



3rd Term 2022-2023



<b>Course Code &amp; Title:</b>	<b>SPAN3051</b> <b>SUMMER INTENSIVE SPANISH 5 &amp; 6</b>
<b>Language of Instruction:</b> Spanish/English	<b>Units: 6</b>

### Course Description

This course focuses on the further development of communication skills in Spanish with emphasis on the expression of personal views and the training of argumentative strategies. It will also engage students in critical reflections on various aspects of life in Spanish-speaking countries and their own social environment. Students will be guided to analyse various types of data to support their views. They will learn how to express their wishes and aspirations using the appropriate registers.

### Learning Outcomes


Upon completion of this course, students can:

- talk about basic personal and family information, shopping, cultural differences, nature, etc.
- describe clothes.
- congratulate and learn about parties' rituals.
- organize a trip.
- talk about the media, information technology basic vocabulary, their educational and professional backgrounds, and their future projects.
- find specific, predictable information in work advertisements, programming schedules, and NGO prospectuses.
- discuss about movies, social media, labour conditions and social projects.
- write employment related letters, a Curriculum Vitae and a simple action plan.
- express agreement, disagreement, and doubts, simultaneous actions, comparisons, talking about real or ideal projects.
- understand audios and videos about the media, work environments and projects by catching the main points.

**Course Content:** *The course will cover 8 units of the textbook Nos vemos hoy 2.*

Lesson	Communication	Vocabulary	Grammar	Culture
<b>Unit 5</b> <b>¿TE ACUERDAS?</b> <i>Do you remember?</i>	<ul style="list-style-type: none"> <li>- To talk about memories</li> <li>- To express emotions</li> <li>- To speak about common situations in the past and past events</li> <li>- To structure a story: speech connectors</li> <li>- To distinguish circumstances and events in a story</li> </ul>	<ul style="list-style-type: none"> <li>- Essential technical tools</li> <li>- Animals</li> <li>- Toys and gifts</li> </ul>	<ul style="list-style-type: none"> <li>- Reflexive and non reflexive verbs and its changes in meaning</li> <li>- Diminutives</li> <li>- The use of Simple Past and Imperfect</li> <li>- To express cause</li> </ul>	<ul style="list-style-type: none"> <li>- Perez the Little mouse</li> <li>- <b>VIDEO 4:</b> My life's gift</li> <li>- <b>PARTYING:</b> The Holy Week</li> </ul>

<p><b>Unit 6</b> <b>¡QUÉ AMABLE!</b> <i>How nice!</i></p>	<ul style="list-style-type: none"> <li>- To congratulate the holidays and specials moments</li> <li>- To react the narration of an event</li> <li>- To invite, accept and reject invitations</li> <li>- To start a conversation</li> <li>- To give a gift and react</li> <li>- To offer something and react</li> <li>- To ask for permission and react</li> <li>- To talk about norms and social conventions</li> </ul>	<ul style="list-style-type: none"> <li>- Celebrations</li> <li>- Parties</li> </ul>	<ul style="list-style-type: none"> <li>- The use of <i>ir/ venir y llevar/ traer</i></li> <li>- The superlative (-ísimo/a/os/as)</li> <li>- The use of <i>grande, bueno, malo</i></li> <li>- Imperative: affirmative</li> </ul>	<ul style="list-style-type: none"> <li>- Social conventions</li> <li>- <b>VIDEO 5:</b> The party</li> <li>- <b>PARTYING:</b> El Velorio de la Cruz de Mayo</li> </ul>
<p><b>Unit 7</b> <b>VAMOS AL PARQUE</b> <i>Let's go to the park</i></p>	<ul style="list-style-type: none"> <li>- To organize a trip</li> <li>- To talk on the phone</li> <li>- To express happiness and disappointment.</li> <li>- To express prohibition and obligation</li> </ul>	<ul style="list-style-type: none"> <li>- Animals</li> <li>- Landscape</li> <li>- Parks and gardens</li> </ul>	<ul style="list-style-type: none"> <li>- Imperative: negative.</li> <li>- Demonstrative pronouns</li> <li>- Possessive pronouns.</li> </ul>	<ul style="list-style-type: none"> <li>- Doñana National Park (Andalucía, España)</li> <li>- Cañon del Sumidero (Chiapas, Mexico)</li> <li>- Urban gardens</li> <li>- <b>VIDEO 6:</b> Don't look, join!</li> <li>- <b>PARTYING:</b> Saint John's night</li> </ul>
<p><b>Unit 8</b> <b>MIRADOR</b> <i>Review</i></p>	<ul style="list-style-type: none"> <li>- We talk about culture: the courtesy</li> <li>- Now we know</li> <li>- Mistakes' therapy</li> <li>- An image that makes you speak</li> <li>- Learning how to learn</li> </ul>			
<p><b>Unit 9</b> <b>PROYECTOS CON FUTURO</b> <i>Projects with future</i></p>	<ul style="list-style-type: none"> <li>- To talk about character and abilities</li> <li>- To talk about social commitment</li> <li>- To talk about the future</li> <li>- To express emotions and experiences</li> </ul>	<ul style="list-style-type: none"> <li>- Social initiatives</li> <li>- Personal qualities</li> <li>- The music and the musical instruments</li> <li>- Emotions</li> </ul>	<ul style="list-style-type: none"> <li>- The use of <b>ser</b></li> <li>- The use of <b>estar</b></li> <li>- Comparisons of equality: verb + tanto and tanto/a/os/as + noun</li> <li>- The regular and irregular future</li> <li>- The use of the future tense</li> <li>- To express hypothesis</li> <li>- To express need</li> </ul>	<ul style="list-style-type: none"> <li>- Social initiatives and NGO</li> <li>- The Venezuelan social project "El Sistema"</li> <li>- Gustavo Dudamel and the music in Venezuela</li> <li>- <b>VIDEO 7:</b> A model project</li> <li>- <b>PARTYING:</b> La Verbena de la Paloma</li> </ul>

<b>Unit 10</b> <b>LA</b> <b>TECNOLOGÍA Y</b> <b>YO</b> <i>The technology and me</i>	<ul style="list-style-type: none"> <li>- To talk about audio-visual offer</li> <li>- Frequency markers</li> <li>- To express agreement, disagreement and doubt</li> <li>- To talk about IT</li> <li>- To describe a process</li> <li>- To indicate simultaneity of several actions</li> </ul>	<ul style="list-style-type: none"> <li>- Electronic devices and Internet</li> <li>- Daily activities</li> <li>- TV programs</li> </ul>	<ul style="list-style-type: none"> <li>- The use of <b>mismo</b> as adjective, booster and pronoun</li> <li>- The use of <b>para y por</b></li> <li>- The regular and irregular conditional</li> <li>- The use of conditional tense</li> </ul>	<ul style="list-style-type: none"> <li>- Mobile phone's use</li> <li>- Audio-visual content platforms</li> <li>- <b>VIDEO 8:</b> A love's song</li> <li>- <b>PARTYING:</b> La vendimia</li> </ul>
<b>Unit 11</b> <b>¡BUEN</b> <b>TRABAJO!</b> <i>Good job!</i>	<ul style="list-style-type: none"> <li>- To describe labour conditions</li> <li>- To talk about duties and activities at work</li> <li>- To express skills and qualities</li> <li>- To write a job application</li> <li>- To express data: percentages, fractions, and ordinal numbers</li> </ul>	<ul style="list-style-type: none"> <li>- Professions</li> <li>- Job offers</li> <li>- Internships</li> </ul>	<ul style="list-style-type: none"> <li>- The participle with Past Perfect</li> <li>- The participle of <b>estar</b></li> <li>- Past pluscuamperfect</li> </ul>	<ul style="list-style-type: none"> <li>- The labour world</li> <li>- <b>VIDEO 9:</b> Do you like your job?</li> <li>- <b>PARTYING:</b> Día de Muertos</li> </ul>
<b>Unit 12</b> <b>MIRADOR</b> <i>Review</i>	<ul style="list-style-type: none"> <li>- We talk about culture: at work</li> <li>- Now we know</li> <li>- Mistakes' therapy</li> <li>- An image that makes you speak</li> <li>- Learning how to learn</li> </ul>			
<b>Otras actividades</b> 	<ul style="list-style-type: none"> <li>- Hispanic film festival</li> <li>- Award Ceremony</li> <li>- Piñata workshop</li> </ul> (Dates to be confirmed)			

Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
Task nature	Description	Weight
<b>Participation in class and homework</b>	Active participation in class activities and regular homework. Continuous assessment.	10%
<b>Writing Task</b>	Instructions will be given by the teacher	20%
<b>Team Video Task</b>	Instructions will be given by the teacher	20%
<b>Oral test</b>	<u>Interaction:</u> 3 to 5 minutes of dialogue in pairs about a topic assigned at random	25%
<b>Final exam</b>	Quiz covering grammar, vocabulary, reading comprehension, listening and writing	25%

**Notes:**

- You are required to arrive on time.

- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- **If you miss any assignment without any justified reason, the assignment will be not rescheduled.**
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at [http://www.cuhk.edu.hk/policy/academic\\_honesty/](http://www.cuhk.edu.hk/policy/academic_honesty/).

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

### General Grade Descriptors:

	A	B	C	D	F
General	<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a competent way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need appropriately.</p>	<p>Good performance in all learning outcomes. Can understand and mostly appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a suitable way. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and partially appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters in a basic way. Can partially appropriately describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and appropriately use sentences and frequently used expressions related to areas of most immediate relevance. Can barely communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can occasionally describe in very simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use sentences and frequently used expressions related to areas of most immediate relevance. Cannot communicate in routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Cannot describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.</p>

## Learning Resources

### Course Materials

Textbook & Workbook: **Nos vemos hoy 2 DIFUSIÓN** (Available in Commercial Press University Bookstore).  
 Extra material provided by teacher and available on Blackboard.  
*Textbooks are available at The Commercial Press bookstore, on CUHK campus.*

### IT Resources

Blackboard

### Readings & Library Resources

1. **Collins Spanish Dictionary and Grammar** (2004), Collins. Or any other Spanish-English-Spanish dictionary.
2. **Complete Spanish grammar (2004)** [electronic resource **AVAILABLE AT CUHK ULS**] / Gilda Nissenberg. New York: McGraw-Hill.
3. **Modern Spanish grammar (2003)** [electronic resource **AVAILABLE AT CUHK ULS**] a practical guide / Juan Kattán-Ibarra & Christopher J. Pountain. London: Routledge.
4. **CU Learning System** <https://elearn.cuhk.edu.hk/webapps/portal/frameset.jsp>
5. **Graded readings** CU libraries have little books in Spanish that are adjusted to your reading levels (in Spanish we call them "lecturas graduadas"). Some e-books, downloadable via Internet that you can print or read comfortably in your computer, PDA, etc. The level varies from collection to collection, but initially you can try "nivel 1" (level 1) and progressively upgrade to another reading level if you feel you can manage it. To do a library search in ULS, type "lecturas graduadas" + "nivel 1" or "nivel 2" (+ "electronic"), etc.].

## Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

### Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
SPAN 3051	9:30-12:30	WMY_405	7	Ms María Cecilia BEDOYA GARCÍA MONTERO	<a href="mailto:wicco@netvigator.com">wicco@netvigator.com</a>

### For further information and inquiries, you are welcome to contact the course level coordinator:

Contact	Telephone	Email	Office
Dr. Celia CARRACEDO MANZANERA	3943 4585	<a href="mailto:ccarracedo@cuhk.edu.hk">ccarracedo@cuhk.edu.hk</a>	G33, K.K. Leung Building <b>Office Hours:</b> <u>Monday:</u> 12.30-13.30 pm <i>or gladly by appointment</i>
General Office	3943 9836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

	LUNES	MARTES	MIÉRCOLES	JUEVES	VIERNES
	15 mayo	16 mayo	17 mayo	18 mayo	19 mayo
1	REPASO Lección 5	NO COURSE	NO COURSE	Lección 5	NO COURSE
	22 mayo	23 mayo	24 mayo	25 mayo	26 mayo
2	Lección 5	Lección 5	Lección 5 y 6	Lección 6	Public holiday No class 
	29 mayo	30 mayo	31 junio	1 junio	2 junio
3	Lección 6	Lección 6	Lección 6 y 7	Lección 7	Lección 7  <b>WRITING TASK 1</b>
	5 junio	6 junio	7 junio	8 junio	9 junio
4	Lección 7	Lección 7	Lección 9	Lección 9	Lección 9
	12 junio	13 junio	14 junio	15 junio	16 junio
5	Lección 9	Lección 10	Lección 10	Lección 10	Lección 10 + <b>VIDEO TASK 2</b> 
	19 junio	20 junio	21 junio	22 junio	23 junio
6	Lección 10	Lección 11	Lección 11	Public Holiday No class 	Lección 11
	26 junio	27 junio	28 junio		
7	Lección 11	REPASO + <b>FINAL EXAM</b> 	<b>ORAL TEST</b> 		