

The Chinese University of Hong Kong
Department of Linguistics and Modern Languages
Second Term, 2023-24

1. Course Code: LING3101

2. Title in English: Morphology

3. Title in Chinese: 形態學/構詞學/詞法學

4. Course description

Morphology is the branch of linguistics which deals with the internal structure of words and how they are formed. The goal of morphological research is to describe and explain the word-related structure patterns found across the world's languages. Morphologists seek to determine what kinds of knowledge speakers of a language need to have in order to use words and have intuitions about them.

This course will introduce students to the basic phenomena of morphological structure, using data from a diverse array of languages. It offers the students an opportunity to explore various morphosemantic and morphosyntactic categories that are expressed in the world's languages, and the morphophonological form that expresses them.

5. Learning outcomes

By the end of this course, you are expected to:

- Describe criteria for defining morphemes, inflection, derivation, productivity, headedness, compounding, and other morphological concepts, including the difficulty of defining many of these concepts.
- Apply analytical tools to conduct morphological research on empirical data, and form hypotheses about the patterns across languages.
- Reflect on how morphology interacts other components of the grammar, such as phonology, semantics and syntax.

6. Course syllabus

Topic	Contents/fundamental concepts
Morphological rules	Affixation, compounding, reduplication
Derivational and inflectional morphology	Roots and affixes, differences between derivational and inflectional morphology, structure and hierarchy
Morphophonology	Alternation, allomorph
Morphosyntax	Argument structure and valence
The Acquisition of Morphology	Overgeneralization and undergeneralization, the Wug test

7. Course components (Teaching modes and Learning activities)

Teaching Modes and Learning Activities	
On-site face-to-face	Percentage of time
<i>Lectures (hybrid no)</i>	22.22%
<i>Interactive tutorial (hybrid no)</i>	11.11%
Out-of-classroom	
<i>Homework assignments</i>	33.33%
<i>Readings</i>	33.33%

8. Assessment type, percentage and rubrics

Assessment type	Percentage
<p style="text-align: center;">Homework assignments</p> <ul style="list-style-type: none"> There will be a total of 2 take-home written homework assignments. 20% of your raw score will be taken off for each day overdue. They are not group projects and you are expected to work on them individually. 	20% * 2 = 40%
<p style="text-align: center;">Mid-term exam</p> <ul style="list-style-type: none"> There will be 1 in-class mid-term on Mar 13 (Week 10). 	25%
<p style="text-align: center;">Final exam</p> <ul style="list-style-type: none"> There will be 1 final exam. The final exam will be cumulative. It will be conducted on 10 am-12 noon, Tue, Apr 23, exact place TBA. 	25%
<p style="text-align: center;">Participation</p> <ul style="list-style-type: none"> Consistent and active participation in lectures and tutorials is required. For each missed class meeting without a documented family or medical emergence, 2% will be taken off. 	10%

Assessment rubrics	
Grade	Overall course
A	Outstanding performance on all learning outcomes (assignments, midterm and final exam). The student consistently demonstrates a deep understanding of important concepts of morphology and outstanding ability to analyze different types of morphologically complex words. He/she clearly shows a thorough understanding of the relation and interaction between morphology and other domains of language.
A-	Generally outstanding performance on all learning outcomes. The student frequently demonstrates an excellent understanding of major concepts of morphology and great ability to analyze different types of morphologically complex words. He/she frequently shows a great understanding of the relation and interaction between morphology and other domains of language. The student's answers to assignments and exams are very logical and show great understanding of lecture materials and discussion in class. However, his/her answers contain a few illogical parts, but without any serious errors or mistake.
B+ B B-	Substantial performance on most of learning outcomes. The student frequently demonstrates a very good understanding of major concepts of morphology and decent ability to analyze different types of morphologically complex words. In general, he/she shows a good understanding of the relation and interaction between morphology and other domains of language. The student's answers to

	assignments and exams are logical overall and show a very good understanding of lecture materials and discussion in class. However, his/her answers contain some logically flawed parts and a few serious and some minor errors and/or mistakes.
C+ C C-	Satisfactory performance on the majority of learning outcomes. The student demonstrates a basic understanding of major concepts of morphology, but limited ability to analyze different types of morphologically complex words. He/she shows a basic understanding of the relation and interaction between morphology and other domains of language. The student's answers to assignments and exams are logically flawed quite frequently, but still demonstrate a decent understanding of lecture materials and discussion in class. His/her answers contain a few serious errors and/or mistakes in addition to many minor errors.
D	Marginal performance overall. The student only demonstrates a very limited understanding of major concepts of morphology and poor ability to analyze different types of morphologically complex words. He/she only shows a meager understanding of the relation and interaction between morphology and other domains of language. The student's answers to assignments and exams are illogical overall and show poor understanding of lecture materials and discussion in class. His/her answers contain many serious and minor errors and/or mistakes.
F	Unsatisfactory performance overall. The student falls in one the following cases: (i) The student fails to submit most of the assignments before deadlines or misses exams without prior notice. (ii) The student has been absent from more than half of the classes. (iii) The student commits plagiarism on assignments. (iv) The student's performance is lower than performance for Grade D.

9. Required and recommended readings

<ul style="list-style-type: none"> • Required readings: <i>What is morphology? (2nd edition)</i>, Aronoff, M. & K. Fudeman. Wiley Blackwell. 2011. • Recommended readings: <i>Understanding Morphology (2nd edition)</i>, Martin Haspelmath & Andrea Sims. Routledge. 2010. <i>Introducing Morphology (3rd edition)</i>, Rochelle Lieber, Cambridge University Press. 2021. <i>The Handbook of Morphology</i>, ed. By Andrew Spencer & Arnold M. Zwicky. Wiley Blackwell. 2017. (Online access is here) <i>The Cambridge Handbook of Morphology</i>, ed. By Andrew Hippisley & Gregory Stump. Cambridge University Press. 2017. (Online access is here) <i>The Morphology of Chinese: A Linguistic and Cognitive Approach</i>. Jerome L. Packard. Cambridge University Press. 2010. 《中國古代語法—構詞編》，中央研究院歷史語言研究所專刊之 39，周法高，中央研究院歷史語言研究所，1962. • Lecture handouts will be posted on the Blackboard website for download before class. • The relevant concepts and techniques will be introduced and discussed in class. They include - but are not limited to - materials found in the textbook. Disclaimer: In case of any conflict, in-class instructions always have precedence over the textbook.
--

10. Feedback for evaluation

- In addition to the standard final course evaluation, starting from Week 3, we will also set up **an anonymous Google form** for you to ask questions or make suggestions throughout the entire term. Your feedback will be incorporated accordingly.
- Meanwhile, you are also more than welcome to share your thoughts and concerns by emailing your feedback or questions to us, or making in-person/virtual appointments with us.
- Whenever you feel that you are falling behind and have content questions, please also do not hesitate to ask us for help!
- When you contact us via emails, please kindly put “LING3101 Morphology” in the subject line and allow us **24 hours (on weekdays)** to respond.

11. Course schedule (subject to change)

Class/ week	Date	Topic	Requirements/comments
1	Jan 10	Introduction: What is morphology?	AF2011 pp. 1-10
2	Jan 17	Morphological analysis, wordhood	AF2011 pp. 10-23, 33-57
3	Jan 24	Morphophonology I	AF2011 pp. 73-95
4	Jan 31	Morphophonology II	AF2011 pp. 73-95
5	Feb 7	Derivation and Semantics	AF2011 pp. 136-147
6	Feb 14	No class: Lunar New Year	
7	Feb 21	Inflection I	AF2011 pp. 157-177
8	Feb 28	Inflection II	AF2011 pp. 157-177
9	Mar 6	No class: Reading week	
10	Mar 13	Mid term	
11	Mar 20	Morphosyntax I	AF2011 pp. 196-209
12	Mar 27	Morphosyntax II	AF2011 pp. 196-209
13	Apr 3	Compounding I	AF2011 pp. 112-115
14	Apr 10	Compounding II, L1 Acquisition of Morphology	AF2011 pp. 112-115
15	Apr 17	The morphology of Chinese	
16	Apr 23	Final exam	10 am-12 noon, location TBA

12. Teachers' and TA's contact details

Instructor:	
Name:	CHEN Zhuo
Office Location:	G27 Leung Kau Kui Building, https://cuhk.zoom.us/j/5652900145
Email:	zhuochen[AT]cuhk.edu.hk
Teaching Venue:	Lecture: Wed 14:30-16:15, LSK 306 Tutorial: Wed 16:30-17:15, LSK 306
Office hours:	1 hr before midterm, 2 hrs before final, otherwise by appointment

Teaching Assistant/Tutor:	
Name:	WENG Yuting, XU Zetao
Office Location:	G19 Leung Kau Kui Building
Email:	wengyuting[AT]link.cuhk.edu.hk, zetaoxu[AT]link.cuhk.edu.hk
Office hours:	By appointment

13. Details of course website

- We will use the course Blackboard website to post course materials (lecture handouts and optional readings), assignments, and announcements.
- We will also send out email reminders once we post assignments and make announcements, please make sure to check your email regularly.

14. Academic honesty and plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures.

- In the case of group projects, all members of the group should be asked to sign the declaration, each of whom is responsible and liable to disciplinary actions, irrespective of whether he/she has signed the declaration and whether he/she has contributed, directly or indirectly, to the problematic contents.
- For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment.
- Students are fully aware that their work may be investigated by AI content detection software to determine originality.
- Students are fully aware of the AI approach(es) adopted in the course. In the case where some AI tools are allowed, students have made proper acknowledgment and citations as suggested by the course teacher.

Assignments without a properly signed declaration will not be graded by teachers.

Only the final version of the assignment should be submitted via VeriGuide.

The submission of a piece of work, or a part of a piece of work, for more than one purpose (e.g. to satisfy the requirements in two different courses) without declaration to this effect shall be regarded as having committed undeclared multiple submissions. It is common and acceptable to reuse a turn of phrase or a sentence or two from one's own work; but wholesale reuse is problematic. In any case, agreement from the course teacher(s) concerned should be obtained prior to the submission of the piece of work.

The copyright of the teaching materials, including lecture notes, assignments and examination questions, etc., produced by staff members/ teachers of The Chinese University of Hong Kong (CUHK) belongs to CUHK. Students may download the teaching materials produced by the staff members/ teachers from the Learning Management Systems, e.g. Blackboard, adopted by CUHK for their own educational use, but shall not distribute/ share/ copy the materials to a third-party without seeking prior permission from the staff members/ teachers concerned.

15. Use of Generative Artificial Intelligence (AI) Tools in Teaching, Learning and Assessment

All use of AI tools is prohibited in assignments and assessment tasks

For assignments and assessment tasks that count towards the final course grades, students are not allowed to submit work which is produced with the collaboration of or supported by the use of any generative AI tools (e.g. ChatGPT).

Any breach of the regulations will be considered an act of academic dishonesty and will be handled according to the University's *Procedures for Handling Cases of Academic Dishonesty*.

In case of queries, students should seek advice from the course teacher.

--- End ---