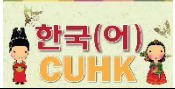




**Term 1, 2018-2019**

<b>Course code &amp; Title</b>	<b>KORE3060 Learning Korean through DRAMA</b>		
<b>Language of instruction</b>	Korean & English	Unit	3

<b>Course Description</b>
<p>This course aims to improve students' communication skills through Korean multi-media such as TV dramas, movies and songs. It emphasizes the training of listening and speaking skills in authentic everyday situations as they are presented in Korean media, particularly in popular TV dramas. Since the multi-media materials not only provide authentic communication situations but also present real life cultural elements, students will be able to gain a better understanding of many aspects of Korean society while practicing their four language skills. Producing a drama in the middle and the end of the term will be a major assessment method to help students develop their creativity and fluency.</p>

<b>Learning Outcomes</b>
<p>Upon successful completion of the course, students should be able to</p> <ol style="list-style-type: none"> <li>(1) identify a variety of colloquial expressions used in real life context and use them appropriately.</li> <li>(2) distinguish the different registers of Korean depending on the level of interpersonal relations and apply the appropriate registers in everyday communicative situations</li> <li>(3) create a short drama in the style of Korean TV dramas using a variety of registers and colloquial expressions</li> <li>(4) build confidence in improvising and spontaneous speech production.</li> </ol>

<b>Course Content</b>			
<b>Topics</b>	<b>Expressions</b>	<b>Grammar</b>	<b>Culture</b>
[            ] 10	- Mimetic words -Slangs and popular expressions in drama - Word with multiple meanings	. A/V- A/V- . A/V- . V- /	
[            ] 12, 13	- ‘    ’ Verb ending for lower level of speech -Various symptoms related words -Poetic expression: metaphor/simile	. V- / . V- / . A/V-( ) . A/V-	Korean Wave in Korea
[            ] 15	-Typical colloquial expressions used in drama -Indirect speech short form	. A/V-( ) / . Passive Verbs- , , ,	‘Hurry up, hurry up’ culture

		<ul style="list-style-type: none"> <li>. Causative Verbs- , , , , ,</li> <li>. V- /</li> <li>. V- /</li> </ul>	
[ ]12	-Extension of Vocabulary ' , '-	<ul style="list-style-type: none"> <li>. A/V-</li> <li>.</li> </ul>	Drinking Culture
[ ]3	-Talking about searching house at agency in Korea	<ul style="list-style-type: none"> <li>. V- N</li> <li>. V-</li> <li>. V-[( ) N /</li> </ul>	( ) Moving and packing services in Korea
[ ]7	-Dialect -Talking about wish	<ul style="list-style-type: none"> <li>. A/V-( ) /</li> <li>. A/V- /</li> <li>. A- /</li> </ul>	Wedding culture
[ ]2	-Weather related vocabulary & expression -Idiom	<ul style="list-style-type: none"> <li>. V-</li> <li>. V-( )</li> <li>. V-( )</li> <li>. A- , V- /</li> </ul>	( / ) Unemployment problems (Permanent worker/temporary worker)
[W] 4	-Slangs and popular expressions in drama -Appointment related idiomatic expressions -Neologism	<ul style="list-style-type: none"> <li>. V- ?/N-( ) ?</li> <li>. A/V-</li> <li>. V-</li> </ul>	Internet
[W]5	-Expressions for regret	<ul style="list-style-type: none"> <li>. A/V-</li> <li>. Passive verbs</li> <li>. A- /</li> <li>. V- /</li> </ul>	( ) Reading culture(Grand bookstores)
[ ]6	-Idiom & Slang	<ul style="list-style-type: none"> <li>. V-( )</li> <li>. V-( )</li> <li>. V-( )</li> <li>. A/V-</li> </ul>	Appearance-oriented view
[ ]3	-Time related idiomatic expressions -Terms which are used in hospital	<ul style="list-style-type: none"> <li>. A/V-( )</li> <li>. V-( )</li> <li>. V-( )</li> </ul>	Harmony of food

[ ] 8	-Various adverbs in communicative situations -‘ ’ related idiomatic expressions	. A/V- / . V- . V-( ) . V-	Various anniversary dates celebrations
[ ] 18	-Idiomatic expressions	. A/V- . A/V-( ) . V- / . V-( )	Education fever

Learning Activities			
Interactive class work (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

Interactive classwork focuses on student-centred activities as pair work, group work, role play and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
Participation	Punctuality, attentiveness and active participation in class	5 %
Mini-presentation	In pairs, introduce a drama with the following details inclusive -Main characters and their roles -Story of the drama and your own critics -Interested parts of the script (around 200 letters) which contain at least 5 new expressions and 3 grammatical expressions to learn.	15 %
2 Tests	Includes grammar, vocabulary, listening comprehension & written expression.	Test 1 25% Test 2 30%
Oral test (Drama performance)	This is a role play, for which your team members (2-4people) work collaboratively and each student is required to speak at least 450 letters or above. - Drama Script should be made by your own creative team work that can maximize your learning outcomes. - The drama SCRIPT should be submitted to the teacher to be graded (50pt in total) first, and all members of the same team will receive the same mark for the script but be graded individually for the performances (50pt in total). * Late submission will be led to grade deduction.	15 %

Assignment	Creative Dialogue with learned grammars and vocabulary should be uploaded on Blackboard after each class.	10 %
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**A note of attendance:** You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not Notes:

- You are required to arrive on time.
  - You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.

**Should you miss more than 25% of the class, you will automatically fail the course.**

If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

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## Learning resources

### *Course materials*

#### **Recommended Learning Resources:**

With No textbook required, video and Notes will be provided in class.

### *Web Resources*

#### **Vocabulary & Grammar :**

<http://www.korean.go.kr>

<http://www.koreanwikiproject.com/>

[http://stdweb2.korean.go.kr/section/idiom\\_list.jsp](http://stdweb2.korean.go.kr/section/idiom_list.jsp)

#### **TV Drama watching**

<http://www.koreanatv.com>

<http://www.korearh.com>

<http://www.lqdisk.com>

#### **Online dictionary**

<http://dic.naver.com>

<http://www.zkorean.com/dictionary>

#### **Korean language learning**

<http://www.sejonghakdang.org/>

<http://www.korean-language.org/>

<http://www.lifeinkorea.com/language/korean.cfm>

<http://www.learnkoreanlanguage.com/>

#### **Entertainments**

<http://www.daum.net>

<http://www.naver.com>

<http://www.newspaper.co.kr>

#### **Consulate of the Republic of Korea in Hong Kong**

<http://hkg.mofat.go.kr/eng/as/hkg/main/index.jsp>

*Schedule 2018-2019 Term 1 (Subject to changes):*

Week	Date	Public Holiday	Requirements	Contents
1	Sep 3-7			[별에서 온 그대] 10 회
2	Sep 10-14			[별에서 온 그대] 12, 13 회
3	Sep 17-21			[별에서 온 그대] 15 회
4	Sep 24-28	Sep 25(Tue) The day following the Chinese Mid-Autumn Festival		[미스 함무라비] 12 회
5	Oct 1-5	Oct 1(Mon) National Day	Oct 4(Thu) <Korean Movie Night> From this week on, student's presentation will be conducted each week.	[또 오해영] 3 회
6	Oct 8-12			[또 오해영] 7 회
7	Oct 15-19	Oct 17(Wed) Chung Yeung Festival	Mid-term test	[질투의 화신] 2 회
8	Oct 22-26			[W] 4 회
9	Oct 29- Nov 2			[W] 5 회
10	Nov 5-9		Role-play Script Submission	[그녀는 예뻐다] 6 회
11	Nov 12-16	*Nov 15(Thu)		[킬미힐미] 3, 8 회
12	Nov 19-23			[킬미힐미] 18 회
13	Nov 26-30	<b>Final test &amp; Oral test</b>		

\* All classes suspended for 85<sup>th</sup> Congregation for the Conferment of Bachelor's Degree and Master's Degree

**Class sections and teachers' contact details:**

Class	Time	Classroom	Teacher	Contact
KORE3060	Tue 14:30-17:15 am	ERB706	DR YU Sun Hee	sunnyyu@cuhk.edu.hk

**For further information, please contact the teacher or our General Office:**

Contact	Telephone	Email	Office
Dr. Yu Sun Hee	3943 4714	sunnyyu@cuhk.edu.hk	Rm G 31, Leung Kau Kui Bldg. <b>Consultation Hours:</b> by prior appointment
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Bldg. <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

**Academic Honesty and Plagiarism**

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academic\\_honesty/](http://www.cuhk.edu.hk/policy/academic_honesty/).

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

**Feedback for Evaluation**

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.