



2023-2024

Course Code & Title:	<b>FREN1001</b> <b>Invitation to French</b>	 <b>CUHK FRENCH</b>
Language of Instruction: English	Units: 1 2023-2024	

Course Description
<p>This course is for students without prior knowledge of French to discover some aspects of the French culture along with some basic elements of the French language. With the support of audio-visual materials, short textual information, different interactive tasks and online tests, it aims to help students get familiar with practical and cultural aspects of daily life in a French-speaking environment. It serves as a taster for students who might consider taking three-unit or six-unit French courses offered by the French programme of CUHK in the future.</p>

Learning Outcomes
<p>Upon completion of the course, students are expected to be able to:</p> <ul style="list-style-type: none"> <li>- understand some basic features of the French language.</li> <li>- interact in simple French in daily contexts, e.g., greetings, ordering food in a restaurant, expressing preferences for the food, etc.</li> <li>- learn French independently as part of their learning experience.</li> </ul>

Course Syllabus		
	Language Components	Culture Components
<b>Unit 1: Bienvenue à la résidence</b> (Welcome to the residence)	<ul style="list-style-type: none"> <li>- <b>Formal and informal expressions for greeting and closing conversations:</b>  <i>Bonjour/ Salut/ Enchanté(e)/ Au revoir...</i>  <i>(Hello/ Hi/ Nice to meet you/ Good bye...).</i></li> <li>- <b>Being polite:</b>  <i>S'il vous plaît/ Excusez-moi/ Merci/ Bienvenue.</i>  <i>(Please/ Excuse me/ Thank you/ Welcome).</i></li> <li>- <b>Formal and informal introductions:</b>  <i>Comment vous vous appelez/ Comment tu t'appelles ?/ Et toi ?/ Tu viens d'où ?</i>  <i>Etc.</i>  <i>(What is your name?/ And you?/ Where do you come from? etc.).</i></li> <li>- <b>Grammar:</b> verbs <i>S'appeler/ Être</i> (To call oneself/ To be)</li> <li>- <b>Vocabulary:</b> <i>occupations.</i></li> </ul>	<b>Meeting people:</b> - Formal vs informal situations.
<b>Unit 2: Bon appétit!</b> (Enjoy your meal!)	<ul style="list-style-type: none"> <li>- <b>Ordering food and the drink in a restaurant:</b>  <i>- Je voudrais ... s'il vous plaît</i> (I would like to have ...please)  <i>- Pour moi, ... s'il vous plaît</i> (For me, ... please)  <i>Un thé / un café/une limonade / une bière / ... (a (cup of) tea/ a (cup of) coffee/ a (glass of) lemonade/ a (glass of) beer/...)</i></li> <li>- <b>Starting the meal:</b>  <i>Bon appétit!</i> (Enjoy your meal!)</li> <li>- <b>Saying "Cheers" in French:</b>  <i>Santé / À votre santé !</i> (Cheers!)</li> <li>- <b>Asking the bill:</b>  <i>- L'addition, s'il vous plaît!</i> (The bill, please)</li> <li>- <b>Expressing appreciation on food:</b></li> </ul>	<b>French-style meal:</b> - <i>Hors d'œuvre</i> (starter), main course, drinks and wine, cheese, dessert.

	<i>C'est délicieux ! / c'est bon ! (It's delicious! / It's good)</i>	
<b>Unit 3:</b> <b>On sort!</b> (Let's go out!)	<p>- <b>Suggesting and choosing a place for cultural exposure:</b> <i>Un film ? Ça te dit ? (How about watching a movie?)</i> <i>Ou un musée ? (Or visiting a museum?)</i></p> <p>- <b>Expressing appreciation:</b> <i>C'est beau! / C'est magnifique. (It's beautiful/ It's wonderful)</i> <i>J'aime beaucoup/Je préfère. (I like it very much/ I prefer)</i></p> <p>- <b>Agreeing/disagreeing with the suggestion:</b> <i>D'accord! / J'adore la sculpture !</i> <i>(Okay! / I love sculpture)</i> <i>- Oh là là, non, je déteste le rap ! (Oh dear, no, I hate hip hop!)</i></p>	<b>Introduction of two monuments and two museums of Paris:</b> - La tour Eiffel. - L'Arc de Triomphe. - Le Louvre. - Le musée Guimet.
<b>Unit 4:</b> <b>Au cinéma</b> (At the movies)	<p>- <b>Choosing a movie:</b> <i>On va au cinéma? / Quel film ? / ...</i> <i>(Let's go to the movies? / What film? / ...)</i></p> <p>- <b>Expressing simple attitudes and opinions: disappointment, excitement, boredom...</b> <i>Zut/ Quel dommage/ J'aime.../ Je n'aime pas.../ C'est super/ C'est nul...</i> <i>(Shoot/ What a pity/ I like.../ I don't like.../ It's great/ It sucks...)</i></p> <p>- <b>Asking "how are you?"</b> <i>Comment ça va? / Super bien/ Ça va...</i> <i>(How are you? / Great/ I am OK...)</i></p> <p>- <b>Introducing someone:</b> <i>Je te présente Stéphanie/ C'est qui ?...</i> <i>(This is Stéphanie/ Who is it?...)</i></p> <p>- <b>Vocabulary: movie genres and adjectives to express positive and negative opinions.</b> <i>Une comédie/ Un film d'action...</i> <i>(A comedy/ An action movie...)</i> <i>Super/ Nul/Ennuyeux/ Belle...</i> <i>(Great/ Bad/ Boring/ Beautiful...)</i></p>	<b>Manners in public places:</b> - Speaking on the phone in a public place. - Interacting with a staff and strangers in a cinema.
<b>Unit 5:</b> <b>Le club de sport</b> (The sports club)	<p>- <b>Requesting information at a sports club:</b> <i>Bonjour, c'est pour une inscription, s'il vous plaît. (Hello, it is for registration, please.)</i> <i>C'est pour le foot. (It is for soccer)</i> <i>Je voudrais des informations. (I would like some information)</i> <i>C'est combien ? (How much is it?)</i></p> <p>- <b>Understanding some information given at a sports club:</b> <i>C'est gratuit pour les étudiants. (It is free for students.)</i></p> <p>- <b>Understanding some questions frequently asked at a sports club:</b> - <i>C'est pour le tennis? (It is for tennis?)</i> - <i>Vous avez une photo ? C'est pour la carte de membre. (Do you have a photograph? It is for the membership card)</i> - <i>Vous avez une carte d'étudiant ? (Do you have a student card?)</i></p> <p>- <b>Understanding some instruction given at a sports club:</b> - <i>Complétez ce formulaire, s'il vous plaît. (Fill in this form, please.)</i> - <i>Inscrivez votre nom, votre prénom et votre adresse. (Write down your name, your first name and your address.)</i></p>	<b>Sports activities in France: le tennis, le foot and some other major types of sports in France.</b>  <b>Manners in formal situation:</b> -Handing politely a document. -Expressing agreement.
<b>Unit 6 :</b> <b>Bonnes fêtes !</b> (Happy Holidays!)	<p>- <b>Introducing a person to a friend and thanking for an invitation:</b> <i>Voici un ami. (Here is a friend.); Je te présente. (I introduce (her/him) to you.);</i> <i>Enchanté (Nice to meet you)</i> <i>Merci pour l'invitation ! (Thanks for the invitation!);</i> <i>Avec plaisir ! (With pleasure!)</i></p> <p>- <b>Asking questions about a holiday:</b></p>	<b>Introduction of the New Year celebrations in France: the customs, the activities, the food and drinks and the greetings used during that event.</b>

	<p>C'est comment, le Nouvel an en France ? (<i>How is New Year's Day like in France?</i>);  Et les activités ? (<i>And what about the activities?</i>);  Et demain soir, tu vas où ? (<i>And tomorrow night, where do you go?</i>);  La Saint-Valentin, en France, c'est quand ? (<i>Valentine's Day, in France, when is it?</i>); Avec qui? (<i>With whom?</i>)  Et on fait quoi? (<i>And what do we do?</i>)</p> <p><b>-Talking about what people do in general (during a holiday):</b>  <i>On mange (We eat); on danse (we dance); on boit (we drink); on s'embrasse (we kiss each other); on va dans un bar (we go in a bar), on sort au restaurant pour un dîner en amoureux (we go out for a romantic dinner), etc.</i></p>	<p><b>Introduction of the celebration of Valentine's Day:</b>  <i>the date, the activities, the expression frequently used and the gifts frequently offered.</i></p>
--	---	--

Assessment Type		
Task nature	Description	Percentage
	<p>The final quiz will test how the student has memorized lexical and phrases patterns from the course. It is an MCQ quiz organized on three different pages and contains 47 items in total. Each items counts for 1 point.</p> <p>Part A (page 1) : matching written or spoken words and pictures (items 1 to 16).  Part B (page 2) : choosing the correct reply/answer to a written sentence/ question (items 17 to 31).  Part C (page 3) : choosing the correct reply/answer to a spoken sentence/ question (items 32 to 47).</p>	100%

- No grades will be given. Upon successful completion of all tasks, students will receive a passing grade and earn one unit for the course.

Learning Resources
<p><b>Recommended Readings and Library Recourses:</b></p> <ul style="list-style-type: none"> <li>- Kidd, William &amp; Reynolds, Siân (eds), Contemporary French cultural studies London: Arnold; New York: Oxford University Press, 2000.</li> <li>- Haine, W. Scott: Culture and Customs of France. Greenwood Press: London, 2006.</li> </ul> <p>Free French/English dictionaries with pronunciation:</p> <ul style="list-style-type: none"> <li>- On Internet: <a href="http://www.collinsdictionary.com/dictionary/french-english">http://www.collinsdictionary.com/dictionary/french-english</a></li> <li>- On Android: <a href="https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free">https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free</a></li> <li>- On iOS: <a href="https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8">https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8</a></li> </ul>
<p><b>IT Resources</b></p> <ul style="list-style-type: none"> <li>- <a href="http://cuhk.start.me">cuhk.start.me</a></li> </ul> <p>This webpage is the French Common Room: students will find a lot of contents for the different levels of the French Programme (Audio, online exercises; etc.) as well as information on upcoming events.</p>

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET (Course Coordinator)	3943 1550	Benjamin.gaudet@cuhk.edu.hk	Rm G25, Leung Kau Kui (KKL) Building  <b>Office Hours:</b> <u>Monday:</u> 10:45- 11:45 a.m. <u>Wednesday:</u> 10:45- 11:45 a.m.
Department of Linguistics and Modern Languages	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui (KKL) Building  <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00 p.m. 2:00pm to 5:30 p.m. <u>Friday:</u> 8:45am to 1:00 p.m. 2:00 p.m. to 5:45 p.m.

Details of Course Website
<ul style="list-style-type: none"> <li>- CUHK KEEP Learning Platform: <a href="https://course.keep.edu.hk/curated/cuhk">https://course.keep.edu.hk/curated/cuhk</a></li> <li>- Course webpage: <a href="https://cuhk.start.me/p/JD8Me0/cuhk-french-mooc">https://cuhk.start.me/p/JD8Me0/cuhk-french-mooc</a></li> </ul>

## Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

- With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

- Assignments without a properly signed declaration will not be graded by teachers.

- Only the final version of the assignment should be submitted via VeriGuide.

- The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

- The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

## Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

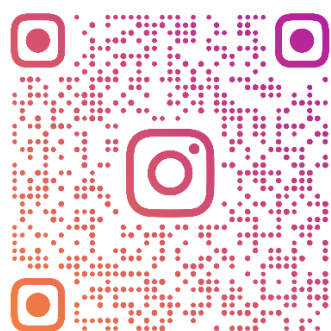
**All use of AI tools is prohibited in assignments and assessment tasks.**

- For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT).

- Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

- In case of queries, students should seek advice from the course teacher.

**For more information about our French programme, please subscribe to our Instagram account!**



**CUHK\_FRENCH\_PROGRAMME**