




Course Code & Title:	FREN3050: French III & IV 14 May – 25 June 2024	
Language of Instruction: French / English	Units: 6	

Course Description

This is a summer intensive French language course, covering the full syllabus of FREN2001 and 3000. This course aims at increasing students' communicative fluency in oral and written French. Using a variety of classroom activities and multimedia, students will build up their competence in the four language domains listening, speaking, reading and writing. Through intensive practice they will be able to communicate in a wide range of social situations with the appropriate awareness of the pragmatic rules involved. Students receive guidance in the process of composing longer texts displaying a range of registers and styles relating to past, present and future events.

Prerequisite: FREN2000, FREN2050 or equivalent competence (Not for students who have already taken FREN2001 or FREN3000).

Learning Outcomes

At the end of the course, students should be able to:

- Talk about his/her daily activities and hobbies.
- Talk about his/her eating habits.
- Talk about his/her last weekend and holiday.
- Express his/her opinion about simple issues or express objections, give advice or make suggestions.
- Behave and interact in a situation related to work such as looking for a job, asking for information about a job advertisement.
- Talk about holidays, activities during days off and leisure time.
- Talk about advantages and disadvantages of different lifestyle.
- Tell about his/her childhood and any other story in the past tense and understand moreover an event mentioned in a newspaper or on the radio make plans.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
<i>Leçon 14: À Londres</i> <i>(In London)</i>	WEEKLY SCHEDULE - Indicating daily and weekly planning	- Verb: <i>faire</i> (present tense) - Question with <i>est-ce que</i> - Gender of Noun. - Jobs and professions	Life between Paris and Peri-urban areas
<i>Leçon 15: Le dimanche matin</i> <i>(Sunday morning)</i>	DAILY ACTIVITIES -Talking about daily routine & sports.	- Verbs: <i>lire, écrire</i> (present tense) - Pronominal verbs - <i>Le dimanche / dimanche.</i> <i>-faire du /de la / jouer au, à la + name of sport and the music instrument</i> - Question words: <i>combien de.</i>	The life and activities of French people at the weekend.
Leçon 17: On fait des crêpes? (Do we make crêpes?)	FOOD SHOPPING AND EATING HABITS - Expressions of need. - Expressions of quantity.	- Partitive articles: <i>du, de la, de l'.</i> - Verbs: <i>boire, acheter & manger.</i>	Crêpes and Chandeleur <i>(Candelmas)</i>

Leçon 18: Il est comment ? (How is it ?)	TALKING ABOUT YESTERDAY - Reporting past events (I) - Giving a personal opinion. - Paying compliments.	- The tense Passé composé (I) with auxiliary verb <i>avoir</i> . - Basic forms of the past participle. - Agreement of Adjective : <i>beau/nouveau</i>	Outing.
Leçon 19 : Où sont-ils allés ? (Where have they been ?)	TALKING ABOUT WEEK-ENDS & HOLIDAYS - Reporting past events (II) - Expressions of duration and moment	- The tense Passé composé (II) with auxiliary verb <i>être</i> . - Time markers.	Trip abroad.
Leçon 22 Petites annonces. (Classified advertisement .)	JOB OFFER AND INTERVIEW - Talking about capability & will, obligation and availability	- Verbs: <i>vouloir, savoir</i> . - The impersonal verb: <i>falloir : il faut</i> . - Expressing future events : futur proche.	Reading classified ads for a job.
Leçon 23 Qu'est-ce qu'on lui offre ? (What should we give her?)	CHOOSING A PRESENT FOR A FRIEND - Making suggestions - Agreeing/ disagreeing	- Verbs: <i>connaître</i> - Direct object pronouns. - Indirect object pronouns.	Retirement gift.
Leçon 25 <i>Enquête</i> . (Report.)	LEISURE - Expressing likes & dislikes - Expressing frequency & intensity	- Different forms of questions. - Pronouns: <i>en, ça</i> - The negative form: <i>ne ... plus</i> - Frequency and quantity adverbs.	favorite Leisure of French people
Leçon 26 <i>Quitter Paris</i> . (Leaving Paris.)	CITY LIFE vs COUNTRY LIFE - Expressing opinions. - Making objections.	- <i>pourquoi- parce que/ qu' (revisions)</i> - Adv. of intensity + adjective/noun : <i>assez / trop + adjective</i> <i>assez de / trop de + Noun</i> . - Adjective <i>Tout / toute / tous / tous</i> - Pronouns: <i>tous / toutes</i>	Life in Paris vs Albi (a southern French town).
Leçon 27 <i>Vivement les vacances!</i> (Can't wait for holiday!)	SUMMER HOLIDAYS PLANS - Expressing appreciation. - Giving advice.	- Pronominal verbs: present & past tense; present imperative mood.	Holiday in some French cities and areas : Arcachon; le Cantal.
Leçon 29 <i>Enfant de la ville</i> . (City Kid.)	TALKING ABOUT CHILDHOOD - Talking about a recent events - Talking about events and habits in the past.	- Recent past : <i>venir de + inf.</i> - Form of the <i>imparfait</i> tense.	The life of Grand Corps Malade, a French artist. Le "Slam", a musical
Leçon 30 <i>Fait divers</i> . (News in Brief.)	REPORTING PAST EVENTS - Talking about past events - Describing circumstances & states of mind in the past.	- Past tense narration : use of <i>passé composé & imparfait</i> and differences between these two tenses.	Road types & driving in France. Nîmes (a southern French city).

Course Components

Teaching Mode

On-site face-to-face interactive classwork: 100%

Learning Activities

Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional – [1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation	Punctuality, active participation, homework.	10%
Listening test 1	In-class listening quiz (MCQ, fill in the blanks...).	15%
Written Expression 1	In-class written text. (Details will be given in class.)	20%
Listening test 2	In-class listening quiz (MCQ, fill in the blanks...).	15%
Written Expression 2	In-class written text. (Details will be given in class.)	20%
Oral	Part 1: Answering individually the teacher's questions. Part 2: Role play among 2 students. (Details will be given in class).	20%

Notes:

Assessments:

- The assessment scheme might be subject to change during the term.

Attendance: you are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

In-class assessments: for missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

Learning Resources

Required Readings and Course Materials:

- Textbook: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère.
 - Workbook: *Cahier d'exercices Le nouveau Taxi 1*.
- Textbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources:

- cuhk.start.me

This webpage is the French Common Room: students will find a lot of contents for the different levels (Audio, online exercises; etc.) as well as information on upcoming events.

Recommended Readings & Library Resources:

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>
- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>
- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Workbook:

- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	13 May	14 May	15 May	16 May	17 May
	NO CLASS	Introduction Lesson 14	NO CLASS <i>The Birthday of the Buddha</i>	Lesson 14	NO CLASS
2	20 May	21 May	22 May	23 May	24 May
	Lesson 14	Lesson 15	Lesson 15	Lesson 17	Lesson 17 Written Expression 1 (L14-15)
3	27 May	28 May	29 May	30 May	31 May
	Lesson 18	Lesson 18	Lesson 19	Lesson 19 Listening test 1 (L14-18)	Lesson 22
4	03 June	04 June	05 June	06 June	07 June
	Lesson 22	Lesson 22	Lesson 23	Lesson 23	Lesson 25
5	10 June	11 June	12 June	13 June	14 June
	NO CLASS <i>Dragon Boat Festival</i>	Lesson 25	Lesson 26	Lesson 26 Written Expression 2 (L23-25)	Lesson 27
6	17 June	18 June	19 June	20 June	21 June
	Lesson 27 Listening test 2 (L23-26)	Lesson 29	Lesson 29	Lesson 30	Lesson 30
7	24 June	25 June			
	Revision	Oral (L23-30)			

Class sections and teachers' contact details:

Class	Time	Classroom	Number of weeks	Teacher	Email
FREN3050	Monday to Friday 9:30 a.m. to 12:15 p.m.	YIA 504	7 (Only Tuesday 14 & Thursday 16 on week 1)	Ms. Marie-Hélène MOULLOT	ikememarielle@gmail.com

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Gaudet Benjamin (Course Coordinator)	3943 1550	benjamin.gaudet@cuhk.edu.hk	Rm G25, KKL Building Office Hours: Monday and Wednesday: 12:15-13:15 p.m.
Linguistics and Modern Languages Department General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>
and/or start.me : <https://fr.about.start.me/>

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed [declaration](#) that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

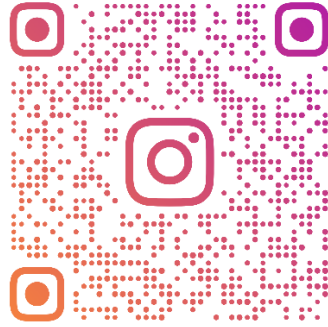
All use of AI tools is prohibited in assignments and assessment tasks.

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT).

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

For more information about our French Programme, please subscribe to our Instagram account!



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