



Term 1, 2019-2020

Course Code & Title:	KORE1100 Gateway to Korea	
Language of Instruction: English	Units: 3	

Course Description

This course is designed to provide an introduction to Korean culture and society by exploring through lectures and discussions about Korean history, culture, politics and economy from interdisciplinary and cross-cultural perspectives.

Learning Outcomes

By the end of the course, students will be able to:

- (1) Have a basic understanding of Korean history and the key issues of contemporary Korean society;
- (2) Understand the underlying cultural and religious roots of Korean people's behavior;
- (3) To be able to analyze issues and phenomena in Korea from a cross-cultural perspective.

Course Content (subject to change as course proceeds)

Topic	Contents
Korean History	A Brief Introduction to Korean history: Prehistoric and antiquity period, Three Kingdoms Era, Unified Silla, Goryeo, Joseon, Japanese Occupation, Korean War, National Division and Contemporary Korean History
Religions and Philosophical Tradition in Korea	Shamanism, Buddhism, Christianity and Confucianism
Current Social Issues of Korea	Education, Multicultural Community, Aging Society and Low Fertility Issues, Gender (in)equality and Family Issues
Economy of Korea	Korea's Economic Development and its Global Business
Korea's Democratic Development	Social Movements and Development of Democracy of Korea
Korea's Foreign Policy	Inter-Korean Relationship since Korean War and Two Koreas in East Asia
Korea's Soft Power	K-wave and Pop Culture, Digital Economy and Sports in Korea

Learning Activities

Interactive classwork[1] (hr)		Extra-curricular activities (hr)		Web-based teaching (hr)		Homework / Self-study (hr)	
in /	out class	in /	out class	in /	out class	in /	out class
3	15		3	15	3		15
M	O		O	M	O		M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme

Task nature	Description	Weight
Participation	Students are expected to attend all classes, complete assessment tasks on time and actively participate in class discussion.	10%
Hot Topic of the Week	In each week, students take turns to introduce "Hot topic of the week in Korea." 2-3 students will present each topic for 10 mins. This activity will keep your interest in the very latest Korean issue. (PPT/visual aids are required)	10%

Group Presentation	Students form groups of 3-4 people and deliver 30-minute presentations on topics related to contemporary Korean Society. (PPT/visual aids are required)	15%
Topic Proposal	In one page, present your group's topic and brief outline of your presentation (10mins/group). Students will introduce their topic to get teacher's and peers' feedback. (PPT/visual aids are required)	5%
Personal Essay	Students are required to write one brief essay on the selected topics. For the personal essay assignment, students are required to write a 5 pages (11 fonts, 1.5 spaced) essay about (1) how your perceptions of particular aspects of Korea have changed by taking this class or (2) the topics you can compare or contrast Korean society with your own society.	20%
Midterm Quiz	Quiz will be composed of multiple choice questions, short answer questions and short essay.	20%
Final Quiz		20%

Notes:

- You are required to arrive on time.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. The success of your own learning will highly depend on your attendance.

Should you miss more than 25% of the class, you will automatically fail the course.

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

Learning Resources

Textbook

There are no particular textbooks for this course. However, reading materials will be posted on the corresponding topics on Blackboard.

Readings & Library Resources (to be updated)

Andrew Eungi Kim. Introduction to Korean Society (Korea University, 2017)
Michael Breen. The New Koreans (St. Martin's Press, 2017)
Bruce Commings. Korea's Place in the Sun: A Modern History (Norton, 2005)
Kyung Moon Hwang. Past forward: essays in Korean history (Anthem Press, 2019)
A history of Korea: from Land of the Morning Calm to states in conflict (Indiana University, 2012)
Korea Now, Yonhap News Agency <https://en.yna.co.kr/video/index>
Gateway to Korea <http://www.korea.net>

Schedule (subject to change as course proceeds):

Week	Date	Contents
1	4 Sep	Introduction to the course
2	11 Sep	Philosophical Tradition, Religion and Education in Korea
3	18 Sep	Gender Equality and Family Issues in Korea
4	25 Sep	Demographic Issues: Multicultural Community and Aging Society
5	2 Oct	Korea's Economic Development and Global Business
6	9 Oct	Midterm Quiz
7	16 Oct	Topic Presentation on Group Presentation and Feedback
8	23 Oct	Korean War and National Division
9	30 Oct	Two Koreas in East Asia
10	6 Nov	Social Movement and Democratic Development of Korea
11	13 Nov	Korea's Soft Power
12	20 Nov	Group presentation
13	27 Nov	Final Quiz & Personal Essay submission

Class and teacher's contact details:

Class	Time	Venue	Teacher	Email
KORE1100	Wed 08:30 AM – 11:15AM	YIA 511	Ms. CHUNG Sunghee	sungheechung@cuhk.edu.hk

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Ms. CHOI Jinsuk	3943 4712	jenniferchoi@cuhk.edu.hk	Rm G24, Leung Kau Kui Bldg. Office Hours: by prior appointment
General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Bldg. Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>. With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration. For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.