leading students to a proficiency level comparable to the threshold from A2 to B1 of the Common European Framework for Languages (CEFR), becoming “independent users” of French. To achieve this goal, students will be encouraged to work project-based through independent or collaborative work with their peers. At the end of this course students will have mastered the most important grammar features of French and be able to communicate effectively in a wide range of everyday situations and a number of professional contexts. They will be able to use their oral and written language skills to relate to, reflect on and analyze past and current issues involving the French-speaking societies. Pre-requisite: FREN2002 or 2010 or 3000 or equivalent competence (Not for students who have taken FREN3001 or 3002).

Learning Outcomes

At the end of the course, students should be able to:

- Talk about their life, past and present, share their experiences, tell a simple story.
- Make projects and talk about their objectives.
- Explain problems and issues, give advice, suggest solutions, and make hypothesis.
- Describe and compare their living environment.
- Express their opinion on simple topics and be able to give advice.
- Understand French work culture.
- Answer common questions asked in a French job interview.
- Express their wishes about social changes.

Students will be given tools to speak about various topics such as sport, nutrition, health, volunteering, Internet, real estate, Interior design, art, and French around the world.

Course Syllabus (Textbook : Totem 2, Méthode de français A2, Ed. Hachette)

Lesson	Speech Acts and vocabulary	Grammar	Topics/ Cultural elements
Leçon 1 Bien sûr... (Of course...)	- Talking about sports and nutrition. - Speaking about the future and resolutions.	- Future tense. - Hypothesis: <i>si</i> + future.	- Sport practice and diet. - Breakfast in France. - Well-being and health. - Volunteering.
Leçon 2 Votre santé (Your health)	- Giving advice. - Expressing goals and objectives. - Talking about physical activity, food and diet.	- Reflexive verbs and imperative mood. - Imperative mood and negation. - Modal verbs <i>devoir</i> , <i> falloir</i> . - <i>Avoir mal à</i> + body parts.	

Leçon 3 S'investir (To put oneself)	- Explaining a decision. - Talking about volunteering and extra-curricular activities.	- Cause and goal : <i>parce que/qu', pour</i> .	
Leçon 5 Sympa ce site! (Nice site!)	- Expressing frequency. - Booking online. - Speak about the use of internet.	- Verbs : <i>choisir, savoir, connaître, dire, comprendre, attendre</i> . - Expressions of time : <i>depuis, dans, il y a</i> and <i>pendant</i> .	
Leçon 6 À louer (For rent)	- Describing and comparing apartments (1). - Understanding a real estate ad.	- Relative pronouns : <i>qui</i> and <i>que</i> . - Comparatives : <i>plus/ moins/ autant/ aussi ...</i>	- City of Nice. - Internet. - Real estate in France. - Interior design.
Leçon 7 Le plus cher! (The more expensive!)	- Describing and comparing apartments (2). - Giving and understanding directions.	- Superlatives: <i>le/la/les plus...; le/la/les moins...</i>	
Leçon 13 Ouais, c'est ça... (Yeah, sure...)	- Expressing one's tastes - Announcing good or bad news	- <i>Ce que...c'est / Ce qui...</i> - <i>C'est</i> - Recent past	- Leisure in France. - Colloquial expressions. - Cafés in France.
Leçon 14 Écologie (Ecology)	- Introducing a problem and offering solutions	- Cause - Consequence	- Environment protection in France. - Regions of France.
Leçon 15 Le loup (The Wolf)	- Giving an opinion (1)	- Plural of words in "-al" - <i>Penser que... / Trouver que... + verbs at indicative</i> - Direct pronouns	- Wild animals and nature in France. - "Mercantour" national park, in France.
Leçon 17 Nous vous rappellerons (We will remind you)	- How to qualify an action - How to avoid repetitions	- Direct and indirect pronouns. - Adverbs of manner in "-ment".	- Work in France (attitude, tasks).
Leçon 18 L'entretien (The job interview)	- Giving advice	- Imperative + object pronouns. - Subjunctive present.	- Job interviews in France (clothes, attitude, behaviour).

Course Components

Teaching activities

On-site face-to-face interactive classwork : 100%

Learning activities

Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3		0.5		1		3	
M		O		M		M	

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation.	Punctuality, active participation.	10%
In-class written task.	One in-class writing task on a topic related to the lessons content. (Details given in class).	20%
In-class listening comprehension.	One in-class listening quiz. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.	20%
Video project (group work). (Details given in class).	Part 1: Dialogue writing.	5%
	Part 2: Dialogue acting and recording with your partner(s).	20%
Oral test.	Part A: the teacher will ask questions to each student (with or without document). Part B: role play (for 2 students): students will interact on a random topic.	25%

Notes:

Assessments :

- The assessment scheme might be subject to change during the term.

Attendance : you are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

In-class assessments: for missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Learning Resources

Required Readings and Course Materials:

- Workbook: Totem 2, Méthode de français A2, Cahier d'activité, Ed. Hachette.
- Textbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources

The content of French Common Room is also easily accessible on the following webpage: cuhk.start.me

Recommended Readings & Library Resources:

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>
- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>
- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Workbook:

- Grammaire Progressive du Français. Niveau Intermédiaire, Maia Gregoire, CLE International (UL- PC2112 .G744 2003)

Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	13 May	14 May	15 May	16 May	17 May
	NO CLASS	Lesson 1	NO CLASS	Lesson 1	NO CLASS
2	20 May	21 May	22 May	23 May	24 May
	Lesson 2	Lesson 2	Lesson 3	Lesson 3	Lesson 5
3	27 May	28 May	29 May	30 May	31 May
	Lesson 5	Lesson 5 <i>Listening test (L1-3)</i>	Lesson 6	Lesson 6	Lesson 7
4	03 June	04 June	05 June	06 June	07 June
	Lesson 7	Lesson 7 <i>In-class essay (L1-6)</i>	Lesson 13	Lesson 13	Lesson 14
5	10 June	11 June	12 June	13 June	14 June
	NO CLASS <i>Public holiday Dragon Boat Festival</i>	Lesson 14	Lesson 14	Lesson 15 <i>Group Video Project Due Date: Friday 21 June (L13-14)</i>	Lesson 15
6	17 June	18 June	19 June	20 June	21 June
	Lesson 15	Lesson 17	Lesson 17	Lesson 18	Lesson 18
7	24 June	25 June			
	Revisions	<i>Oral Examination (L1-L18)</i>			

Class sections and teachers' contact details:

Class	Time	Classroom	Number of weeks	Teacher	Email
FREN3051	Monday to Friday 9:30 a.m. to 12:15 p.m.	YIA 506	7 (Only Tuesday 14 & Thursday 16 on week 1)	M. Jean-Luc REY	reyjeanl@hkbu.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Louis Munsch (Course Coordinator)	3943 8617	louis.munsch@cuhk.edu.hk	Rm G23, Leung Kau Kui Building (KKB) Office Hours: <u>Monday:</u> :2:00 - 3:00 p.m. <u>Wednesday:</u> 2:00 - 3:00 p.m.
Linguistics and Modern Languages Department General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>
and/or start.me : <https://fr.about.start.me/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed

undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*. Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*. In case of queries, students should seek advice from the course teacher

For more information about our French Programme, please subscribe to our Instagram account!

