



Term 2 2022-2023

Course Code & Title:	FREN2000 B - C - D - E - F FRENCH II	
Language of Instruction: French / English	Units: 3	

Course Description

Building on the knowledge acquired in FREN1000, this course aims to further develop students' ability to communicate in French in various everyday situations. It also seeks to give students a taste of French culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in French while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.

Prerequisites: FREN 1000 or equivalent competence.

Learning Outcomes

After taking this course, students are expected to be able to:

- (1) Master the basic communication skills such as describing someone, doing shopping, getting information about the time or a flat, asking for directions and transportation.
- (2) Be able to travel in a French speaking country, buying train tickets and getting information about accommodation and activities.

Course Content

Lesson	Speech Acts	Grammar	Culture
<i>Leçon 6: Portrait-robot (Photofit)</i>	IDENTIFYING SUSPECTS AT THE POLICE STATION - Describing people: size, hair colour, clothes & accessories, colours.	- Stressed pronouns (1) - Verb "porter" - The negative particles "ne ... pas" (2) - (pro)noun-adjective agreement - Subject pronouns, possessive adjectives (2): plural forms - Y/N questions : "Est-ce que" + sentence	Interacting with a public service officer in France.
<i>Leçon 7: Shopping</i>	SHOPPING & BUYING CLOTHES - Describing clothes (2) <i>Asking/giving the size, the color, the price</i> - Asking someone's opinion	- Question words: comment(2), combien - Interrogative adjectives <i>Quel + noun</i> (2) - Demonstrative adjectives - Verbs : <i>trouver, coûter</i> - Numbers : 100- 1000	Shopping in France and fashion.

Leçon 9: Appartement à louer (Apartment for rent)	RENTING A FLAT - Requesting / giving information on a flat for rent - Locating and describing a flat	- Stressed pronouns : nous, vous, eux, elles - Prepositions of place : en face de, au bout de - the contracted forms <i>du</i> - Prepositions: <i>avec, pour, chez</i> - Question with <i>où</i> : <i>où est, où sont</i>	Reading a classified ad for flat in France.
Leçon 10: C'est par où? (How to get there?)	ASKING & GIVING THE DIRECTIONS - Means of transportation - Type of road	- The imperative mood. - Prepositions: <i>au, à la, à l' / chez</i> - <i>à & en + means of transportation.</i> - Adverb of place: <i>y</i>	Reading a map of Paris and discover the Opéra Neighborhood.
Leçon 11: Bon voyage! (Have a good trip!)	PLANNING A HOLIDAY TRIP - Inquiring about an organized tours: accommodation and activities - Locating a place on a map - Giving advice	- The use of the expression <i>c'est</i> : - <i>C'est + Noun Group</i> - <i>C'est + Adjective</i> - <i>C'est + Adverb of place</i> -The imperative mood in negative form. - The Subject pronoun <i>on (nous)</i> - Prepositions of place : <i>dans le sud de, au sud de, etc...</i>	Travelling in Martinique (A francophone Island in the Caribbean sea).
Leçon 13: Un aller simple (One-way trip)	BUYING TRAIN TICKETS - Understanding hours & dates - asking something politely	- Questions with <i>quand, quelle heure, à quelle heure</i> - Verb : <i>partir</i> (present tense)	Reading trains schedules and online booking through the French site: Voyages-sncf.com

Learning Activities

Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	M	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme

Task nature	Description	Weight
Participation.	Punctuality, active participation.	10%
In-class written task.	One in-class writing task (Details given in class).	20%
In-class listening comprehension.	One in-class listening quiz.	15%
Video project (group work). (Details given in class).	Part 1: Dialogue writing.	10%
	Part 2: Dialogue acting and recording with your partner(s).	20%
Oral test.	Part 1: Answering the teacher's questions.	25%
	Part 2: Role play among 2 students	

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**
- The use of smartphones is prohibited during the class unless otherwise stated by the teacher. Tablets and laptops can be used to read the soft copy of the textbook.

Learning Resources

Course Materials

Textbook: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère.

Workbook: *Cahier d'exercices Le nouveau Taxi 1*.

Textbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources

- <https://cuhk.start.me>.

This webpage is the French Common Room: students will find a lot of contents for the different levels (audio, online exercises etc.) as well as information on upcoming events.

Readings & Library Resources

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>

- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionnaire.fr.free>

- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Workbook:

- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

General Grade Descriptors:

A	B	C	D	F
Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.	Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.	Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.	Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content	Cultural Events	
Week 1	Jan. 09 -13			Leçon 6		
Week 2	Jan. 16-20					
Week 3	Jan. 23-27	CNY Jan. 23-27 (Monday - Friday)			Leçon 7	
Week 4	Jan. 30- Feb. 03					
Week 5	Feb. 06-10			Leçon 9		
Week 6	Feb. 13-17					
Week 7	Feb. 20-24		Listening Quiz (L6-7)			
Week 8	Feb. 27- Mar. 03			Leçon 10	- France Summer Courses briefing session – TBD, location TBD	
Week 9	Mar. 06-10	Reading week				
Week 10	Mar. 13-17			Leçon 10		
Week 11	Mar. 20-24			Leçon 11		
Week 12	Mar. 27-31		In-class Written task (L9-10) Video group project (L11) <i>(To be submitted on week 14)</i>			
Week 13	Apr. 03- 07	Ching Ming Festival – Wed. 05 Easter – Fri. 07		Leçon 13		
Week 14	Apr. 10-14	Easter – Mon. 10				
Week 15	Apr. 17-21		Oral expression (L6-13)			

Class sections and teachers' contact details:

Class	Time	Classroom	No of	Teacher	Email
FREN 2000 B	M 7-9	CKB_108	12	Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN 2000 C	T 3-5	CYT_214	13	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN 2000 D	W 3-5	CKB UG04	12	Catherine KUNEGEL	catherinekl@cuhk.edu.hk
FREN 2000 E	W 7-9	ARC G04	12	Benjamin GAUDET	benjamin.gaudet@cuhk.edu.hk
FREN 2000 F	H 2-4	UCC 207	13	Marie-Helene Moullot	david.martinez@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Catherine KUNEGEL (Course Coordinator)	3943 7910	catherinekl@cuhk.edu.hk	Rm 23, Leung Kau Kui (KKL) Building Office Hours: <ul style="list-style-type: none"> • Tuesday: 14:30-15:30 • Wednesday: 12:30-13:30
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:30 p.m. <u>Friday:</u> 8:45 a.m. to 1:00 p.m. and 2:00 p.m. to 5:45 p.m.

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.