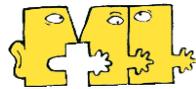




Term 2, 2021-2022

Course Code & Title:	HKSL2000B Hong Kong Sign Language II	
Language of Instruction: Hong Kong Sign Language	Units: 3	

Course Description

This course is the continuation of Hong Kong Sign Language I. It adopts a communicative approach to sign language teaching, and, through exposure to situational dialogues and interactive activities, students will acquire a more in-depth understanding of Hong Kong Sign Language with respect to its vocabulary and grammatical constructions, as well as deaf culture and customs of local Deaf community.

Important message:

Mixed-mode teaching will be adopted for this course. Face-to-face activities will be conducted on some weeks. Teachers and students should wear masks and observe all precautionary measures for face-to-face meetings as announced by the University. On some weeks online activities will be conducted to maximize opportunities for practices and enhance your learning experience.

Learning Outcomes

Upon completion of this course, students will develop Hong Kong Sign Language proficiency at A2 level in the Common European Framework of Reference for Languages (CEFR). CEFR profiles a learner's language proficiency in a number of illustrative descriptors in six levels (A1, A2, B1, B2, C1, C2). The descriptors covers language skills of production, comprehension, signed interaction, processing text, pragmatic competencies, thematic development, and qualitative factors. Acquiring the skills at A2 level, students will be basic users of Hong Kong Sign Language, being able to use the language to

- understand sentences and frequently-used expressions related to areas of most immediate relevance, including basic personal and family information, clothing, weather, transport, local geography, education.
- communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.
- describe in simple terms aspects of his/ her background, immediate environment and matters in areas of immediate need.

Course Content

Lesson	Speech Acts	Grammar	Culture
Unit 5 Describing people	<ul style="list-style-type: none"> • Describing a person including appearance, body shape and size, and character 	<ul style="list-style-type: none"> • Adjectives with lexical non-manual expressions • Degree marking on adjectives 	<ul style="list-style-type: none"> • Why do Deaf people use facial expression?
Unit 6 Clothing	<ul style="list-style-type: none"> • Talking about clothes and shoes e.g. types, colors, and patterns • Discussing clothing for different occasions and activities 	<ul style="list-style-type: none"> • Word order of adjectives and nouns 	<ul style="list-style-type: none"> • How being able to recognize and describe a person's facial features and body figure is important in making a conversation?

Unit 7 Seasons	<ul style="list-style-type: none"> Talking about the weather Discussing activities and clothing in different seasons 	<ul style="list-style-type: none"> Non-manual expressions as adverbials of degree Events occurring or repeating over a period of time 	<ul style="list-style-type: none"> What a Deaf person wears can cause difficulties in signing?
Unit 8 Transport	<ul style="list-style-type: none"> Asking for directions to get to a place Giving directions to get to a place 	<ul style="list-style-type: none"> Predicate classifiers for transport Connecting clauses 	<ul style="list-style-type: none"> Can Deaf people drive?

Learning Activities									
Interactive class work* (hr) in /out class		Attending cultural events^ (hr) in /out class		Projects (hr) in /out class		Web-based teaching# (hr) in /out class		Homework / Self-study (hr) in /out class	
30			6	3	3	6	15-20		39
M			M	M	M	M	M/O		M/O

M = Mandatory activity in the course / O = Optional activity

* Interactive classwork focuses on student-centered activities as pair work, group work, role-playing and student-teacher interaction.

^Under online-teaching mode, instructors will recommend live-broadcasted activities, webinars, online workshops for students to attend so that they can get connected to the other deaf signers from the local deaf community.

#Web-based teaching and learning are mainly arranged on the e-learning platform of the course. Students are also encouraged to look for sign language channels available on various social media networks.

Assessment Scheme		
Task nature	Description	Weight
Participation	<p>Punctuality and active participation in class activities (10%)</p> <p>Participation in at least one Deaf event i.e. an activity organized by Deaf people or for Deaf people (5%)</p> <p>After attending a face-to-face/online Deaf event, student will submit one written Chinese/English reflection journal with VeriGuide receipt or one signed reflection video. A list of suggested/sample Deaf events and the format of the reflection journal will be announced in class. In case of unavailability of suitable cultural events, students will be required to watch videos selected by the instructor on topics related to Deaf awareness.</p>	15 %
Assignments	<p>Comprehension (20%)</p> <p>Eight comprehension tasks will be required. In each task, students will watch a video and then answer a set of multiple-choice questions.</p> <p>Production (10%)</p> <p>Students will make a signed video on an assigned topic.</p> <p>All signed answers must be recorded on videos and should meet the required specification. Details of the specification will be announced in class.</p>	30 %
Project	<p>Two students will form a group and produce a signed video of a dialogue created on their own. Each group will show the first cut in class to collect feedbacks from the instructor and fellow students. A final cut should be submitted for grading.</p>	20 %
Final Exam	<p>Part 1: Signed Interaction (15%)</p> <p>Each student will make a one-to-one signed conversation with the instructor / another student for 5-8 minutes.</p>	35 %

	<p>Part 2: Comprehension (20%) Test content will be based on the whole course. Students will watch two videos and answer multiple-choice questions.</p> <p>Remarks: Part 1 and Part 2 will be held on different dates.</p>	
Total		100 %

Notes:

- You are required to arrive on time. Students arriving after first 10 minutes are considered to be late.
- You are required to attend at least 75% of the class. Treat 75% attendance as the minimum, not the maximum.
- The success of your own learning will highly depend on your attendance.
- **Should you miss more than 25% of the class, you will automatically fail the course.**
- If you are unable to attend, get informed about what content and homework you missed and make it up yourself.

Grade Descriptors:

Skills	A / A-	B+ / B	B- / C+ / C	C- / D	F
Reference	Excellent	Good	Adequate	Unsatisfactory	Fail
Comprehension	Student demonstrates effortless understanding of sentences and frequently-used expressions related to areas of most immediate relevance (e.g. basic personal and family information, clothing, weather, transport, local geography, education).	Student demonstrates that he/she can, with little effort, understand sentences and frequently-used expressions related to areas of most immediate relevance (e.g. basic personal and family information, clothing, weather, transport, local geography, education).	Student demonstrates minimal understanding of sentences and frequently-used expressions related to areas of most immediate relevance (e.g. basic personal and family information, clothing, weather, transport, local geography, education).	Student demonstrates less than satisfactory understanding of sentences and frequently-used expressions related to areas of most immediate relevance (e.g. basic personal and family information, clothing, weather, transport, local geography, education).	Student fails to demonstrate minimally adequate understanding of sentences and frequently-used expressions related to areas of most immediate relevance (e.g. basic personal and family information, clothing, weather, transport, local geography, education).
Production	Student demonstrates excellent ability to describe, in simple terms, aspects of his/her background, immediate environment and matters in areas of immediate need.	Student demonstrates ability to describe, in simple terms, aspects of his/her background, immediate environment and matters in areas of immediate need.	Student demonstrates just adequate ability to describe, in simple terms, aspects of his/her background, immediate environment and matters in areas of immediate need.	Student demonstrates less than satisfactory ability to describe, in simple terms, aspects of his/her background, immediate environment and matters in areas of immediate need.	Student fails to demonstrate minimally adequate ability to describe, in simple terms, aspects of his/her background, immediate environment and matters in areas of immediate need.
Interaction	Student demonstrates excellent ability to communicate in simple and routine tasks requiring a simple and direct	Student demonstrates ability to communicate in simple and routine tasks requiring a simple and direct	Student demonstrates just adequate ability to communicate in simple and routine tasks requiring a simple and direct	Student demonstrates less than satisfactory ability to communicate in simple and routine tasks requiring a simple and direct	Student fails to demonstrate minimally adequate ability to communicate in simple and routine tasks requiring a simple and direct

	exchange of information on familiar and routine matters.	exchange of information on familiar and routine matters.	exchange of information on familiar and routine matters.	exchange of information on familiar and routine matters.	exchange of information on familiar and routine matters.
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Learning Resources

Course Materials

- Hong Kong Sign Language 2 online: http://www.cslds.org/hksl_book/
- Blackboard: <https://blackboard.cuhk.edu.hk/>

IT Resources

For learning Hong Kong Sign Language

- 香港手語瀏覽器 Hong Kong Sign Language Browser: <http://www.cslds.org/hkslbrowser/>
- 香港手語性教育網站 HKSL Sex Education Website: http://www.cslds.org/sex_edu/
- 醫療手語支援平台: http://cslds.org/medical_databank/
- Asian SignBank: <http://cslds.org/asiansignbank/>

For learning about the deaf communities:

- 聾人博物館 Deaf Museum 2017: <https://www.facebook.com/deafmuseum2017/>

For learning about the deaf communities and learning Hong Kong Sign Language:

- 香港手語來自聾星 HKSL from Deaf Star:
<https://www.youtube.com/channel/UCvpDm8qD1HKDGMoz6ntzg7Q/videos>
- Focus Deaf: <https://www.youtube.com/user/focusdeaf/videos>
- 災難應變醫護及救援人員手語應用課程: <https://www.hkicdpri.org.hk/zh/d12-1-災難應變醫護及救援人員手語應用課程>

Recommended Reading Materials

- Tang, G. (Ed.). (2007). Hong Kong Sign Language: A trilingual dictionary with linguistic descriptions. Hong Kong: The Chinese University Press
- Sze, Felix, Connie Lo, Lisa Lo & Kenny Chu. 2013. Historical development of Hong Kong Sign Language. *Sign Language Studies*, 13(2), 155-185.
- 陳意軒、路駿怡、沈栢基。2013。〈我的聾人朋友〉。《圓桌精英有限公司》。

Recommended Activities

Attend local Deaf events organized by the local Deaf community, deaf organizations, etc.

Schedule (Subject to changes):

Lesson	Date	Content	Hand in Assignments	Mode of teaching
Lesson 1	11/1 (Tue)	Introduction		LSB C1
Lesson 2	18/1 (Tue)	Unit 5		LSB C1
Lesson 3	25/1 (Tue)	Unit 5		LSB C1
	1 / 2 (Tue)	<i>Public holiday – Lunar New Year</i>		
Lesson 4	8/2 (Tue)	Unit 5 & 6		Online Zoom
Lesson 5	15/2 (Tue)	Unit 6	Comprehension (Unit 5)	LSB C1
Lesson 6	22/2 (Tue)	Unit 6		LSB C1
Lesson 7	1/3 (Tue)	Unit 7	Comprehension (Unit 6)	LSB C1
Lesson 8	8/3 (Tue)	Unit 7	Production	LSB C1
Lesson 9	15/3 (Tue)	Unit 7 & 8	Comprehension (Unit 7)	Online Zoom
Lesson 10	22/3 (Tue)	Unit 8		LSB C1
Lesson 11	29/3 (Tue)	Unit 8	Project (Draft)	LSB C1
	5/4 (Tue)	<i>Reading week</i>	Comprehension (Unit 8)	
Lesson 12	12/4 (Tue)	Review	Reflection journal	Online Zoom
Lesson 13	19/4 (Tue)	Final Exam (Comprehension)	Project (Final)	(TBC)
	(TBC)	Final Exam (Signed Interaction)		(TBC)

Class sections and teachers' contact details:

Class	Time	Classroom	No of weeks	Teacher	Email
HKSL2000B	14:30-17:15	Online Zoom Face to face (LSB C1)	13	Lo Chun Yi Connie	connie_cslds@cuhk.edu.hk

For further information and inquiries you are welcome to contact:

Contact	Telephone	Email	Office
Lo Chun Yi Connie	90205198 (WhatsApp)	connie_cslds@cuhk.edu.hk	The Centre for Sign Linguistics and Deaf Studies, Room 203, Academic Building No. 2, The Chinese University of Hong Kong Shatin, New Territories Hong Kong
Lee Yin Fai Jafi (Course Coordinator)		jafi_cslds@cuhk.edu.hk	The Centre for Sign Linguistics and Deaf Studies, Room 203, Academic Building No. 2, The Chinese University of Hong Kong Shatin, New Territories Hong Kong
General Office	3943 7110	lin@cuhk.edu.hk	Rm G17, Leung Kau Kui Building Office Hours: Monday to Thursday: 8:45am to 1:00pm and 2:00pm to 5:30pm Friday: 8:45am to 1:00pm and 2:00pm to 5:45pm

Academic Honesty and Plagiarism

Attention is drawn to University policy and regulations on honesty in academic work, and to the disciplinary guidelines and procedures applicable to breaches of such policy and regulations. Details may be found at <http://www.cuhk.edu.hk/policy/academichonesty/>.

With each assignment, students will be required to submit a signed declaration that they are aware of these policies, regulations, guidelines and procedures. For group projects, all students of the same group should be asked to sign the declaration.

For assignments in the form of a computer-generated document that is principally text-based and submitted via VeriGuide, the statement, in the form of a receipt, will be issued by the system upon students' uploading of the soft copy of the assignment. Assignments without the receipt will not be graded by teachers. Only the final version of the assignment should be submitted via VeriGuide.

Feedback for Evaluation

Our language programme highly values students' feedback and comments and is happy to use them for reflection on our teaching and improvement. Students are very welcome to provide comments and feedback on the course any time to their course teacher or the course level coordinator through email or in personal conversation. In addition, students' feedbacks will be collected in the middle of the term through an open-end questionnaire and the teacher will discuss the feedbacks in class and make improvements if necessary. The course will also follow the university's course evaluation exercise at the end of the term, and students' feedbacks will be used for future course planning and teaching.