2nd Term 2023-2024

Course Code & Title:	SPAN3002 SPANISH VI	
Language of Instruction: English		Units: 3

Course Description
This course focuses on the further development of communication skills in Spanish with emphasis on the expression of personal views and the training of argumentative strategies. It will also engage students in critical reflections on various aspects of life in Spanish-speaking countries and their own social environment. Students will be guided to analyse various types of data to support their views. They will learn how to express their wishes and aspirations using the appropriate registers.

Learning Outcomes
Upon completion of the course, the student should be able to deal with daily situations in Spanish such as: • talking about the media, information technology basic vocabulary, their educational and professional backgrounds, and their future projects. • finding specific, predictable information in work advertisements, programming schedules, and NGO prospectuses. • discussing about movies, social media, labour conditions and social projects. • writing employment related letters, a Curriculum Vitae and a simple action plan. • expressing agreement, disagreement, and doubts, simultaneous actions, comparisons, talking about real or ideal projects. • understanding audios and videos about the media, work environments and projects by catching the main points.

Course Syllabus: *The course will cover 4 units of the textbook Nos vemos Hoy 2*

UNITS	Communicative situations	Vocabulary	Grammar	Culture
9. Proyectos con futuro *Projects with future*	- To talk about character and abilities - To talk about social commitment - To talk about the future - To express emotions and experiences	- Social initiatives - Personal qualities - The music and the musical instruments - Emotions	-The uses of "ser" and "estar" -Comparisons of equality: verb + tanto and tanto/a/os/as + noun - The regular and the irregular future - The uses of the future tense - To express hypothesis - To express needs	- Social initiatives and NGO - The Venezuelan social project "El Sistema" - Gustavo Dudamel and the music in Venezuela - VIDEO 7: A model project - PARTYING: La Verbena de la Paloma

10. La tecnología y yo *The technology and me*	-To talk about audio-visual services - Frequency markers - To express agreement, disagreement and doubt - To talk about IT - To describe a process - To indicate simultaneity of several actions	-Electronic devices and Internet - Daily activities - TV programmes	-The uses of "mismo" as an adjective, an intensifier and a pronoun - The uses of "para" y "por" - The regular and irregular conditional - The uses of the conditional tense	-Mobile phone use -Audio-visual content platforms - VIDEO 8: A love's song - PARTYING: La vendimia
11. ¡Buen trabajo! *Good job!*	-To describe working conditions -To talk about roles and activities at work -To describe labour conditions - To express skills and qualities - To write a job application - To express data: percentages, fractions and ordinal numbers	- Professions - Job offers - Internships	-The participle with Past Perfect - The participle of "estar" - Past plusquamperfect	-The labour world - VIDEO 9: Do you like your job? - PARTYING: Día de los Muertos
12. Mirador *Review*	We talk about culture: at work - Now we know - Mistakes' therapy - An image that makes you speak - Learning how to learn			

Course Components
Teaching Mode
On-site face-to-face interactive classwork: 100%

Learning Activities			
Interactive classwork[1] (hr)	Extra-curricular activities (hr)	Web-based teaching (hr)	Homework / Self-study (hr)
in / out class	in / out class	in / out class	in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / **O =** Optional

[1] Interactive classwork focuses on student-centered activities such as pair work, group work, role-playing and student-teacher interaction.

Assessment Type		
Task nature	Description	Percentage
Participation in class and homework	Punctuality, active participation in class activities and regular homework. Continuous assessment.	**10%**
Video Presentation about the use of the media	3-4 minute video presentation.	**20%**
Final quiz	Quiz covering grammar, vocabulary, reading comprehension, listening and writing.	**35%**
Final oral test	*Production:* 2 to 3 minutes about a topic assigned at random. *Interaction:* 3 to 4 minutes of a dialogue/a debate in pairs about an assigned topic.	**35%**

Notes:

- Students are required to arrive on time.
- Students are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- **Should a student miss more than 25% of the class, he/she will automatically fail the course.**
- If a student is unable to attend, he/she should review the content and homework that are missed and make them up him/her-self.
- For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

Assessment Rubrics				
General Grade Descriptors:				
A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

	Learning Resources

Required Readings and Course Materials:
1.Lloret Ivorra et al. (2021). **Nos vemos hoy 2 Libro del estudiante & Cuaderno de ejercicios** (Textbook & Workbook), Barcelona: Difusión. Textbooks are available at The Commercial Press Bookstore, on CUHK campus. **2.**Materials provided by your teacher and available on Blackboard.

IT Resources:
- **CU Learning System** https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp

Recommended Readings & Library Resources:
1. **Collins Spanish Dictionary and Grammar** (2004), Collins. Or any other Spanish-English-Spanish dictionary. 2. **Complete Spanish grammar (2004) [electronic resource AVAILABLE AT CUHK ULS]** / Gilda Nissenberg. New York: McGraw-Hill. 3. **Herramientas de español** http://www.bowdoin.edu/~eyepes/newgr/ats/ Enrique Yepes Spanish Grammar Online Advanced Spanish Book is a concise outline of essential grammar structures. 4. **Modern Spanish grammar (2003) [electronic resource AVAILABLE AT CUHK ULS] a practical guide / Juan Kattán-Ibarra & Christopher J. Pountain.** London: Routledge. 5. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

Course Schedule (Subject to changes):

Week	*Date*	*No Class Days*	*Assignments*	*Content*
Week 1	Jan 8th -14th			**Unit 9**
Week 2	Jan 15th -21st			**Unit 9**
Week 3	Jan 22nd -28th			**Unit 9**
Week 4	Jan 29th -Feb 4th			**Units 9 & 10**
Week 5	Feb 5th – 11th	**9th February (Friday): Lunar New Year Vacation**		**Unit 10**
Week 6	Feb 12th -18th	**12th-15th February (Monday-Thursday): Lunar New Year Vacation**		**No class**
Week 7	Feb 19th -25th			**Unit 10**
Week 8	Feb 26th- Mar 3rd		**Video Task online submission 2nd March**	**Units 10 & 11**
Week 9	Mar 4th -10th	**Reading week**		**No class**
Week 10	Mar 11th -17th			**Unit 11**
Week 11	Mar 18th -24th			**Unit 11**
Week 12	Mar 25th - 31st	**29th March (Friday): Good Friday**		**Unit 11**
Week 13	Apr 1st - 7th	**1st Apr (Monday): Easter Monday 4th Apr (Thursday): Ching Ming Festival**		**Unit 11/ Review**
Week 14	Apr 8th -14th		**Final quiz**	**Review oral**
Week 15	Apr 15th -21st		**Final oral test**	

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
SPAN 3002	Tu 14:30 - 17:15	Yasumoto Int'l Acad Park 404	12	Dr. Leticia VICENTE-RASOAMALALA	lvicente@cuhk.edu.hk

For further information and inquiries, you are welcome to contact the course level coordinator:

Contact	Telephone	Email	Office
Dr. Leticia VICENTE-RASOAMALALA (*Course Coordinator*)	3943 1678	lvicente@cuhk.edu.hk	**Office Hours:** *Tuesday*: 1.20-2.20 pm *or gladly by appointment **via Zoom***
General Office	39439836	lin@cuhk.edu.hk	Rm G17, KKL Building **Office Hours:** *Monday to Thursday*: 8:45am to 1:00pm and 2:00pm to 5:30pm *Friday*: 8:45am to 1:00pm and 2:00pm to 5:45pm

Details of Course Website
CUHK Blackboard: https://blackboard.cuhk.edu.hk

Feedback for Evaluation
Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course at any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-ended questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

Academic Honesty and Plagiarism
Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.   With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.   • In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.   • For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.   • Students are fully aware that their work may be investigated by AI content detection software to determine originality.   • Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the

course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT)*.

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty.*

In case of queries, students should seek advice from the course teacher.

For more information about our Spanish programme, please join us on Instagram:

@ELECAFELITO