




Course Code & Title:	FREN3050: French III & IV 16 May – 28 June 2022	
Language of Instruction: French, English	Units: 6	

Course Description

This is a summer intensive French language course, covering the full syllabus of FREN2001 and 3000. This course aims at increasing students' communicative fluency in oral and written French. Using a variety of classroom activities and multimedia, students will build up their competence in the four language domains listening, speaking, reading and writing. Through intensive practice they will be able to communicate in a wide range of social situations with the appropriate awareness of the pragmatic rules involved. Students receive guidance in the process of composing longer texts displaying a range of registers and styles relating to past, present and future events.

Prerequisite: FREN2000, FREN2050 or equivalent competence (Not for students who have already taken FREN2001 or FREN3000).

Learning Outcomes

At the end of the course, students should be able to:

- Talk about his / her daily activities and hobbies.
- Talk about his / her eating habits.
- Talk about his/ her last week-end and holiday.
- Express his/her opinion about simple issues or express objections, give advice or make suggestions.
- Behave and interact in a situation related to work such as looking for a job, asking for information about a job advertisement.
- Talk about holidays, activities during days off and leisure time.
- Talk about advantages and disadvantages of different life style.
- Tell about his/her childhood and any other story in the past tense and understand moreover an event mentioned in a newspaper or on the radio make plans.

Course Content

Lesson	Speech Acts	Grammar	Culture
Leçon 15: Le dimanche matin (Sunday morning)	DAILY ACTIVITIES -Talking about daily routine & sports.	- Verbs: <i>lire, écrire</i> (present tense) - Pronominal verbs - <i>Le dimanche / dimanche.</i> - <i>faire du /de la / jouer au, à la + name of sport and the music instrument</i> - Question words : <i>combien de.</i>	The life and activities of French people at the weekend.
Leçon 17: On fait des crêpes? (Do we make crêpes?)	FOOD SHOPPING AND EATING HABITS - Expressions of need. - Expressions of quantity.	- Partitive articles: <i>du, de la, de l'.</i> - Verbs: <i>boire, acheter & manger</i> (present tense).	Crêpes and <i>Chandeleur</i> (French Candelmas).
Leçon 18: Il est comment ? (How is it ?)	TALKING ABOUT YESTERDAY - Reporting past events (I) - Giving a personal opinion. - Paying compliments.	- The tense <i>Passé composé</i> (I) with auxiliary verb <i>avoir.</i> - Basic forms of the past participle. - Agreement of Adjective : <i>beau/nouveau</i>	Outing.

Leçon 19 : Où sont-ils allés ? (Where have they been ?)	TALKING ABOUT WEEK-ENDS & HOLIDAYS - Reporting past events (II) - Expressions of duration and moment	- The tense <i>Passé composé</i> (II) with auxiliary verb <i>être</i> . - Time markers.	Trip abroad.
Leçon 21 C'est interdit ! (It is prohibited!)	TALKING ABOUT RULES - Asking for permission - Accepting / Refusing - Expressions of prohibition	- Verb: <i>pouvoir</i> + verb infinitive. - The indirect object pronouns with Imperative. - Negative form of Imperative.	Etiquette in public places.
Leçon 22 Petites annonces. (Classified advertisement .)	JOB OFFER AND INTERVIEW - Talking about capability & will, obligation and availability	- Verbs: <i>vouloir, savoir</i> . - The impersonal verb: <i>falloir : Il faut</i> . - Expressing future events : futur proche.	Reading classified ads for a job.
Leçon 23 Qu'est-ce qu'on lui offre ? (What should we give her?)	CHOOSING A PRESENT FOR A FRIEND - Making suggestions - Agreeing/ disagreeing	- Verbs: <i>connaître</i> - Direct object pronouns. - Indirect object pronouns.	Retirement gift.
Leçon 25 <i>Enquête.</i> (Report.)	LEISURE - Expressing likes & dislikes - Expressing frequency & intensity	- Different forms of questions. - Pronouns: <i>en, ça</i> - The negative form: <i>ne ... plus</i> - Frequency and quantity adverbs.	favorite Leisure of French people
Leçon 26 <i>Quitter Paris.</i> (Leaving Paris.)	CITY LIFE vs COUNTRY LIFE - Expressing opinions. - Making objections.	- <i>pourquoi- parce que/ qu' (revisions)</i> - Adv. of intensity + adjective/noun : <i>assez / trop</i> + adjective <i>assez de / trop de</i> + Noun . - Adjective <i>Tout / toute / tous / tous</i> - Pronouns: <i>tous / toutes</i>	Life in Paris vs Albi (a southern French town).
Leçon 27 <i>Vivement les vacances!</i> (Can't wait for holiday!)	SUMMER HOLIDAYS PLANS - Expressing appreciation. - Giving advice.	- Pronominal verbs: present & past tense; present imperative mood.	Holiday in some French cities and areas : Arcachon; le Cantal.
Leçon 29 <i>Enfant de la ville. (City Kid.)</i>	TALKING ABOUT CHILDHOOD - Talking about a recent events - Talking about events and habits in the past.	- Recent past : <i>venir de</i> + inf. - Form of the <i>imparfait</i> tense.	The life of Grand Corps Malade, a French artist. Le "Slam", a musical genre.
Leçon 30 <i>Fait divers. (News in Brief.)</i>	REPORTING PAST EVENTS - Talking about past events - Describing circumstances & states of mind in the past.	- Past tense narration : use of <i>passé composé & imparfait</i> and differences between these two tenses.	Road types & driving in France. Nîmes (a southern French city).

Learning Activities

Interactive classwork[1] (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation	Punctuality, active participation.	10 %
Assignment 1 : written assignment.		
Article project	Individual writing task. Details will be given by teacher in class.	25%
Individual oral examination 1		
Oral interaction	Role-play with the teacher.	15%
Assignment 2 : video project (group work – details given in class).		
Script	Part 1: Written expression: group dialogue writing (marked / group).	10 %
Video	Part 2: dialogue recording (individual mark).	25%
Individual oral examination 2.		
Oral interaction	Role-play with the teacher.	15%

Notes:

Assessments :

- The assessment scheme might be subject to change during the term.
- All tests are to be taken through Zoom. You are required to have a functioning camera for the duration of each assessment.

Attendance : you are required to arrive on time.

You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

In-class assessments: for missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.

General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes</p> <p>Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

Learning Resources

Course Materials

Textbook: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère.

Workbook: *Cahier d'exercices Le nouveau Taxi 1*.

Textbooks are available at : University Bookstore, Commercial Press, 1/F, Yasumoto International Academic.

IT Resources

- French Common Room: <https://start.me/p/X2dGXy/french-common-room>

- <https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp>

Readings & Library Resources

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>

- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>

- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Schedule (Subject to changes):

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
1	16 May	17 May	18 May	19 May	20 May
	<i>NO CLASS</i>	Introduction and Lesson 15	<i>NO CLASS</i>	Lesson 15	<i>NO CLASS</i>
2	23 May	24 May	25 May	26 May	27 May
	Lesson 15/17	Lesson 17	Lesson 17/18	Lesson 18 <i>Assignment 1 – Due Date : Thursday 2 June.</i>	Lesson 18
3	30 May	31 May	01 June	02 June	03 June
	Lesson 19	Lesson 19	Lesson 21	Lesson 21	<i>NO CLASS</i>
4	06 June	07 June	08 June	09 June	10 June
	Lesson 22	Lesson 22	Lesson 23	<i>Oral examination 1.</i>	Lesson 23
5	13 June	14 June	15 June	16 June	17 June
	Lesson 25	Lesson 25	Lesson 26	Lesson 26	Lesson 27 <i>Assignment 2 – Group video – Due Date : Wednesday 24 June.</i>
6	20 June	21 June	22 June	23 June	24 June
	Lesson 27	Lesson 27/29	Lesson 29	Lesson 29/30	Lesson 30
7	27 June	28 June			
	Lesson/30	<i>Oral Examination 2</i>			

Notes: all oral examinations will be conducted on Zoom.

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN 3050	9:30-12:15	Zoom	7 (Tuesday and Thursday only on week 1)	Ms. Anahi Frauenfelder	anahi.frauenfelder@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Catherine KUNEGEL (Course Coordinator)	3943 7910	catherinekl@cuhk.edu.hk	Rm 23, Leung Kau Kui (KKL) Building Office Hours: ➤ Tuesday: 14:30-15:30 Wednesday: 12:30-13:30
General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday :</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday :</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/> . With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.