




Summer Session 2023-2024

Course Code & Title:	<p>FREN1000 A -B FRENCH I 14 May - 4 June 2024</p>	
Language of Instruction: French / English	Units: 3	

### Course Description

As the first in a series of six language courses, this course invites students without prior knowledge of French to explore the basic features of the French language. Supported by audiovisual aids, students will receive intensive practice in spoken and written French through interactive class work, homework and online exercises. They will become familiar with the basic concepts of French grammar and learn how to interact in some simple everyday situations.

Note: if you have studied French before, please contact the teacher.

### Learning Outcomes

After taking this course, students are expected to:

- master the basic communication skills such as greeting somebody;
- exchanging basic personal information with someone in a social gathering;
- describing and locating an object.

### Course Syllabus

Lesson	Speech Acts	Grammar & structures	Topic /Culture
<p><b>Leçon 1</b> <i>Bienvenue !</i> (Welcome!)</p>	<p><b>INTRODUCING ONESELF/SOMEONE (1)</b> - Greetings (1) - Inquiring / Giving information: name &amp; nationality</p>	<p>- <u>Verbs</u>: <i>être</i> + nationality/name ; <i>s'appeler</i> + name - <u>Questions</u>: Yes or no questions; questions with <i>Qui</i>: <i>Qui est-ce?</i> Questions with <i>Comment(1)</i> for the name. - <u>Subject pronouns</u>: 2nd pers.: <i>tu</i> vs <i>vous</i> (informal vs formal) ; 3rd pers.: <i>il</i> vs <i>elle</i> (masculine vs feminine). - <u>Presentatives</u>: <i>C'est</i> + a person.</p>	<p>Use of informal and formal "you" (<i>tu/vous</i>).</p>
<p><b>Leçon 2</b> <i>Qui est-ce ?</i> (Who is it?)</p>	<p><b>INTRODUCING ONESELF/SOMEONE (2)</b> Inquiring / Giving information: - first name, family name profession / occupation address: city &amp; country</p>	<p>- <u>Verb</u>: <i>habiter</i>. - <u>Noun group (1)</u>: definite article + noun. - <u>Noun's gender</u>: masculine vs. feminine. - <u>Adjective's agreement (1)</u>: gender and number. - <u>Prepositions</u>: Preposition of place + country/city. - <u>Structure</u> : <i>habiter</i> + <i>à/au/aux/en</i> + country/city</p>	<p>Knowing different countries in Europe.</p>

<b>Leçon 3</b> <i>Ça va bien ?</i> <i>(How are you?)</i>	<b>MEETING AN OLD FRIEND</b> - Greetings (2) - Inquiring/Giving information: name, age, profession, family members, address, email address and phone number, languages - Numbers 21- 100	- <u>Verbs and structures</u> : <i>parler</i> + language; <i>aller</i> for greetings ; <i>avoir</i> + noun group. - <u>Possessive adjectives</u> . - <u>Noun group (2)</u> : indefinite article + noun. - <u>Questions</u> : questions with <i>Comment</i> (2) for greetings; questions with <i>Quel(le)</i> : <i>quel(le)</i> + être + noun group vs <i>Quel(le)</i> + noun + subject + verb. - The adverb <i>où</i> .	Different ways of greeting.
<b>Leçon 4</b> <i>Correspond@nce</i> <i>(Correspondence)</i>	<b>FINDING A PEN FRIEND</b> - Talking about likes and dislikes - <i>La francophonie</i> (French speaking countries) - Revisions lessons 1 to 3	- <u>Verbs and structures</u> : <i>aimer/adorer/détester</i> + definite article + hobby ; <i>chercher</i> + a person. - <u>Negation</u> (1): <i>Je n'aime pas...</i> - <u>Adverbs</u> : <i>souvent/un peu/beaucoup</i> .	French speaking countries.
<b>Leçon 5</b> <i>Trouvez l'objet</i> <i>(Find the object)</i>	<b>FINDING AN OBJECT IN A ROOM</b> - Describing a room and its objects - Locating an object in a room	- <u>Prepositions</u> : Prepositions and adverbs of place. - <u>Articles</u> : Definite vs Indefinite articles (2). - <u>French presentatives</u> : <i>Il y a ...vs C'est...</i> - <u>Question</u> : <i>Qu'est-ce que</i> + sentence.	French teenager bedroom.

### Course Components

#### Teaching Mode

On-site face-to-face interactive classwork: 100%

#### Learning Activities

Interactive classwork[1] (hr) in / out class		Extra-curricular activities (hr) in / out class		Web-based teaching (hr) in / out class		Homework / Self-study (hr) in / out class	
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

### Assessment Type

Task nature	Description	Percentage
Participation	Punctuality, active participation.	10 %
Listening test	In-class listening quiz (MCQ/ Fill-in the blanks)	30 %
Written Expression	In-class written test.	30%
Oral Expression	Individual oral interaction with the teacher. Details will be given in class by the teacher.	30%

#### Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

## Learning Resources

### Required Readings and Course Materials:

- Textbook: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère.
  - Workbook: *Cahier d'exercices Le nouveau Taxi 1*.
- Textbooks are available at The Commercial Press bookstore, on CUHK campus.

### IT Resources:

- [cuhk.start.me](http://cuhk.start.me)

This webpage is the French Common Room: students will find a lot of contents for the different levels (Audio, online exercises; etc.) as well as information on upcoming events.

### Recommended Readings & Library Resources:

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>
- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionnaire.fr.free>
- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

### Workbook:

- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

## Assessment Rubrics

### General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

**Course Schedule (Subject to change):**

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
	13 May	14 May	15 May	16 May	17 May
1	NO CLASS	Lesson 0	NO CLASS	Lesson 1	NO CLASS
	20 May	21 May	22 May	23 May	24 May
2	Lesson 1	Lesson 2	Lesson 2	Lesson 2/Lesson 3	Lesson 3 In-class listening test
	27 May	28 May	29 May	30 May	31 May
3	Lesson 3	Lesson 3/ Lesson 4	Lesson 4	Lesson 4	Lesson 4 /Lesson 5 Written expression
	03 June	04 June			
4	Lesson 5	Oral Expression 9 :30 - 12 :15 p.m.			

**Class sections and teachers' contact details:**

Class	Time	Classroom	No of weeks	Teacher	Email
FREN1000A	Monday to Friday 9:30 a.m. to 12:15 p.m.	WMY_301	4 (Only <u>Tuesday 14/05</u> And <u>Thursday 16/05</u> on week 1)	Catherine KUNEGEL	<a href="mailto:catherinekl@cuhk.edu.hk">catherinekl@cuhk.edu.hk</a>
FREN1000B	Monday to Friday 9:30 a.m. to 12:15 p.m.	WMY_304	4 (Only <u>Tuesday 14/05</u> And <u>Thursday 16/05</u> on week 1)	Benjamin GAUDET	<a href="mailto:benjamin.gaudet@cuhk.edu.hk">benjamin.gaudet@cuhk.edu.hk</a>

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
<b>Catherine KUNEGEL</b> (Course Coordinator)	3943 7910	catherinekl@cuhk.edu.hk	Rm 33, Leung Kau Kui (KKL) Building <b>Office Hours:</b> <ul style="list-style-type: none"> <li>Tuesday: 15:30-16:30</li> <li>Wednesday: 13:30-14:30</li> </ul>
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

### Details of Course Website

CUHK Blackboard: <https://blackboard.cuhk.edu.hk>

### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

### Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

#### **All use of AI tools is prohibited in assignments and assessment tasks**

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)\*. Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher



For more information about our French Programme, please suscribe to our Instagram account!