



Term 1 - 2022-2023

Course Code & Title:	FREN1000 A-B-C-D-E-F-G-H-I-J-K-L FRENCH I	
Language of Instruction: French / English	Units: 3	

### Course Description

As the first in a series of six language courses, this course invites students without prior knowledge of French to explore the basic features of the French language. Supported by audiovisual aids, students will receive intensive practice in spoken and written French through interactive class work, homework and online exercises. They will become familiar with the basic concepts of French grammar and learn how to interact in some simple everyday situations.

Note: if you have studied French before, please contact the teacher.

### Learning Outcomes

After taking this course, students are expected to:

- master the basic communication skills such as greeting somebody;
- exchanging basic personal information with someone in a social gathering;
- describing and locating an object and describing a person.

### Course Content

Lesson	Speech Acts	Grammar & structures	Topic /Culture
<b>Leçon 1</b> <i>Bienvenue!</i> (Welcome!)	<b>INTRODUCING ONESELF/SOMEONE (1)</b> - Greetings (1) - Inquiring / Giving information: name & nationality	- <u>Verbs</u> : être + nationality/name ; s'appeler + name - <u>Questions</u> : Yes or no questions; questions with <i>Qui</i> : <i>Qui est-ce?</i> Questions with <i>Comment(1)</i> for the name. - <u>Subject pronouns</u> : 2nd pers.: <i>tu vs vous</i> (informal vs formal) ; 3rd pers.: <i>il vs elle</i> (masculine vs feminine). - <u>Presentatives</u> : <i>C'est</i> + a person.	Use of informal and formal "you" ( <i>tu/vous</i> ).
<b>Leçon 2</b> <i>Qui est-ce ?</i> (Who is it?)	<b>INTRODUCING ONESELF/SOMEONE (2)</b> Inquiring / Giving information: - first name, family name profession / occupation address: city & country	- <u>Verb</u> : <i>habiter</i> . - <u>Noun group (1)</u> : definite article + noun. - <u>Noun's gender</u> : masculine vs. feminine. - <u>Adjective's agreement (1)</u> : gender and number. - <u>Prepositions</u> : Preposition of place + country/city. - <u>Structure</u> : <i>habiter + à/au/aux/en + country/city</i>	Knowing different countries in Europe.

<b>Leçon 3</b> <i>Ça va bien?</i> <i>(How are you?)</i>	<b>MEETING AN OLD FRIEND</b> - Greetings (2) - Inquiring/Giving information: name, age, profession, family members, address, email address and phone number, languages - Numbers 21- 100	- <u>Verbs and structures</u> : <i>parler</i> + language; <i>aller</i> for greetings ; <i>avoir</i> + noun group. - <u>Possessive adjectives</u> . - <u>Noun group (2)</u> : indefinite article + noun. - <u>Questions</u> : questions with <i>Comment</i> (2) for greetings; questions with <i>Quel(le)</i> : <i>quel(le)</i> + être + noun group vs <i>Quel(le)</i> + noun + subject + verb.	Different ways of greeting.
<b>Leçon 4</b> <i>Correspond@nce</i> <i>(Correspondence)</i>	<b>FINDING A PEN FRIEND</b> - Talking about likes and dislikes - <i>La francophonie</i> (French speaking countries) - Revisions lessons 1 to 3	- <u>Verbs and structures</u> : <i>aimer/adorer/détester</i> + definite article + hobby ; <i>chercher</i> + a person. - <u>Negation</u> (1): <i>Je n'aime pas...</i> - <u>Adverbs</u> : <i>souvent/ un peu/ beaucoup</i> .	French speaking countries.
<b>Leçon 5</b> <i>Trouvez l'objet</i> <i>(Find the object)</i>	<b>FINDING AN OBJECT IN A ROOM</b> - Describing a room and its objects - Locating an object in a room	- <u>Prepositions</u> : Prepositions and adverbs of place. - <u>Articles</u> : Definite vs Indefinite articles (2). - <u>French presentatives</u> : <i>Il y a ...vs C'est...</i> - <u>Question</u> : <i>Qu'est-ce que</i> + sentence.	French teenager bedroom.

### Learning Activities

Interactive classwork[1] (hr) in / out class	Extra-curricular activities (hr) in / out class	Web-based teaching (hr) in / out class	Homework / Self-study (hr) in / out class
3	0.5	1	3
M	O	M	M

M = Mandatory / O = Optional

[1] Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

### Assessment Scheme

Task nature	Description	Weight
<b>Participation</b>	- Punctuality, active participation.	10%
<b>Video Self-Introduction</b>  Individual work. Details will be given by teachers in class.	- Part 1: Write a script.	10%
	- Part 2: Create a video using your script.	20%
<b>Written Expression</b>	- Written expression in class.	20%
<b>Oral Comprehension</b>	- Listening test in class.	20%
<b>Oral Test</b>	- Individual oral interaction by teams of 2. - Details will be given by teacher in class.	20%

#### Notes:

##### Attendance:

-You are required to arrive on time.

-You are required to **attend at least 75% of the class**. Treat 75% attendance as the minimum, not the maximum.

The success of your own learning will highly depend on your attendance.

**Should you miss more than 25% of the class, you will automatically fail the course.**

-If you are unable to attend course, **you are responsible to contact your teacher** and check this course outline to get informed about upcoming assessments and what content and homework you missed.

- For missed tests, **make-up tests will not be arranged unless the student can provide an official supporting document, such as a medical certificate.**

**General Grade Descriptors:**

A	B	C	D	F
<p>Outstanding performance in all learning outcomes and meeting all specified assessment requirements. Can fully understand and appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a competent way. Can interact in areas of immediate need or on familiar topics appropriately.</p>	<p>Good performance in all learning outcomes. Can understand and mostly appropriately use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a suitable way. Can interact in areas of immediate need or on familiar topics mostly appropriately.</p>	<p>Satisfactory performance in the majority of learning outcomes. Can partially understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can ask and answer questions about personal details in a basic way. Can interact in areas of immediate need or on familiar topics partially appropriately.</p>	<p>Barely satisfactory performance in a number of learning outcomes. Can rarely understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Can hardly ask and answer questions about personal details. Can poorly interact in areas of immediate need or on familiar topics.</p>	<p>Unsatisfactory performance in a number of learning outcomes and/or failure to meet specified assessment requirements. Cannot understand and use familiar everyday expressions and basic phrases aimed at the fulfillment of needs of a concrete type. Cannot ask and answer questions about personal details. Cannot interact in areas of immediate need or on familiar topics.</p>

**Schedule (Subject to changes):**

Week	Date	No Class Days	Assignments	Content	Cultural Events
Week 1	Sept. 5-9	Sept. 5 (Monday): Inauguration Ceremony for Undergraduates [Classes suspended in the morning until 1:30 p.m.]		Intro.	
Week 2	Sept. 12-16	Sept. 12 (Monday): The day following the Mid-Autumn Festival		Lesson 1	
Week 3	Sept. 19-23			Lesson 1	
Week 4	Sept. 26- 30			Lesson 1	
Week 5	Oct. 3-7	Oct. 4 (Thursday): Chung Yeung Festival		Lesson 2	French Movie Festival 1 (To be confirmed)
Week 6	Oct. 10-14			Lesson 2	French Movie Festival 2 (To be confirmed)
Week 7	Oct. 17-21			Lesson 3	
Week 8	Oct. 24-28		<b>Listening Quiz</b>	Lesson 3	
Week 9	Oct. 31-Nov. 4			Lesson 4	
Week 10	Nov. 7-11		<b>Video Self-introduction</b> <i>(To be submitted on week 12)</i>	Lesson 4	French Night (To be confirmed)
Week 11	Nov. 14-18		<b>In-class Written Expression</b>	Lesson 5	
Week 12	Nov. 21-25	Nov. 24 (Thursday): 91 <sup>th</sup> Congregation		Lesson 5	
Week 13	Nov. 28-Dec. 2		<b>Oral Expression</b>		

### Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
FREN 1000 A	M2-4	ERB 408	11	Louis MUNSCH	<a href="mailto:louis.munsch@cuhk.edu.hk">louis.munsch@cuhk.edu.hk</a>
FREN 1000 B	M7-9	CKB 706C	12	Benjamin GAUDET	<a href="mailto:benjamin.gaudet@cuhk.edu.hk">benjamin.gaudet@cuhk.edu.hk</a>
FREN 1000 C	T3-5	CYT 214	13	Benjamin GAUDET	<a href="mailto:benjamin.gaudet@cuhk.edu.hk">benjamin.gaudet@cuhk.edu.hk</a>
FREN 1000 D	T2-4	YIA 502	13	Catherine KUNEGEL	<a href="mailto:catherinekl@cuhk.edu.hk">catherinekl@cuhk.edu.hk</a>
FREN 1000 E	T7-9	ERB 703	13	Raphaël CHIARELLI	<a href="mailto:raphael.chiarelli@cuhk.edu.hk">raphael.chiarelli@cuhk.edu.hk</a>
FREN 1000 F	W3-5	UCC 201	13	Catherine KUNEGEL	<a href="mailto:catherinekl@cuhk.edu.hk">catherinekl@cuhk.edu.hk</a>
FREN 1000 G	W7-9	YIA 402	13	Anahi FRAUENFELDER	<a href="mailto:anahi.frauenfelder@cuhk.edu.hk">anahi.frauenfelder@cuhk.edu.hk</a>
FREN 1000 H	W7-9	ERB 712	13	Jean-Luc REY	<a href="mailto:reyjeanl@hkbu.edu.hk">reyjeanl@hkbu.edu.hk</a>
FREN 1000 I	H2-4	UCC 208	11	David MARTINEZ	<a href="mailto:david.martinez@cuhk.edu.hk">david.martinez@cuhk.edu.hk</a>
FREN 1000 J	H2-4	YIA 401	11	Anahi FRAUENFELDER	<a href="mailto:anahi.frauenfelder@cuhk.edu.hk">anahi.frauenfelder@cuhk.edu.hk</a>
FREN 1000 K	H7-9	CKB 123	11	Louis MUNSCH	<a href="mailto:louis.munsch@cuhk.edu.hk">louis.munsch@cuhk.edu.hk</a>
FREN 1000 L	F1-3	ELB 306	13	Serge GALIN	<a href="mailto:sergegalin@hotmail.com">sergegalin@hotmail.com</a>

### For further information and inquiries, you are welcome to contact:

Contact	Telephone	Email	Office
Benjamin GAUDET	3943 1550	<a href="mailto:benjamin.gaudet@cuhk.edu.hk">benjamin.gaudet@cuhk.edu.hk</a>	Rm G25, KKL Building <b>Office Hours:</b> Monday and Wednesday: 12:15-13:15
General Office	3943 9836	<a href="mailto:lin@cuhk.edu.hk">lin@cuhk.edu.hk</a>	Rm G17, KKL Building <b>Office Hours:</b> <u>Monday to Thursday:</u> 8:45am to 1:00pm and 2:00pm to 5:30pm <u>Friday:</u> 8:45am to 1:00pm and 2:00pm to 5:45pm

### Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

### Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.