



Term 1 2022-2023

Course Code & Title:	FREN 2000 A FRENCH II			
Language of Instruction: French / English	Units: 3			

Course Description

Building on the knowledge acquired in FREN1000, this course aims to further develop students' ability to communicate in French in various everyday situations. It also seeks to give students a taste of French culture and invites them to explore cultural differences. Through intensive practice students will develop more confidence in interacting in French while further expanding and solidifying their understanding of the basic grammar and pronunciation patterns.

Prerequisites: FREN 1000 or equivalent competence.

Learning Outcomes

After taking this course, students are expected to be able to:

- (1) Master the basic communication skills such as doing shopping, getting information about the time or a flat, asking for directions and transportation.
- (2) Be able to travel in a French speaking country, buying train tickets and getting information about accommodation and activities.
- (3) Talk about one's daily activities and habits.

Course Content

Lesson	Speech Acts	Grammar	Culture
Leçon 6: <i>Portrait-robot</i> (Photofit)	IDENTIFYING SUSPECTS AT THE POLICE STATION - Describing people: size, hair color, clothes & accessories, colors	- Stressed pronouns (1) - Verb "porter" - The negative particles "ne ... pas" (2) - (pro)noun-adjective agreement - Subject pronouns, possessive adjectives (2), plural forms	- Reporting crime in France
Leçon 7 : Shopping	SHOPPING & BUYING CLOTHES - Describing clothes (2) <i>Asking/giving the size, the color, the price</i> - Asking someone's opinion	- Question words: comment(2), <i>combien</i> - Interrogative adjectives <i>Quel + noun</i> (2) - Demonstrative adjectives - Verbs : <i>trouver, coûter</i> - Numbers : 100- 1000	Shopping in France and fashion
Leçon 9: Appartement à louer (Apartment for rent)	RENTING A FLAT - Requesting / giving information on a flat for rent - Locating and describing a flat	- Stressed pronouns : nous, vous, eux, elles - Prepositions of place : en face de, au bout de - the contracted forms <i>du</i> - Prepositions: <i>avec, pour, chez</i> - Question with <i>où</i> : <i>où est, où sont</i>	Reading the classified ad for flat in France

Leçon 10: C'est par où? (How to get there?)	ASKING & GIVING THE DIRECTIONS - Means of transportation - Type of road	- The imperative mood. - Prepositions: <i>au, à la, à l' / chez</i> - <i>à & en + means of transportation.</i> - Adverb of place: <i>y</i>	Reading map of Paris and discover Opéra neighborhood
Leçon 11: Bon voyage! (Have a good trip!)	PLANNING A HOLIDAY TRIP - Inquiring about an organized tours: accommodation and activities - Locating a place on a map - Giving advice	- The use of the expression <i>c'est</i> : - <i>C'est</i> + Noun Group - <i>C'est</i> + Adjective - <i>C'est</i> + Adverbial of place - The imperative mood in negative form. - The Subject pronoun <i>on (nous)</i> - Prepositions of place: <i>dans le sud de, au sud de etc...</i>	Travelling in Martinique (A francophone Island in the Caribbean sea)
Leçon 13: Un aller simple (One-way trip)	BUYING TRAIN TICKETS - Indicating hours & dates - asking something politely	- Question with <i>quand, quelle heure, à quelle heure</i> - Verb : <i>partir</i> (present tense)	Reading trains schedules and online booking through the site in France :Voyages-sncf.com

Learning Activities			
Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	M	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

Assessment Scheme		
NOTE : all assessment will be conducted online regardless of the mode of teaching.		
Task nature	Description	Weight
Participation (10%)	Punctuality, active participation, homework.	10 %
Article project (20%) (individual work)	Details will be given by teacher in class.	20 %
Video Project (35%) (group work)	Part 1: script.	15 %
	Part 2: video.	20 %
Oral Test (35%) (individual, with the teacher)	Part 1: Document comprehension.	15 %
	Part 2: Oral comprehension and expression.	20 %

Notes:

- Please attend all courses and arrive on time. The success of your own learning will highly depend on your attendance. You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum. **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, you are responsible to contact your teacher and check this course outline to get informed about upcoming assessments and what content and homework you missed.
- **For missed tests, make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**
- The use of smartphones is prohibited during the class unless otherwise stated by the teacher. Tablets and laptops can be used to read the soft copy of the textbook.

Learning Resources

Course Materials

Textbook: *Méthode de français Le nouveau Taxi 1*, Ed. Hachette, Français Langue étrangère.

Workbook: *Cahier d'exercices Le nouveau Taxi 1*.

Textbooks are available at The Commercial Press bookstore, on CUHK campus.

IT Resources

- <https://cuhk.start.me>.

This webpage is the French Common Room: students will find a lot of contents for the different levels (audio, online exercises etc.) as well as information on upcoming events.

Readings & Library Resources

Free French/English dictionaries with pronunciation:

- On Internet: <http://www.collinsdictionary.com/dictionary/french-english>

- On Android: <https://play.google.com/store/apps/details?id=com.ascendo.android.dictionary.fr.free>

- On iOS: <https://itunes.apple.com/us/app/free-french-english-dictionary/id323683333?mt=8>

Workbook:

- Grammaire Progressive du Français. Niveau débutant, Maia Gregoire, CLE International

General Grade Descriptors:

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements.</p> <p>Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type.</p> <p>Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

Schedule (Subject to changes):

Week	Date	No Class Days	Assignments	Content
Week 1	Sept 05-9			Lesson 6
Week 2	Sept 12-16	12 Sept. (Monday)- The day following the Mid-Autumn Festival		Lesson 6
Week 3	Sept 19-23			Lesson 7
Week 4	Sept 26- 30			Lesson 7
Week 5	Oct 03-07	04 Oct. (Thursday) - Chung Yeung Festival		Lesson 9
Week 6	Oct 10-14		Video project (to be submitted on week 8)	Lesson 9
Week 7	Oct 17-21			Lesson 10
Week 8	Oct 24-28			Lesson 10
Week 9	Oct 31- Nov 04			Lesson 11
Week 10	Nov 07-11		Article project (to be submitted on week 11)	Lesson 11
Week 11	Nov 14-18			Lesson 13
Week 12	Nov 21-25	24 Nov. (Thursday): 91 th Congregation for Conferment of Bachelor's degrees and Master's degrees		Lesson 13
Week 13	Nov 28-Dec 02		Oral test	

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
<p>All courses will be conducted online until further notice.</p> <p>The French Programme may switch to face-to-face teaching during the term, depending on the evolution of the situation.</p> <p>The classrooms shown below have been reserved in case face-to-face teaching would resume.</p>					
FREN2000A	T7-9	WMY_403	13	Louis MUNSCH	louis.munsch@cuhk.edu.hk

For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Louis MUNSCH (Course Coordinator)	3943 8617	louis.munsch@cuhk.edu.hk	Rm G27, Leung Kau Kui (KKL) Building Office Hours: <u>Monday:</u> 1:00- 2:00 p.m. <u>Friday:</u> 11:30-12:30pm
General Office	3943 9836	lin@cuhk.edu.hk	Rm G17, KKL Building Office Hours: <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.

