Course Code & Title:	FREN2000 A -B FRENCH II 14 May - 4 June 2024	
Language of Instruction: French / English	**Units:** 3	

Course Description

Building on the knowledge acquired in FREN1000, this course aims to further develop students' ability to communicate in French in various everyday situations. It also seeks to give students a taste of French culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in French while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.
 Prerequisites: FREN 1000 or equivalent competence.

Learning Outcomes

After taking this course, students are expected to be able to:

(1) Master basic communication skills such as doing shopping, getting information about the time or a flat, asking for directions and transportation.
(2) Be able to travel in a French speaking country, buying train tickets and getting information about accommodation and activities.
(3) Talk about one's daily activities and habits.

Course Syllabus

Lesson	Speech Acts	Grammar	Culture
Leçon 6 *Portrait-robot* (Photofit)	IDENTIFYING SUSPECTS AT THE POLICE STATION - Describing people: size, hair color, clothes & accessories, colors	- Stressed pronouns (1) - Verb ''porter'' - The negative particles ''ne … pas'' (2) - (pro)noun-adjective agreement - Subject pronouns, possessive adjectives (2): plural forms - Y/N questions : ''Est-ce que'' + sentence	Clothes and styles.
Leçon 7 : Shopping	SHOPPING & BUYING CLOTHES - Describing clothes (2) *Asking/giving the size, the color, the price* - Asking someone's opinion	- Question words: comment*(2), combien* - Interrogative adjectives *Quel + noun* (2) - Demonstrative adjectives - Verbs : *trouver, coûter* - Numbers : 100 - 1000	Shopping and fashion in France.
Leçon 9: Appartement à louer *(Appartment for rent)*	RENTING A FLAT - Requesting / giving information on a flat for rent - Locating and describing a flat	- Stressed pronouns : nous, vous, eux, elles - Prepositions of place : en face de, au bout de - the contracted forms *du* - Prepositions: *avec, pour, chez* - Question with *où : où est, où sont*	Rental ads and apartments in France.

Leçon 10: C'est par où? *(How to get there?)*	**ASKING & GIVING THE DIRECTIONS** - Means of transportation - Type of road	- The imperative mood. - Prepositions: *au, à la, à l' / chez* - *à & en + means of transportation.* - Adverb of place: *y*	Discovering a neighbourhood in Paris: the Opéra neighbourhood.

Leçon 11: Bon voyage!
(Have a good trip!)
	PLANNING A HOLIDAY TRIP
	- Inquiring about an organized tours: accommodation and activities
	- Locating a place on a map
	- Giving advice
		- The use of the expression c'est :
		  - *C'est* + Noun Group
		  - *C'est* + Adjective
		  - *C'est* + Adverbial of place
		-The imperative mood in negative form.
		- The Subject pronoun *on (nous)*
		- Prepositions of place: dans le sud de, au sud de, etc.
			Travelling in Martinique, French overseas Island in the Caribbean Sea.

Leçon 13: Un aller simple *(One-way trip)*	**BUYING TRAIN TICKETS** - Indicating hours & dates - asking something politely	- Question with *quand, quelle heure, à quelle heure* - Verb : *partir* (present tense)	Reading trains schedules and online booking.

Course Components
Teaching Mode
On-site face-to-face interactive classwork: 100%

Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional – [1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type			
Task nature	**Description**		**Percentage**
Participation	Punctuality, active participation. Occasional homework (details given in class).		10 %
Listening test	In-class listening test. Students will listen to a dialogue/dialogues and answer questions about it/them on an answer sheet.		30 %
Written Expression	In-class writing task (approx. 200 words, 30 minutes), on a topic related to the lessons content.		30 %
Oral expression	The oral test takes place on the last day of the course. Students will come at a given time-slot to the classroom by pairs. Pairs and time-slots will be decided earlier in the term. The test will last less than 10 minutes and will include 2 parts.	Part A: the teacher will ask questions to each student (with or without document).	15 %
		Part B: role play (for 2 students): students will interact on a random topic.	15 %

Attendance:
- You are required to arrive on time.
- You are required to **attend at least 75% of the class**. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance!
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

Learning Resources

Required Readings and Course Materials:

- Textbook: *Méthode de français* **Le nouveau Taxi 1**, Ed. Hachette, Français Langue étrangère.
- Workbook: **Cahier d'exercices Le nouveau Taxi 1**.
Textbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources:

- cuhk.start.me
 This webpage is the French Common Room: students will find a lot of contents for the different levels (Audio, online exercises; etc.) as well as information on upcoming events.

Recommended Readings & Library Resources:

Free French/English dictionaries with pronunciation:
- On Internet: http://www.collinsdictionary.com/dictionary/french-english
- On Android: https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free
- On iOS: https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8

Workbook:
- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

Assessment Rubrics

General Grade Descriptors:

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.	Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.

Course Schedule (Subject to change):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	13 May	14 May	15 May	16 May	17 May
1	*NO CLASS*	Introduction/lesson 6	*NO CLASS*	Lesson 6	*NO CLASS*
	20 May	21 May	22 May	23 May	24 May
2	Lesson 6	Lesson 7	Lesson 7	Lesson 9	Lesson 9 **In-class listening test** (L6-7)
	27 May	28 May	29 May	30 May	31 May
3	Lesson 10	Lesson 10	Lesson 11	Lesson 11	Lesson 13 **Written expression** (L6-10)
	03 June	04 June			
4	Lesson 13	**Oral Expression** (L6-13) 9 :30 - 12 :15 p.m.			

Class sections and teachers' contact details:

Class	Time	Classroom	No. of weeks	Teacher	Email
FREN2000 A	Monday to Friday 9:30 a.m. to 12:15 p.m.	WMY 306	4 (Only Tuesday and Thursday on week 1)	Raphaël CHIARELLI	raphael.chiarelli@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Raphaël CHIARELLI	3943 7723	raphael.chiarelli@cuhk.edu.hk	Rm 210, KKL Building **Office Hours:** Tue. and Thu.: 13:30-14:30 p.m. Contact the teacher for an appointment.
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leug Kau Kui (KKL) Building **Office Hours:** Mon. to Thu.: 8:45 a.m. to 1:00 p.m. and 2 p.m. to 5:30 p.m. Fri.: 8:45 a.m. to 1:00 p.m. and 2 p.m. to 5:45 p.m.

Details of Course Website
CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.
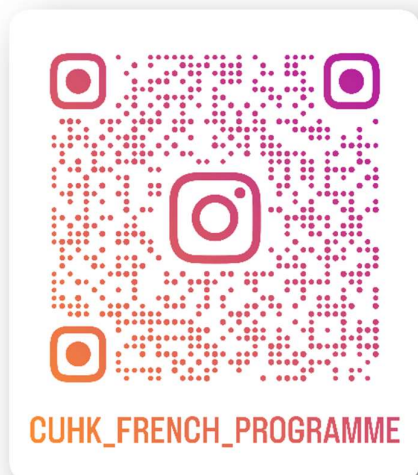
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Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks
For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.
Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty.*
In case of queries, students should seek advice from the course teacher

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For more information about our French Programme, please suscribe to our Instagram account!