



Term 1 , 2020-2021

Course code & Title	KORE3031 Creative Writing in Korean		
Language of instruction	Korean	Unit	3
Teaching Mode	Online teaching until further notice		

Course Description
<p>This course aims to improve students' creative writing skills in Korean. It includes a systematic review on grammar of Korean language and various activities for students to practice their writing skills. Classroom activities include paraphrasing, summarizing, drafting, free-writing, revising, proofreading, and editing the given materials. In each writing task, students will recognize their personal writing style and reduce common mistakes by receiving peer evaluation and the teacher's feedback. In addition, students will create portfolio to keep track of their writing progress. This course encourages students to build confidence in writing, explore different writing skills, and produce texts align with them.</p>

Learning Outcomes
<p>Upon successful completion of the course, students should be able to</p> <ol style="list-style-type: none"> (1) comprehend, identify, interpret, analyse and evaluate ideas from diverse texts. (2) use appropriate grammar, vocabulary, and sentence structures (3) aim for paragraph cohesion within a text (4) improve writing skills by analyzing frequent and common mistakes (5) evaluate critically their own and the other's written materials (6) develop creativity in writing

Topic	Content	Culture
1. Preparation for Korean Writing	<ul style="list-style-type: none"> -Introduction to the course. -Instruction about the squared manuscript paper and spacing rules -Grammar review: Sentence structures (particles, predicates, ending forms, tense, conjunctions etc.) 	<ul style="list-style-type: none"> - Korean Wave in Hong Kong -Trend of travelling and leisure in Korea - Students' campus life in Korea - Change of Wedding Trend in Korea
2. Important skills for Korean Writing	<ul style="list-style-type: none"> -Understanding the general structure of texts (topic sentence, supporting examples, transition sentence) -Elaborating sentence structures (learning step by step to develop a simple to complex sentence) -Correcting errors of the given texts (grammar errors, spelling errors, coherent errors, and more) -Completing the logical flow (filling in the blank based on the context of the text) -Writing process (pre-writing, writing, re-writing) 	

3.Strategies for different types of writing & Creative Writing	-Narrative essay -News Report -Reflective essay -Script of Drama or Movie	
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Learning Activities							
Interactive class work (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3			0.5		1		3
M			O		M		M

M = Mandatory / O = Optional

Interactive classwork focuses on student-centred activities as pair work, group work, role play and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation	This takes your attentiveness, punctuality, active participation, and completion of small assignments into account. Please log in to the zoom five minutes before the class time and be ready. (1) in-class active participation(50) (2) attendance (50)	10 %
Individual Project	Students are required to write an editorial article and submit a video recording of presentation about the topic for 4~5 minutes with ppt and to submit the link of the video clip after uploading it on Youtube. The student will be responsible for the following items which should be uploaded on the Discussion Board of Blackboard by the due date. (1) Select a topic related to your daily life. (10 points) (2) Write the first draft report in Korean and edit it.(20points) (3) Finalize the report (40 points) (4) Produce the video. (30 points)	25 %
Final Test	The final test is a written test which covers every content learned during the term.	30%
Assignment	Creative Writing with learned writing strategies should be uploaded on Blackboard after each class. Students will receive correction and feedback on their writing before attending the next class.	35%

A note of attendance: You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.

- You are required to arrive on time.
- The success of your own learning will highly depend on your attendance.
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- **If you are unable to attend, get informed about what content and homework you missed and make it up yourself.**

Grade Descriptor	
A	Outstanding performance on all learning outcomes.
A-	Generally outstanding performance on all (or almost all) learning outcomes.
B	Substantial performance on all learning outcomes, or high performance on some learning outcomes which compensates for less satisfactory performance on others, resulting in overall substantial performance.
C	Satisfactory performance on the majority of learning outcomes, possibly with a few weaknesses.
D	Barely satisfactory performance on a number of learning outcomes.
F	Unsatisfactory performance on a number of learning outcomes, or failure to meet specified assessment requirements.

Learning resources
Textbooks
With No textbook required, learning materials will be provided in class.
Recommended Learning Resources:
<p>Get It Korean Writing 2: Hawoo Publishing Inc. 2019. Get It Korean Writing 3: Hawoo Publishing Inc. 2019. Get It Korean Writing 4: Hawoo Publishing Inc. 2019. Get It Korean Writing 5: Hawoo Publishing Inc. 2019. Korean Writing for University Life: Yonsei University. Korean Writing for International Students: 박진욱, 이갑진, 정성현, 이미향. 소통 출판사. 2017 서울대학교 한국어 플러스 학문 목적 쓰기: 서울대학교 언어교육원. 유학생을 위한 대학한국어 1 <읽기, 쓰기>: Ewha Womans University. 2018 유학생을 위한 대학한국어 2 <읽기, 쓰기>: Ewha Womans University. 2018 한국어 쓰기 교육의 이론과 실제: 김성숙. 경진 출판사. 2015 대학 생활을 위한 한국어 쓰기 중급1: 연세대학교. 2012 대학 생활을 위한 한국어 쓰기 중급2: 연세대학교. 2012 외국인을 위한 한국어 문장쓰기의 모든 것: 박미경, 김지연, 권제은. 박이정 출판사. 2016 Topik II 쓰기 이 책으로 끝!: 성하춘. 하우 출판사. 2017</p>
Web Resources
<p>Vocabulary & Grammar : http://www.korean.go.kr http://www.koreanwikiproject.com/ http://stdweb2.korean.go.kr/section/idiom_list.jsp</p> <p>Online dictionary http://dic.naver.com http://www.zkorean.com/dictionary Korean language learning http://www.sejonghagdang.org/</p>

<http://www.korean-language.org/>

<http://www.lifeinkorea.com/language/korean.cfm>

<http://www.learnkoreanlanguage.com/>

Schedule: *Subject to changes*

Week	Date	Public Holiday	Contents	Remark
1	Sep 7–11		-Introduction -Instruction about the squared manuscript paper and spacing rules -Placement writing	자기소개서 쓰기 쓰기레벨 점검
2	Sep 14–18		-Grammar review -Understanding the general structure of texts (topic sentence, supporting examples, transition sentence)	문장구조 이해 조사, 서술어, 관형형, 접속사 정리
3	Sep 21–25		- Elaborating sentence structures (learning step by step to develop a simple to complex sentence)	문장 확대하기
4	Sep 28–Oct 2	Oct 1(Thu) :National Day Oct 2(Fri): The Chinese Mid-Autumn Festival	No class	
5	Oct 5-9		-Correcting errors of the given texts (grammar errors, spelling errors, coherent errors, and more)	문법, 철자, 논리적 구조 오류 수정
6	Oct 12–16		-Completing the logical flow (filling in the blank based on the context of the text)	단락 완성하기
7	Oct 19–23		-Completing the logical flow -Strategies for Editorial article and applying	Project
8	Oct 26–30	Oct 26(Mon): Chung Yeung Festival	-Completion of the editorial article -Strategies for writing about pros and cons	장단점에 관한 글쓰기
9	Nov 2–6		-Strategies for Narrative essay and applying -Causatives verbs	서술문 쓰기
10	Nov 9–13	Nov 12(Thu): 88th Congregation for the Conferment of Bachelor's Degrees	No class	
11	Nov 16–20		-Writing using the idiomatic expressions	관용어구를 이용한 글쓰기
12	Nov 23–27		-Strategies for Reflective essay and applying	감상문 쓰기
13	Nov 30- Dec 4		-Project presentation and peer review -Portfolio review and analyzing common errors	
14	Dec 7- 11		Final Test	

Class sections and teachers' contact details:

Class	Time	Teacher	Contact
KORE3031	Thu 2:30-5:15	YU Sun Hee	sunnyyu@cuhk.edu.hk

For further information, please contact the teacher or our General Office:

Contact	Telephone	Email	Office
Dr. YU Sun Hee	3943 4714	sunnyyu@cuhk.edu.hk	Rm 210, Leung Kau Kui Bldg. Consultation Hours: by prior appointment
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Bldg. Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at .

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.