Department of Linguistics and Modern Languages
The Chinese University of Hong Kong

2nd Term, 2022-23

Course code & Title	KORE3100 Special Topics in Korean (Korean through Media)		
Language of instruction	Korean	Unit	3

Course Description
This course is designed to help students improve daily conversational skills learned from Korean multimedia such as dramas, news, advertisements, and K-pops. With exposure to Korean multimedia that reflect various language expressions in different situations, students will be able to learn colloquial Korean and different style of speech while understanding Korean culture and society deeply. This class will provide an opportunity to share students' learnings of media expressions, phrases, grammar, and more through activities, assignments, and group projects using their creativity. Students will also be encouraged to take their learnings further, scrutinize differences in expressions of Korean multimedia, and discover similarities and differences between Korean media expressions and their own countries. All the materials and the medium of instruction will be in Korean.

Learning Outcomes
Upon successful completion of the course, students will be able to: - Identify native Korean colloquial expressions used in media and apply them in real-life contexts - Speak, listen, read, and write expressions, vocabularies, and sentences from media effectively and recognize the proper usage - Expand knowledge of Korean culture, society, and customs and be able to share them confidently with other classmates/peers - Connect expressions from each media with grammar and culture and internalize them to remember in the long-term

Course Content				
	Topic	**Expression**	**Grammar**	**Culture**
뉴스 드라마 (스포츠)	스포츠 뉴스 스물 하나 스물 다섯	Typical terms and expressions used in news covering athletic competitions	-거든 -듯이 -아/어 대다	
뉴스 드라마 **K-pop** (날씨)	일기예보 버스커버스커 <벚꽃엔딩> 기상청 사람들	Lyrical expressions that symbolize the season Weather-related proverbs and idioms	-에 따라서 -겠 -(으)ㄴ/V-는 탓에 -ㄴ/는다고 하더라도	Korea's four season
뉴스 (연예)	연예 플러스	Expressions for an interview with celebrity Broadcasting related expressions	간접화법	K-Wave
드라마	별에서 온 그대	Mimetic words Slangs and popular expressions in drama Words with multiple meanings	-든지-든지 -더니 -았/었더니	
	사내맞선	Idiom & Slang	-는 바람에 -척하다 -(으)ㄹ 테니까	Blind-dating culture

	며느라기	Dialect Talking about wish	-(으)ㄴ 가 보다/ 나 보다 -(으)랴 –(으)랴 -(으)ㅁ으로써	Low Birthrate problem
	미생	Business related expressions Idiom	-겠습니다 -(으)ㄹ 뻔하다 -(으)ㄹ까 봐서 -다시피 하다	Unemployment problems (Permanent worker/temporary worker)
K-pop	아이유 <밤편지>	The lyrical expression and metaphor in the lyrics of the song	-(으)ㄹ게요 -기 바라다 ~ 것 같다 -아/어지다 피동사	Korea's contemporary social image and culture in the lyrics of the song
	폴킴 <모든 날 모든 순간>		-(으)ㄹ 만큼 -게 하다 사동사 -처럼	
	옥상달빛 <수고했어 오늘도>		-는다고 하더라도 -아/어 두다 -았/었던	
	적재 <별 보러 가자>		-아무도, 아무것도, 아무데도 -더라 -(으)ㄹ래	
예능 프로그램	런닝맨	The intimate speech style Idiom Neologism	-나 보다 -(으)ㄴ 가 보다 -ㄴ/는다기보다 -길래	
광고	홈쇼핑 광고	Typical colloquial expressions used in advertisement Expressions for Consumer lifestyle	-피동사	Consumer lifestyle

Learning Activities			
Interactive class work (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

Interactive classwork focuses on student-centred activities as pair work, group work, role play and student-teacher interaction.

Assessment Scheme		
Task nature	**Description**	**Weight**
Participation	Each student is expected to actively participate in class and share their knowledge of lessons.	10 %
Mini-presentation	Each student is required to deliver a short presentation for ten minutes on the given topic. The presentation should include the following details: - Understanding of Korean culture and comparison with the student's own culture - Analysing the speech style and nuance - At least five new expressions and three grammatical expressions	15 %
Project (Video recording)	In this project, students are expected to choose one type of media, such as drama, news, or advertisement, reinterpret and create its own style. It will be conducted in a team of two to four students, and each student should contribute at least 500 letters of the script. The team should perform together to display creativity using the learned in class. To maximize learning, each student should: 1. Select a topic related to the learned in class (5 points) 2. Write the draft and finalize the script (35 points) 3. Produce the video (10 points) 4. Individual performance (50 points) Steps (1) to (4) need to be uploaded on the Discussion Board of Blackboard by the due date. The team will receive the same score for (1) ~ (3).	25 %
Assignment	After each class, students should upload the creative dialogue and display their understanding of learned grammar and vocabulary on Blackboard.	15 %
Final Exam	A closed-book exam will test knowledge on grammar, vocabulary, and written expression reviewed in class.	35%

Notes:
- You are required to arrive on time.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- Should you miss more than 25% of the class, you will automatically fail the course.
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.
- **Late- drop application will not be approved without any supporting documentations.**

Learning resources
Course materials
Recommended Learning Resources: With No textbook required, video and Notes will be provided in class.
Web Resources

Vocabulary & Grammar :
http://www.korean.go.kr
http://www.koreanwikiproject.com/
http://stdweb2.korean.go.kr/section/idiom_list.jsp
TV Drama watching
http://www.koreanatv.com
http://www.korearh.com
http://www.1qdisk.com
Online dictionary
http://dic.naver.com
http://www.zkorean.com/dictionary
Korean language learning
http://www.sejonghakdang.org/
http://www.korean-language.org/
http://www.lifeinkorea.com/language/korean.cfm
http://www.learnkoreanlanguage.com/
Entertainments
http://www.daum.net
http://www.naver.com
http://www.newspaper.co.kr

Schedule 2022-2023 Term 2 (Subject to changes):

Week	Date	Public Holiday	Examination & Event	Content
1	Jan 9–13			별에서 온 그대
2	Jan 16-20			연예 뉴스
3	Jan 23-27	Lunar New Year Vacation		
4	Jan 30-Feb 3			미생
5	Feb 6-10			런닝맨
6	Feb 13-17		*Presentation 시작*	옥상달빛, 적재 노래
7	Feb 20-24			스포츠 뉴스
8	Feb 27-Mar 3			K-pop 아이유, 폴킴 노래
9	Mar 6-10	Reading Week		
10	Mar 13-17			홈쇼핑 및 광고
11	Mar 20-24			사내맞선
12	Mar 27-31			일기예보
13	Apr 3-7	4/5(Wed): Ching Ming Festival 4/7(Fri): Easter		며느라기
14	Apr 10-14	4/10(Mon): Easter		Performance script 준비 및 회의
15	Apr 17-21	기말시험 비디오 제출일: 5/6 (토, 밤 11 시)		

Class sections and teachers' contact details:

Class	Time	Classroom	Teacher	Contact
KORE3100	Wed 10:30AM-01:15PM	LSK 210	DR YU Sun Hee	sunnyyu@cuhk.edu.hk

For further information, please contact the teacher or our General Office:

Contact	Telephone	Email	Office
Dr. Yu Sun Hee	3943 4714	sunnyyu@cuhk.edu.hk	Rm G 210, Leung Kau Kui Bldg. **Consultation Hours:** by prior appointment
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Bldg. **Office Hours:** Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Grade Descriptors

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at http://www.cuhk.edu.hk/policy/academichonesty/ .

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedback will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedback in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedback will be used for future course planning and teaching.