

Department of Linguistics and Modern Languages The Chinese University of Hong Kong



Term 1, 2023-2024

Course Code & Title:

HKSL2001 C01 Hong Kong Sign Language III



Language of Instruction: Hong Kong Sign Language

Units: 3

Course Description

This course covers the intermediate level of Hong Kong Sign Language. It aims at strengthening students' skills of comprehension and expression in a variety of communicative tasks and situations. Students will continue to acquire vocabulary and grammatical constructions through exposure to situational dialogues and interactive activities. Topics include 1) adjectives and modifiers with non-manual expressions and manual markers; 2) comparative and superlative expressions; 3) modulation on the verbs and time phrases to express time, temporal meanings (i.e. aspect) and person agreements. Selected topics on various aspects of Deaf culture and customs will be introduced to enhance students' understanding of the local Deaf community.

Learning Outcomes

Upon completion of this course, students will be approaching Hong Kong Sign Language proficiency at B1 level in the Common European Framework of Reference for Languages (CEFR). CEFR profiles a learner's language proficiency in a number of illustrative descriptors in six levels (A1, A2, B1, B2, C1, C2). The descriptors covers language skills of production, comprehension, signed interaction, processing text, pragmatic competencies, thematic development, and qualitative factors. Developing the skills at B1 level, students will be becoming independent users of Hong Kong Sign Language, learning to use the language to

- understand the main points when a clear locally-used signing variation is used and the topics are familiar matters regularly encountered in work, school, leisure, etc.
- deal with most situations likely to arise where the sign language is used.
- produce simple connected text on topics which are familiar or of personal interest.
- describe their experiences, events, dreams, hopes and ambitions.
- show briefly their reasons and explanations for their opinions and plans.

	Course Content						
Lesson	Speech Acts	Grammar	Culture				
Unit 9 Food and drink	 Telling people what you eat Commenting on food Instructing how to cook Planning a meal 	Modifying nounsListing	Deaf dining etiquette				
Unit 10 Vacation	 Talking about vacation plans Describing overseas travelling experiences Making recommendations on places to visit Asking for and give information on price 	Temporal adverbials for time point, duration, and frequency	Are sign languages the same across the world?				
Unit 11 Who is better?	 Comparing several people in a group Describing changes of a person 	Comparative constructions: use of signing space and agreement marking	Being straightforward				

	Expressing opinions on people's strengths	of FARE-MORE- THAN • Superlative constructions	
Unit 12 Getting things done	 Making requests for things or actions Asking for and give information on price Talking about colours and sizes of clothing and belongings Arranging payment and delivery Talking about daily life and regular duties 	 Superlative constructions Modulation of agreement verbs with singular subjects/objects Modulation of agreement verbs with plural subjects/objects 	Natural signing vs Signed Chinese

Learning Activities							
Interactive class work*	Attending cultural events		jects	teac	-based ching	Self-	•
(hr)	(hr)	(1	hr)	(l	nr)	(h	r)
in /out class	in /out class	in /oı	ıt class	in /ou	it class	in /ou	t class
30	6	3	3	6	15-20		39
M	M	M	M	M	M/O		M/O

M = Mandatory activity in the course / O = Optional activity

* Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and studentteacher interaction.

	Assessment Scheme	
Task nature	Description	Weight
Participation	Punctuality, active participation in class activities (10%), and participation in at least one Deaf event i.e. an activity organized by Deaf people or for Deaf people. Submission of one written Chinese/English reflection journal with VeriGuide receipt is required after attending a face-to-face/online Deaf event (5%). A list of suggested/sample Deaf events and the specification of the reflection journal will be announced in class. In case of unavailability of suitable cultural events, students will be required to watch videos selected by the instructor on topics related to Deaf awareness.	15 %
Assignments	Comprehension (20%) Eight comprehension tasks will be required. In each task, students will watch a video and then provide answer five multiple-choice questions. Production (10%) Students will make a signed video on an assigned topic. All signed answers must be recorded on videos and should meet the required specification. Details of the specification will be announced in class.	30 %
Project	Two students will form a group and produce a signed video of a dialogue created on their own. Each group will show the first cut in class to collect feedbacks from the instructor and fellow students. A final cut should be submitted for grading.	20 %
Final examination	Part 1: Signed Interaction (15%) Each student will make a one-to-one signed conversation with the instructor / another student for 5-10 minutes. Part 2: Comprehension (20%) Test content will be based on the whole course. Students will watch two videos and answer multiple-choice questions.	35 %

Remarks:	Part 1	and Part	2 will 1	e held	on different	dates
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Total

100 %

Notes:

- You are required to arrive on time (10 minutes). Students arriving after first 10 minutes are considered to be late.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- Should you miss more than 25% of the class, you will automatically fail the course.
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

Grade descriptors:

Skills	A / A-	B+ / B	B-/C+/C	C-/D	F
Reference	Excellent	Good	Adequate	Unsatisfactory	Fail
Comprehension	Student demonstrates effortless understanding of the main points when a clear locally-used signing variation is used and the topics are familiar matters regularly encountered in work, school, leisure, etc.	Student demonstrates that he/she can, with little effort, understand the main points when a clear locally-used signing variation is used and the topics are familiar matters regularly encountered in work, school, leisure, etc.	Student demonstrates minimal understanding of the main points when a clear locally-used signing variation is used and the topics are familiar matters regularly encountered in work, school, leisure, etc.	Student demonstrates less than satisfactory understanding of the main points even when a clear locally-used signing variation is used and the topics are familiar matters regularly encountered in work, school, leisure, etc.	Student fails to demonstrate minimally adequate understanding of the main points when a clear locally-used signing variation is used and the topics are familiar matters regularly encountered in work, school, leisure, etc.
Production	Student demonstrates excellent ability to produce simple connected text on topics, which are familiar, or of personal interest; can proficiently describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.	Student demonstrates ability to produce simple connected text on topics, which are familiar, or of personal interest; can proficiently describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.	Student demonstrates just adequate ability to produce simple connected text on topics, which are familiar, or of personal interest; can proficiently describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.	Student demonstrates less than satisfactory ability to produce simple connected text on topics, which are familiar, or of personal interest; describe experiences and events, dreams, hopes and ambitions; and give reasons and explanations for opinions and plans.	Student fails to demonstrate minimally adequate ability to produce simple connected text on topics, which are familiar, or of personal interest; describe experiences and events, dreams, hopes and ambitions; and give reasons and explanations for opinions and plans.
Interaction	Student demonstrates excellent ability to deal with most situations likely to arise where the sign language is used.	Student demonstrates ability to deal with most situations likely to arise where the sign language is used.	Student demonstrates just adequate ability to deal with most situations likely to arise where the	Student demonstrates less than satisfactory ability to deal with most situations likely to arise where the sign language is used.	Student fails to demonstrate minimally adequate ability to deal with most situations likely to arise where the

			sign language is used.
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Learning Resources

Course Materials

- Hong Kong Sign Language 3 online: http://www.cslds.org/hksl_book/
- Blackboard: https://blackboard.cuhk.edu.hk/

IT Resources

For learning Hong Kong Sign Language

- 香港手語瀏覽器 Hong Kong Sign Language Browser: http://www.cslds.org/hkslbrowser/
- 香港手語性教育網站 HKSL Sex Education Website: http://www.cslds.org/sex_edu/
- 醫療手語支援平台: http://cslds.org/medical_databank/
- Asian SignBank: http://cslds.org/asiansignbank/

For learning about the deaf communities:

● 聾人博物館 Deaf Museum 2017: https://www.facebook.com/deafmuseum2017/

For learning about the deaf communities and learning Hong Kong Sign Language:

- 香港手語來自聾星 HKSL from Deaf Star: https://www.youtube.com/channel/UCvpDm8qD1HKDGMoz6ntzg7Q/videos
- Focus Deaf: https://www.youtube.com/user/focusdeaf/videos

Recommended Reading Materials

- Tang, G. (Ed.). (2007). Hong Kong Sign Language: A trilingual dictionary with linguistic descriptions. Hong Kong: The Chinese University Press
- Sze, Felix, Connie Lo, Lisa Lo & Kenny Chu. 2013. Historical development of Hong Kong Sign Language. Sign Language Studies, 13(2), 155-185.
- 陳意軒、路駿怡、沈栢基。2013。<我的聾人朋友>。《圓桌精英有限公司》。

Recommended Activities

Attend local Deaf events organized by the local Deaf community, deaf organizations, etc.

Schedule (Subject to changes):

Week	Date	Content	Hand in Assignments	Venue
Week 1	7/9 (Thu)	Introduction & Review		WFY Bldg 603
Week 2	14/9 (Thu)	Unit 9		WFY Bldg 603
Week 3	21/9 (Thu)	Unit 9		WFY Bldg 603
Week 4	28/9 (Thu)	Unit 9 & 10		WFY Bldg 603
Week 5	5/10 (Thu)	Unit 10	Comprehension (Unit 9)	WFY Bldg 603
Week 6	12/10 (Thu)	Unit 10		WFY Bldg 603
Week 7	19/10 (Thu)	Unit 11	Comprehension (Unit 10)	WFY Bldg 603
Week 8	26/10 (Thu)	Unit 11	Production	WFY Bldg 603
Week 9	2/11 (Thu)	Unit 12		WFY Bldg 603
Week 10	9/11 (Thu)	Congregation	Comprehension (Unit 11)	
Week 11	16/11 (Thu)	Unit 12	Project (Draft)	WFY Bldg 603
Week 12	23/11 (Thu)	Review & Feedback	Comprehension (Unit 12)	WFY Bldg 603
Week 13	30/11 (Thu)	Final Exam (Comprehension)	Project (Final)	(TBC)
Week 14	7/12 (Thu)	Final Exam (Signed Interaction)	Reflection journal	(TBC)

Class sections and teachers' contact details:

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Class	Time	Classroom	No of weeks	Teacher	Email	
HKSL2001 C01	2:30pm-5:15pm	WFY Bldg 603	14	Yu Wai Lam Brenda	brenda_cslds@cuhk.edu.hk	

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Yu Wai Lam	6209 9917	brenda_cslds@cuhk.edu.hk	The Centre for Sign Linguistics and Deaf Studies,
Brenda	(WhatsApp)		Room 203, Academic Building No. 2,
			The Chinese University of Hong Kong
			Shatin, New Territories
			Hong Kong
Lee Yin Fai Jafi		jafi_cslds@cuhk.edu.hk	The Centre for Sign Linguistics and Deaf Studies,
(Course			Room 203, Academic Building No. 2,
Coordinator)			The Chinese University of Hong Kong
			Shatin, New Territories
			Hong Kong
General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building
			Office Hours:
			Monday to Thursday:
			8:45am to 1:00pm and 2:00pm to 5:30pm
			Friday:
			8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.